

Score

America The Beautiful

SAMUEL A. WARD

Arranged by MICHAEL TYREE (ASCAP)

With fanfare ♩ = 100

The musical score is arranged for a full orchestra. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'With fanfare ♩ = 100'. The score includes parts for Piccolo, Flute, Oboe, Clarinet in B♭ 1, Clarinet in B♭ 2, Horn in F 1-2, Trumpet in B♭ 1-2, Trombone 1-2, Timpani, Percussion, Harp, Violin I, Violin II, Viola, Cello, and Double Bass. The brass instruments (Horn, Trumpet, Trombone) and Cello/Double Bass have prominent parts starting in the second measure, marked with a forte (*f*) dynamic and an *a2* (second octave) instruction. The woodwinds and strings are mostly silent in this section.

America The Beautiful

6

Picc. *mf* *rit.*

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

Hn.

B \flat Tpt.

Tbn.

Timp.

Perc.

Hp.

Vln. I *mf*

Vln. II *mf*

Vla. *f* *mf*

Vc. *mf*

D.B.

Detailed description: This is a page of a musical score for the piece 'America The Beautiful'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Piccolo, Flute, Oboe, B-flat Clarinet 1, B-flat Clarinet 2, Horns, B-flat Trumpet, Trombone, Timpani, Percussion, Harp, Violin I, Violin II, Viola, Violoncello, and Double Bass. The music is in a key with two flats (B-flat major or D minor) and a common time signature. The score begins at measure 6. The Piccolo part has a melodic line starting in measure 6 with a dynamic marking of *mf* and a *rit.* marking later. The Flute, Oboe, B-flat Clarinets, Horns, B-flat Trumpet, Trombone, Timpani, Percussion, and Harp parts are mostly silent, indicated by rests. The Violin I and Violin II parts have a melodic line starting in measure 6 with a dynamic marking of *mf*. The Viola part has a melodic line starting in measure 6 with a dynamic marking of *f*, which changes to *mf* later. The Violoncello part has a melodic line starting in measure 6 with a dynamic marking of *mf*. The Double Bass part has a melodic line starting in measure 6 with a dynamic marking of *mf*.

12

a tempo

This musical score page includes the following instruments and parts:

- Picc.**: Piccolo, starting at measure 12 with a melodic line.
- Fl.**: Flute, rests.
- Ob.**: Oboe, rests.
- B♭ Cl. 1**: Clarinet in B-flat, rests.
- B♭ Cl. 2**: Clarinet in B-flat, rests.
- Hn.**: Horn, rests.
- B♭ Tpt.**: Trumpet in B-flat, rests.
- Tbn.**: Trombone, rests.
- Timp.**: Timpani, rests.
- Perc.**: Percussion, includes a **Triangle** part starting at measure 12.
- Hp.**: Harp, playing chords and a melodic line starting at measure 12.
- Vln. I**: Violin I, playing chords, marked *p*.
- Vln. II**: Violin II, playing chords, marked *p*.
- Vla.**: Viola, rests.
- Vc.**: Violoncello, rests.
- D.B.**: Double Bass, rests.

20

This musical score page, numbered 4, is for the piece "America The Beautiful". It features a variety of instruments and includes a rehearsal mark "20" in a box. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The instruments and their parts are as follows:

- Picc.**: Piccolo, starting at measure 17 with a melodic line marked *mf*.
- Fl.**: Flute, starting at measure 17 with a melodic line marked *mf*.
- Ob.**: Oboe, starting at measure 17 with a melodic line marked *mf*.
- B♭ Cl. 1** and **B♭ Cl. 2**: Clarinets in B-flat, with the first part playing a melodic line and the second part playing a sustained note.
- Hn.**: Horns, playing chords and a melodic line starting at measure 17, marked *mf* and *mp*.
- B♭ Tpt.**: Trumpets in B-flat, playing sustained notes.
- Tbn.**: Trombones, playing sustained notes marked *mf*.
- Timp.**: Timpani, playing sustained notes.
- Perc.**: Percussion, including a suspended cymbal (Sus. Cymbal) with dynamics *p* and *mf*.
- Hp.**: Harp, playing chords and a melodic line starting at measure 17.
- Vln. I** and **Vln. II**: Violins, playing sustained notes.
- Vla.**: Viola, playing a melodic line marked *mf*.
- Vc.**: Violoncello, playing a melodic line marked *mf*.
- D.B.**: Double Bass, playing a melodic line marked *mf*.

22

Picc.

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

Hn.

B \flat Tpt.

Tbn.

22

Timp.

22

Perc.

Sus. Cymbal

mf

22

Hp.

22

Vln. I

Vln. II

Vla.

Vc.

D.B.

27

Picc. *f*

Fl. *f*

Ob. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

Hn. *f*

B♭ Tpt. *a 2*

Tbn. *a 2* *f*

Timp. *f*

Perc. *f* Snare

Hp.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

D.B. *f*

31

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Hn.

B♭ Tpt.

Tbn.

Timp.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

39

This musical score is for the piece "America The Beautiful" and covers measures 36 through 41. The score is arranged for a full orchestra and includes the following parts:

- Picc.** (Piccolo): Starts at measure 36 with a melodic line, featuring a quintuplet in measure 39.
- Fl.** (Flute): Remains silent throughout this section.
- Ob.** (Oboe): Remains silent throughout this section.
- B> Cl. 1** and **B> Cl. 2** (Bass Clarinets): Play a rhythmic accompaniment of quarter notes.
- Hn.** (Horn): Plays a melodic line, mirroring the Piccolo's entry.
- B> Tpt.** (Bass Trumpet): Provides a rhythmic accompaniment of quarter notes.
- Tbn.** (Trombone): Provides a rhythmic accompaniment of quarter notes.
- Timp.** (Timpani): Plays a rhythmic accompaniment of quarter notes, with a dynamic marking of *f* (forte) in measure 39.
- Perc.** (Percussion): Provides a rhythmic accompaniment of quarter notes.
- Hp.** (Harp): Remains silent throughout this section.
- Vln. I** and **Vln. II** (Violins): Play a rhythmic accompaniment of quarter notes, with a dynamic marking of *v* (pizzicato) in measure 39.
- Vla.** (Viola): Plays a rhythmic accompaniment of quarter notes, with a dynamic marking of *v* (pizzicato) in measure 39.
- Vc.** (Violoncello): Provides a rhythmic accompaniment of quarter notes.
- D.B.** (Double Bass): Provides a rhythmic accompaniment of quarter notes.

This musical score is for the piece "America The Beautiful" and is page 9 of the score. It features a variety of instruments and includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The score is divided into several systems of staves:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), B♭ Clarinet 1 (B♭ Cl. 1), and B♭ Clarinet 2 (B♭ Cl. 2).
- Brass:** Horn (Hn.), B♭ Trumpet (B♭ Tpt.), and Trombone (Tbn.).
- Percussion:** Timpani (Timp.) and Percussion (Perc.).
- Keyboard:** Harp (Hp.).
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4. The piece begins at measure 42. The woodwinds and strings play a melodic line, while the brass instruments provide harmonic support. The harp and percussion contribute to the overall texture. The score concludes with a final cadence in the key of D major.

47

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Hn.

B♭ Tpt.

Tbn.

Timp.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

a2

f

rash

f

3

3

3

This page of the musical score for "America The Beautiful" includes the following parts and measures:

- Picc.** (Piccolo): Measures 51-54, featuring a single note in the first measure of each system.
- Fl.** (Flute): Measures 51-54, featuring a single note in the first measure of each system.
- Ob.** (Oboe): Measures 51-54, featuring a single note in the first measure of each system.
- B♭ Cl. 1** (B-flat Clarinet 1): Measures 51-54, featuring a single note in the first measure of each system.
- B♭ Cl. 2** (B-flat Clarinet 2): Measures 51-54, featuring a single note in the first measure of each system.
- Hn.** (Horn): Measures 51-54, featuring a melodic line with accents.
- B♭ Tpt.** (B-flat Trumpet): Measures 51-54, featuring a melodic line with accents.
- Tbn.** (Trombone): Measures 51-54, featuring a melodic line with accents.
- Timp.** (Timpani): Measures 51-54, featuring a rhythmic pattern.
- Perc.** (Percussion): Measures 51-54, featuring a rhythmic pattern.
- Hp.** (Harpsichord): Measures 51-54, featuring a single note in the first measure of each system.
- Vln. I** (Violin I): Measures 51-54, featuring a melodic line.
- Vln. II** (Violin II): Measures 51-54, featuring a melodic line.
- Vla.** (Viola): Measures 51-54, featuring a melodic line.
- Vc.** (Violoncello): Measures 51-54, featuring a rhythmic pattern.
- D.B.** (Double Bass): Measures 51-54, featuring a rhythmic pattern.

55

rit.

Picc.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Hn.

B♭ Tpt.

Tbn.

Timp.

Perc. Triangle

p

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

62

Maestoso $\text{♩} = 80$

rit.

This page of the musical score for 'America The Beautiful' covers measures 59 through 62. The score is arranged for a full orchestra and includes the following parts: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat 1 (B♭ Cl. 1), Clarinet in B-flat 2 (B♭ Cl. 2), Horn (Hn.), Trumpet in B-flat (B♭ Tpt.), Trombone (Tbn.), Timpani (Timp.), Percussion (Perc.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Measure 59 begins with the tempo marking 'Maestoso' and a quarter note equal to 80 beats. The Piccolo and Flute parts play a melodic line of quarter notes. The Oboe, Clarinets, Horns, and Trumpets play a rhythmic accompaniment of quarter notes. The Trombones, Timpani, and Percussion provide a steady bass line. The Harp is silent. The Violins, Viola, and Double Bass play a similar rhythmic accompaniment.

Measure 60 continues the same musical texture. The Piccolo and Flute parts play a melodic line of quarter notes. The Oboe, Clarinets, Horns, and Trumpets play a rhythmic accompaniment of quarter notes. The Trombones, Timpani, and Percussion provide a steady bass line. The Harp is silent. The Violins, Viola, and Double Bass play a similar rhythmic accompaniment.

Measure 61 continues the same musical texture. The Piccolo and Flute parts play a melodic line of quarter notes. The Oboe, Clarinets, Horns, and Trumpets play a rhythmic accompaniment of quarter notes. The Trombones, Timpani, and Percussion provide a steady bass line. The Harp is silent. The Violins, Viola, and Double Bass play a similar rhythmic accompaniment.

Measure 62 concludes the page with a 'rit.' (ritardando) marking. The Piccolo and Flute parts play a melodic line of quarter notes. The Oboe, Clarinets, Horns, and Trumpets play a rhythmic accompaniment of quarter notes. The Trombones, Timpani, and Percussion provide a steady bass line. The Harp is silent. The Violins, Viola, and Double Bass play a similar rhythmic accompaniment.

63 *a tempo*

Picc. *ff*

Fl. *ff*

Ob. *ff*

B♭ Cl. 1

B♭ Cl. 2

Hn.

B♭ Tpt. *ff*

Tbn. *ff*

Timp. *ff*

Perc. *ff* *mf* *ff*

Hp.

Vln. I *ff*

Vln. II *ff*

Vla.

Vc. *ff*

D.B. *ff*