



Yoshio Kohashi

Editor

I would edit day and night in order to understand another perspective of the world.

I have excellent comprehension, unique prospectives and communication skills with clients and staffs.

Summary

(323) 528-8801

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https://www.imdb.com/name/nm1319259/?ref_=fn_al_nm_1

I have excellent comprehension, unique prospectives and communication skills with clients and staffs. I will do more than expected and take your project to the next level. I can understand Japanese & English.

Credits

EDITOR (PREMIERE PRO) – Calix (Decision Counsel) Commercial/Ad — CDG Entertainment	9/18 – Current
EDITOR – Who Do I Think Iam Film (Theatrical) Details I work as an Editor to reshape 1hour project to feature length version.	9/17 – Current
EDITOR (PREMIERE PRO) – LifeBEAM - VI AI Personal Trainer (Locus New Media) Commercial/Ad — Locus new media Details edited promotion Video	1/17 – Current
EDITOR (PREMIERE PRO) – AWS Startups Blog Amazon — Digital — Amazon Web Services	9/18 – 10/18
EDITOR (PREMIERE PRO) – Under The Sea: A Descendants Story Disney+ — Music Video — Disney Channel / Disney XD Details Editing Music Part	8/18 – 9/18
EDITOR – Beyond White Space Film (Theatrical) — Spoke Lane Entertainment	6/18 – 9/18
EDITOR (PREMIERE PRO) – Couples Therapy Michael Doneger — Film (Short) — Cloverhill Pictures	7/18 – 7/18
EDITOR (PREMIERE PRO) – Soul Transit Jawed El Berni — Film (Short)	5/18 – 5/18
EDITOR (PREMIERE PRO) – The Lady And The Tiger DaXiang — Film (Theatrical) — Canum Entertainment	10/16 – 5/18
EDITOR (PREMIERE PRO) – Bglen - India Digital — Masayume Studios LLC	3/17 – 3/17
EDITOR (PREMIERE PRO) – We Said No, No! Film (Short) — J-Town Pictures Details 15mints Promotion video about Japanese American who were in concentration camps in Ca at WW2.	3/17 – 3/17

EDITOR (FINAL CUT PRO 7) – Toyota	2/17 – 2/17
Commercial/Ad — radiant pictures Details Offline Editor for Day 1. Make an edit for day2 to make sure timing is right for 2nd-day shots.	
EDITOR (PREMIERE PRO) – Toyota (CONILL)	11/16 – 2/17
Commercial/Ad — Landia Details Edited Behind the scenes of making Books.	
EDITOR (PREMIERE PRO) – LifeBEAM - VI	12/16 – 12/16
Commercial/Ad — Locus new media Details Making 4 spots for Vi promotion	
EDITOR (PREMIERE PRO) – Meant To Be	12/16 – 12/16
Music Video — Giant Propeller	
EDITOR (PREMIERE PRO) – QVC	11/16 – 11/16
Digital — Giant Propeller Details QVC Year end greeting Video	
EDITOR (PREMIERE PRO) – Summer Is Comming	11/16 – 11/16
Music Video — Giant Propeller	
EDITOR – LifeBEAM - VI	10/16 – 10/16
Commercial/Ad — Locus new media Details Editing Promotion Video for VI AI fitness device.	
EDITOR (PREMIERE PRO) – Lonely Planet	10/16 – 10/16
Website — Digital — NC2 Media/Lonely Planet Details I was an editor for short-format of journal video for Japan and Greece.	
EDITOR (PREMIERE PRO) – The Oak Tree & Onigiri	10/16 – 10/16
Film (Short) — Masayume Studios LLC Details Editing short film	
EDITOR (PREMIERE PRO) – Beach Bodycamp	9/16 – 9/16
Internet/Promo/Comm. — Digital — Happy hour Body Fitness Details Filming and Editing Facebook /youtube Contents https://www.facebook.com/Happyhourfitness/?hc_ref=PAGES_TIMELINE&ref=nf	
EDITOR (PREMIERE PRO) – Gehenna: Where Death Lives	8/16 – 8/16
Trailer — Digital — HK STUDIO Details https://vimeo.com/182810586	
EDITOR (PREMIERE PRO) – Love And The Line	7/16 – 8/16
Kickstarter — Digital — Fatherless Men Details Created Kickstarter Campaign 5 video contents. https://www.kickstarter.com/projects/1501868475/love-and-the-line-short-film-finishing-funds	
EDITOR (PREMIERE PRO) – VICE MUNCHIES (Season 3)	5/16 – 6/16
Munchies — Digital — VICE Media Details The Sushi Chef: Kiyokawa	
PREMIERE PRO CC2015 – NTT	4/16 – 4/16
Commercial/Ad — Mt Melvil LLC Details Work as On set editor.	
EDITOR (PREMIERE PRO CC 2015) – Snaptech By Baby Trend	2/16 – 2/16
Web - Product Video — Digital — Jordan Freda Company (now Giant Propeller) Details Introducing Snaptech by Baby Trend. One fit, multiple solutions. https://vimeo.com/15	
EDITOR (PREMIERE PRO CC 2015) – PROtect By Baby Trend	2/16 – 2/16
Web - Product Video — Digital — Jordan Freda Company (now Giant Propeller) Details PROtect by Baby Trend. PROtect your precious cargo. https://vimeo.com/155196288	
EDITOR – Gehenna - Where Death Lives	11/15 – 2/16
Film (Theatrical)	

EDITOR – Double Date Packing Company Corporate — CDG Entertainment	11/15 – 12/15
EDITOR – Fantásticas Aventuras Del Focus 2015 - Capítulo 5 Digital — Landia	10/15 – 10/15
EDITOR – EConsult Digital — Safety Net	9/15 – 10/15
EDITOR – Fantásticas Aventuras Del Focus 2015 - Capítulo 3 Digital — Landia	9/15 – 9/15
EDITOR – Fantásticas Aventuras Del Focus 2015 - Capítulo 4 Digital — Landia	9/15 – 9/15
EDITOR – Fantásticas Aventuras Del Focus 2015 - Capítulo 2 Digital — Landia	8/15 – 8/15
EDITOR – The Sushi Chef: Yoya Takahashi (Season 1) Munchies — Digital — Tiny Riot LLC	4/15 – 5/15
EDITOR – Munchies.vice.com Commercial/Ad — Tiny Riot LLC	4/15 – 5/15
EDITOR – The Politics Of Food: Bluefin Tuna (Season 1) Munchies — Digital — Tiny Riot LLC	1/15 – 5/15
VFX ARTIST – Break Point Film (Theatrical) — Broad Green Pictures	1/15 – 4/15
EDITOR – VICE MUNCHIES / TEMPLE DRINKING IN JAPAN Munchies — Digital — FremantleMedia Details http://munchies.vice.com/videos/temple-drinking-in-japan	11/14 – 2/15
EDITOR (AVID) – Aztec Warrior Pantelion Films — Film (Theatrical) Details I am not in union so, I didn't get credits for an editor but I edited parts of movie	5/14 – 9/14
EDITOR (ADOB PREMIERE PRO) – VICE MUNCHIES / EXPLODING SAKE FOR BREAKFAST (Season 1) Digital — FremantleMedia Details https://www.youtube.com/watch?v=_MqJrVNm-Fw	7/14 – 8/14
EDITOR – VICE MUNCHIES / CRAFT BEER IN JAPAN (Season 1) Munchies — Digital — FremantleMedia Details http://munchies.vice.com/videos/craft-beer-in-japan-al-kee-hol	7/14 – 8/14
EDITOR – Muffin Top: A Love Story Film (Theatrical) — The New Dead Project, LLC	12/12 – 6/14
EDITOR – Dalia's Dream Film (Short) — Panasonic Details Panasonic LUMIX GH4: Promotion short film https://www.youtube.com/watch?v=RvUA3pfL9iQ	3/14 – 3/14
VISUAL EFFECTS EDITOR – The Canyons Film (Theatrical) Details Visual Effects Editor	2/13 – 5/13
DIGITAL ARTIST – Percy Jackson: Sea Of Monsters Fox 2000 — Film (Theatrical) — Sunswept Entertainment Details Visual Effects Editor / Rotoscoping	2/13 – 5/13
VFX ARTIST – The Tourist	6/10 – 9/10

Film (Theatrical) — StudioCanal

EDITOR – Te Veo

8/10 – 8/10

Palenke Soultribe feat. Sr. Mendez — Music Video — Exilio Films [Details](#)
<https://www.youtube.com/watch?v=CM7CGw7OxMc>

EDITOR – Kissing Strangers

2/10 – 8/10

Film (Theatrical)

DI CONFORM – Finishing The Game

4/07 – 7/07

Film (Theatrical)

VISUAL EFFECTS EDITOR – 100 Million BC

3/07 – 6/07

SyFy — TV Movie/Mini

VFX ARTIST – Rescue Dawn

1/07 – 4/07

Film (Theatrical)

COMPOSITOR – Apocalypto

6/06 – 9/06

Film (Theatrical) — Icon Productions

Education |

The Los Angeles Film School | Editing / Sound / Cinema Photography

Class of '01

International Buddhist University | Arabic Culture & Language

Class of '98

My Gear

Adobe Premiere

DaVinci Resolve

FCP7

FCPX

Skills

Japanese