

MY MEMORY

WINTER SONATA

slowly with feelings

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of ten staves of music. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. Chord symbols are placed above the notes to indicate the harmonic structure. A large, faint watermark reading 'GERARD LAO' is visible across the center of the page.

Chord symbols: F, Bbmaj9, Gm7, C7, F, F, Bb, C#dim7, Dm, Gm7, C13sus4, FGm/F, F, F(add9), Fmaj7, F7, Bbmaj7, Bbmaj7, Bb6, Am7, D7, D7/F#, Gm7, Bb/C, C7, F(add9), Fmaj7, F7, Bb, F/A, Gm7, Em7(b5), Am7, D7/F#, Gm7, Bb/C, F, C/Bb, F(add9)/A, Gm7, Bbm6/C, Fmaj7, Em7(b5), A7, Dm7, Dm7/C, G7/B, Bb/C, C7, F, Gm7, Am7, Bbmaj7, C/Bb, Am7, D7, Gm7, Bbm, F, C/E, Dm7, G7, C7, Bb/F, F, Bb/F, F.

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The musical score is written in treble clef with a key signature of one flat (Bb) and a time signature of 4/4. It consists of ten staves of music. The first staff begins with a repeat sign. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with rests and dynamic markings. A large, semi-transparent watermark reading 'GERARD LAO' is visible across the center of the page. The piece concludes with a double bar line and repeat dots.

Chord progression (from top to bottom):

- Staff 1: F, Bbmaj9, Gm7, C7
- Staff 2: F, F, Bb, C#dim7, Dm
- Staff 3: Gm7, C13sus4, FGm/F, F, F(add9), Fmaj7, F7, Bbmaj7
- Staff 4: Bbmaj7, Bb6, Am7, D7, D7/F#, Gm7
- Staff 5: Bb/C, C7, F(add9), Fmaj7, F7, Bb, F/A
- Staff 6: Gm7, Em7(b5), Am7, D7/F#, Gm7, Bb/C, F
- Staff 7: C/Bb, F(add9)/A, Gm7, Bbm6/C, Fmaj7, Em7(b5), A7, Dm7, Dm7/C, G7/B
- Staff 8: Bb/C, C7, F, Gm7, Am7, Bbmaj7, C/Bb, Am7, D7
- Staff 9: Gm7, Bbm, F, C/E, Dm7, G7, C7
- Staff 10: Bb/F, F, Bb/F, F