

Rehearsal
Piano

Can't Stop The Feeling

2023 Cappies Orchestra

Arr: Gary D. Morton

$\text{♩} = 112$

Piano accompaniment for measures 1-4. The right hand has whole rests. The left hand plays a rhythmic pattern of eighth and sixteenth notes. Chords are indicated below the staff: C, A-, F, A-.

Piano accompaniment for measures 5-8. The right hand has whole rests. The left hand continues the rhythmic pattern. Chords are indicated below the staff: C, A-, F, A-.

9

Saxs & Tbns

Saxophone and Trombone part for measures 9-11. The right hand plays eighth notes with slurs. The left hand plays a rhythmic pattern. Chords are indicated below the staff: C, A-, F.

Piano accompaniment for measures 12-14. The right hand has whole rests. The left hand continues the rhythmic pattern. Chords are indicated below the staff: A-, C, A-.

Piano accompaniment for measures 15-16. The right hand has whole rests. The left hand continues the rhythmic pattern. Chords are indicated below the staff: F, A-. The lyrics "We've got this" are written above the staff in measure 16.

V.S.

17 C A-7 Fmaj9

feel-ing in-side our bones. It goes el le - tric ba - by when the show is

A-7 C A-7

on. All through my ci - ty all through the sch-ool We're fly-ing

Fmaj9 A-7

up, to the ceil ing, and the arts all rule. We've got the

25 C A-7

aud-i ence in our pock-et Got the mus - es at our feet. We feel the

Fmaj9 A-7 C

hot blood in our bod-ies feel the heat ooh. We keep our eyes on the skies mov-ing

A-7 Fmaj9

so phe-nom - en - al - ly Show's on lock it's gon-na rock so don't

A-7 Bb/C 33 C

stop. Un-der the lights it's ev-ery-thing go - o-oes, No where to

Bb/C C F-7/Bb

hide when we're kept up up our o ose. In that mo ment, well, you al read-y kno-

Bb F-7 F-7/Bb

o - ow, So just so ma - gic so dra-ma-tic so fan-tas - tic

41 C A-7

Noth-ing I can see but you when the show be - gins Feel-ing good,

Fmaj9 **A-7**

good, cur - tain's up on you So just feel the mo - ment

C **A-7**

All those things you just had to do But now taste the mo - ment ain't

Fmaj9 **A-7**

no - bo - d - y leav - ing so, taste your mo - ment I can't stop the feel

49 **C** **A-7** **Fmaj9**

- ing So just feel the It's ma - gic to the ceil - i - ing So just
mo - ment

A-7 **C** **A-7** **Fmaj7** **C** **C**

grab the mo - ment

56 **C** **A-7** **C** **A-7**

Vocals only

Got this feel - ing in my bod - y. Got this feel - ing ev' - ry bod - y.

C A-7 C A-7

64 Got this feel-ing in my bod - y. Got this feel-ing ev'-ry bod - y

Rhythm Section

C A- Fmaj7 A-

68 C A-7

Noth-ing I can see but you when the show be - gins Feel-ing good,

Fmaj9 A-7

good, cur - tain's up on you So just feel the mo - ment

C A-7

All those things you just had to do But now taste the mo - ment ain't

Fmaj9 A-7

no - bo - d - y leav - ing so, taste your mo - ment I can't stop the feel

76

C A-7

- ing) Got this feel ing in my bod (I can't stop the feeling

Fmaj9 A-7

Got this feel ing in my bod (You can't stop come then feel

C A-7

ing) Wan na see you move your bod (You can't stop the feeling

Fmaj9 A-7

i) Got this feel ing in my bod y, come on

84

C A-7

Vocals & Drs only

Get this feel ing ev' - ry bod - y.

C A-7

Get this feel - ing ev' - ry bod - y. come on.