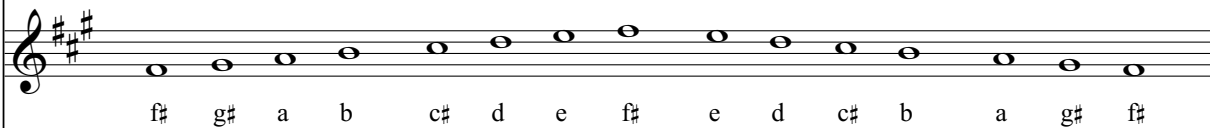# F♯ minor

relative major: A +
key signature: f♯ c♯ g♯
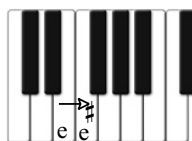
F♯ minor **natural**
The natural minor simply borrows the key signature of it's relative, A major.

f♯ g♯ a b c♯ d e f♯ e d c♯ b a g♯ f♯

F♯ minor **harmonic**
The **7th** note is <u>raised</u> a half step ascending and descending the scale.

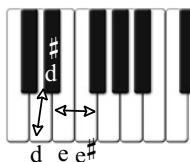The 7th note is *e* and is raised to *e♯* creating the *leading note*.

e e♯

f♯ g♯ a b c♯ d e♯ f♯ e♯ d c♯ b a g♯ f♯

F♯ minor **melodic**
The **6th** and **7th** notes are <u>raised</u> a half step ascending the scale and <u>lowered</u> a half step descending the scale.
Ascending the scale the 6th note is *d* and is raised to *d♯*.

d e e♯

f♯ g♯ a b c♯ d♯ e♯ f♯ e♮ d♮ c♯ b a g♯ f♯

? HAYDN: Symphony No. 45 "Farewell";   MAHLER: Symphony No. 10 (1911)
The following exerpt is in the key of F♯ minor.
Note the e♯ leading note and d♯ accidental from the *melodic* minor in the score.

Allegretto

p