

Press Quotes

It's said that Benny Goodman, the King of Swing, had no instrumental bias. Had PT Gazell and his half-valved diatonic been around during that time, Benny would have embraced both the player and the instrument ... because PT swings that hard. *Paul Messinger ~ Jazz Aficionado magazine*

"Fans of harmonica players know Gazell and find him technically way ahead of the pack on the little instrument, able to expressively articulate each note in a rapid passage with feeling as well as skill, inviting comparisons with jazz masters such as the tenor saxophonists Wayne Marsh or Sonny Rollins. ~ *All Music Guide*

Regardless of musical style, the harmonica is seldom the featured instrument. Even less frequently is when it's in the jazz idiom. Toots Thielemans, Hendrik Meurkens and Howard Levy are exceptions to the rule. Now with a completely different approach, PT Gazell also shines the spotlight on this instrument. ~ *Vangelis Aragiannis "Aopsy"*

His playing is impeccable. I've never heard or heard of a diatonic harmonica player who could even attempt to play this stuff. Toots Thielemans comes closest, but he's playing a chromatic harmonica. ~ *Gerry Webb*

Gazell is fluid, articulate and shows flash when the song calls for it. ~ *Don Thomason: The Amplifier Online*

The performance level of PT and his colleagues is rather high, and extremely interesting. Until now, the idea of harmonica in jazz brings to mind only one name—that of the brilliant Belgian, Toots Thielemans. Now, one more name should be remembered: PT Gazell. ~ *Leonid Auskern Jazz Ukraine*

You may want to note that Gazell performs all of these tunes on a diatonic ... not a chromatic harp. Don't ask me, I don't know how he does it either. ~ *Monkeytown Music*

Quotes about the new CD "A Madness To The Method"

Music fans do yourselves a favor and check out the new CD by PT Gazell "**A Madness To The Method.**" This is sweet harp playing at it's best. *Charlie McCoy ~ Session musician legend and Hall Of Fame member*

"**A Madness to the Method**" is a masterpiece not only for harmonica players but jazz and music loving folks alike. *Rob Paparozzi ~ The Blues Brothers*

"**A Madness To The Method**" is an absolute delight! From the singular timbre and melodic approach of PT's harmonica to the wonderful interplay between the harmonica and lap steel, this record is an outstanding work by a one of a kind artist!" *Ross Garren ~ L.A. session musician and artist*