



# **EQUUS Film Festival – 2019**

## **OFFICIAL FILM Submission Form**

**Submission Opening Date – JANUARY 15, 2019**

**EARLY BIRD ENTRY DEADLINE – FEBRUARY 14, 2019 - \$75**

**Regular Deadline – JUNE 15, 2019 - \$100**

**Final/Late Deadline – OCTOBER 15, 2019 - \$100**

**Notification Date – NOVEMBER 1, 2019**

**Event Date – DECEMBER 6 – 8, 2019**

ALL Entry Dates and Event Dates Subject to Change Without Notice

**The EQUUS Film Festival is the world's premier showcase for domestic and international *Equestrian Content* feature films, documentaries, shorts, series, music videos, commercials, training and educational materials, art and literature.**

### **TERMS & CONDITIONS**

**All information by EFF, whether publicly posted or not, is subject to change without prior notice.**

**All decisions will be made by the EQUUS Film Festival (EFF) and all EFF decisions are final.**

**Thank you and "Good Luck" from the EQUUS Film Festival team.**

#### **SUBMISSION GUIDELINES:**

Each entry must be accompanied by a completed entry form and all applicable entry fees. Entries must be submitted either as a DIGITAL FILE that can be direct downloaded or Blu-Ray or DVD. Foreign language work must be dubbed or subtitled in English. Please include a 3-line synopsis of your film. A digital image of your cover art and selection of production images are required.

You may send in a DVD that is hand written. We do not select our films based on the packaging.

EFF does accept films that are Works-In-Progress. (this work may be submitted as a trailer)

Only one movie per DVD and only one film per application.

If entering more than one movie, you must submit each separately. Each project is judged solely on its merits.

The Festival requires that all films be submitted additionally via a password-protected streaming URL link. Please prepare this link in advance of beginning your online film entry form. (If you are unable or unwilling to submit your film by URL link, please contact the Festival coordinator to discuss an alternate method of entry).

EFF's publicity and marketing teams will create a promotional campaign for "Official Selection" films on our [FaceBook](#) page. To assist in this campaign, participating filmmakers will be responsible for providing the following materials if selected to participate:

**Digital images**

**Digital Press Kits**

**NTSC DVD or Blu-Ray or Digital File media screeners of their film**

**NTSC DVD or Blu-Ray copy of trailer and film clips**

**Any other marketing materials you wish to be used to promote your film**

**Upload film for Film Festival Formatting with password protection**

**Facebook, Pinterest and Twitter links**



**ENTRY REGULATIONS:** The EFF Programming Committee reserves the right to determine the eligibility of any project submitted. Only works completed in 2005 to 2019 are eligible for the competition phase. DVD's, Blu-Ray's and any application materials sent to the EFF **will not** be returned. If confirmed receipt of entry is required, please include a self-addressed stamped postcard.

You hereby grant EFF the right to utilize any excerpt from your submitted film for promotional purposes. The individual or company submitting the film hereby warrants that it is authorized to commit the film for screening and understands and accepts these requirements and regulations. By submitting your film to this competition you agree that, if your film is selected by EFF, you grant to EFF a Non-exclusive license to use, display and exhibit your name, trade names, trademarks, service marks, copyrights, still images, moving images, audio sounds, your submitted film, material, information, and/or any other things received by EFF, whether by physical or electronic delivery, publicly, at EFF's sole discretion to promote, market and advertise the festival. EFF may also use excerpts from trailers of submitted films for promotion, to market and advertise the EFF. You also authorize EFF to place your images and synopsis on our website, Twitter, Pinterest and Face Book pages. Films are reviewed by EFF with the intention of selecting screeners for the EFF and the work will not be divulged to any persons not affiliated with EFF unless first permitted in writing by a legally authorized representative of the work.

You also understand that the Official Selection and WINNIE Award winning entries will be presented at other EFF events, locations, exhibitions and tours throughout 2019 – 2024. Filmmakers are always welcome and encouraged to join us at these events.

**LIABILITY:** We do NOT return your films. Do not send original media. Please keep the EFF notified of any address/phone number changes.

**EXHIBITION FORMATS:** Acceptable exhibition formats vary by venue and may include (but are not necessarily limited to) DVD and/or Blu-Ray disc or Digital File. The festival requests Digital Files or DVD, Blu-Ray disc back-up copies to accompany all exhibition formats. By entering your film, you agree to work with EFF to provide compatible exhibition format(s) and back-ups.

**RELEASES and COPYRIGHTED MATERIAL:**

If your film contains any copyrighted material (music for example) the filmmaker will be responsible for securing the licensing rights. Upon entering your film in the EQUUS Film Festival, you authorize that your work is cleared for festival exhibition and accept full legal responsibility for the intellectual property therein. Entry into the EFF constitutes permission to exhibit your work at the EFF.

**ENTRY FEES:**

Checks or money orders must be made payable to "EQUUS Film Festival".

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**Fees are (non-refundable) – Credit Card payments have *additional fees* for processing.**

- Fees for entries from outside the United States must be paid by international bank draft/money order payable from a U.S. bank, PayPal or Film Freeway.
- You can also pay with credit card using PayPal. PayPal users – we will send you an invoice.
- Credit Card and PayPal payments have an *additional fee* for processing.

**SHIPPING:**

Cost of shipping is the responsibility of the entrant. DVDs must be sent to the festival prepaid. C.O.D.'S will be refused. All DVD's/Blu-Rays must be labeled with the title of the entry, running time, and the name of the director.

The EFF cannot accept responsibility for damage or loss of materials while in transit.

**Submit ALL Films Online to Film Freeway:** <https://filmfreeway.com/festival/EQUUSFilmFestival>

**MAIL ALL ENTRIES TO (Copy and DVDs, Blu-Rays or Digital File):**

EQUUS Film Festival - c/o Julie Martin – Executive Assistant to the Director / 5N334 Foxmoor Drive / St Charles, Illinois / 60175 USA

*Please note: Do not use registered or certified mail.*

Use First class, Priority, Airmail or Media Mail. FedEx, UPS and DHL also accepted.



### ENTRY MATERIALS:

All entries must include the following:

- (1) An official EFF19 online entry form, properly completed. (Please mail hard copy)
- (2) As applicable, a password protected streaming link of the film.
- (3) As applicable, the entry fee(s) for the film submission (see the "Entry Fees" section above), which are payable ONLY by check or credit card (American Express, Visa, MasterCard, TCB, or Discover). If submitting a student short film, a scan of the student ID or enrollment verification may be provided. If using PayPal, invoice will be sent and additional fees will apply.

Please note that only DVDs, formatted for NTCS or Blu-Ray, will be accepted for physical submission; all other formats will NOT be accepted.

**Note:** It is your sole responsibility to ensure that your online entry form is properly submitted. Approximately one week after you have completed and submitted your online entry form, you will receive an email confirmation. If more than one week has passed and you have not received an email confirmation, you may email the festival at [lisa@equusfilmfestival.net](mailto:lisa@equusfilmfestival.net) or call at 630-272-3077. It is also your responsibility to ensure the streaming link (or DVD / Blu-Ray, as applicable) is functional and the link and password submitted are accurate. The password protected link must be active at least through DECEMBER 31, 2020. Regardless of your method of entry, the Festival MUST receive all entry materials no later than the deadlines referenced above. The Festival reserves the right to disqualify any submission, without refund of any kind, if it is not completed in accordance with these Entry Rules and Regulations.

### SELECTION and NOTIFICATION:

All entries will be viewed by the selection committee. The EFF will make no cuts or changes. Festival selections will be announced on or around NOVEMBER 1, 2019. Email will be used to notify all entrants. Selected film names and trailers will also be posted on our website, Twitter feed and Facebook page. The festival does not pay rental fees for submitted work. If selected, exhibition format is Blu-Ray or DVD (NTSC) or other approved media (please contact EFF festival coordinator for other options).

The EFF strives to serve the interests and needs of equine filmmakers, connecting artists with audiences, exhibiting and promoting new films and filmmaking talent, and nurturing a creative community by facilitating relationships that last well beyond each year's festival. We curate for quality, not quantity. The EQUUS Film Festival is hosted in a world-class destination. If your film is selected, we would expect you to attend and present your film to the horse lovers who live in and/or are visiting. And, *YOU* can expect first-rate hospitality, appreciative audiences, networking events, awards, and the opportunity to explore the most celebrated city in the country.

### RE-ENTRY:

If your film was submitted and considered for previous editions of the EQUUS Film Festival, you may re-enter it if you have made significant changes and if all applicable eligibility requirements are met at the time of entry for EFF19.

### ADDITIONAL REQUIREMENTS:

- 1) You must fully comply with these Submission requirements, including all deadlines, film length, entry material and other requirements.
- 2) Non-English language works must have English subtitles at the time submitted. Dialogue lists will not be accepted.
- 3) Selected EQUUS Film Festival films, commercials, music videos, trailers and others with FREE access on the internet will also be loaded onto the EFF Vimeo Channel for viewing. <https://vimeo.com/equusfilmfestival>
- 4) *All submitted materials will be retained in the EQUUS Film Festival Archives.*

ALL EQUUS FILM FESTIVAL ENTRIES WILL BE CONSIDERED FOR ENTRY TO THE EQUUS FILM CHANNEL.

ALL EQUUS FILM FESTIVAL ENTRIES MADE AVAILABLE FOR FREE BY FILMMAKER ONLINE WILL BE CONSIDERED FOR EQUUS CANNEL AS FREE CONTENT.

PLEASE CONTACT LISA DIERSEN at [lisa@equusfilmfestival.net](mailto:lisa@equusfilmfestival.net) FOR MORE INFORMATION. <http://bit.ly/EQUUSFFOnDemand>

**WINNIE Award Winners not present to collect their Awards can have them shipped.**

**In the Continental USA - \$30**

**Outside USA - \$60**



## OFFICIAL FILM ENTRY CATEGORIES

Please CHECK your categories – You may enter as many categories as you want  
ENTRY FEE required for **EACH** category selected (see fee chart)

1. Equestrian Music Video
2. Equestrian Music Video – Short
3. Equestrian Music Video – Full Length
4. Wild Horse Music Video
5. Hobby Equestrian Documentary
6. Equestrian Commercial – Art
7. Equestrian Commercial – Mini
8. Equestrian Commercial – Short
9. Equestrian Commercial – Full Length
10. Equestrian Commercial – Documentary Format
11. Equestrian Commercial - Series
12. Equestrian Commercial - International
13. Equestrian Animation
14. Equestrian Series – Short
15. Equestrian Series – International
16. Equestrian Series – Documentary Format
17. Equestrian Series Western
18. Equestrian Children's Film
19. Equestrian Children's Film - International
20. Wild Horse – Narrative
21. Wild Horse – Short
22. Wild Horse – Documentary – Full Length
23. Equestrian Documentary – Mini
24. Equestrian Documentary – Short
25. Equestrian Documentary – Full Length
26. Equestrian Documentary – Therapy
27. Equestrian Educational/Training
28. Equestrian Art Film – Mini
29. Equestrian Film
30. Equestrian Director - Documentary
31. Equestrian Director - International Documentary
32. Equestrian Director - International Short
33. Equestrian Director - International Feature
34. Equestrian Student Film – Adult
35. Equestrian Photo Journal
36. Equestrian International Documentary - Mini
37. Equestrian International Documentary - Short
38. Equestrian Inspirational Documentary -
39. Going To The Dogs
40. Human Interest
41. Horses Helping Humans
42. Humans Helping Horses
43. Equestrian History
44. Equestrian Sports
45. Equestrian War Horse





Check-payable to: **EQUUS Film Festival, LLC.** or we accept Visa/MasterCard or American Express and PayPal

Credit Card # \_\_\_\_\_ Expiration Date \_\_\_\_\_ CV2 \_\_\_\_\_

Cardholder Name (please Print): \_\_\_\_\_

Cardholder Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_ Phone: \_\_\_\_\_

AUTHORIZED SIGNATURE: \_\_\_\_\_  
(Signature) (Please Print Name) (Title) (Date)

**Credit Card Processing Fee - \$5 per entry** \_\_\_\_\_

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Return the Entry Form to EQUUS Film Festival, LLC with your payment. Please retain a COPY for your records.

**MAIL TO: EQUUS Film Festival, LLC**  
c/o Julie Martin – Executive Assistant to the Director  
5N334 Foxmoor Drive  
St. Charles, IL  
60175 USA

[lisa@equusfilmfestival.net](mailto:lisa@equusfilmfestival.net)  
**1-630-272-3077**

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**EFF ON DEMAND PLATFORM - <https://filmfestivalflix.com/festival/equus/#.XS9Un5NKjOQ>**