

# Celebration for Winds and Percussion

Full Score  
B20009

Composed and Arranged by  
Dennis Eveland  
ASCAP

Energetically  
♩=128-136

6

Flute 1  
Flute 2  
Oboe 1  
Oboe 2  
Clarinet 1  
Clarinet 2  
Bass Clarinet in Bb  
Alto Saxophone  
Tenor Saxophone  
Baritone Saxophone  
Horn in F  
Trumpet 1  
Trumpet 2  
Trumpet 3  
Trombone 1  
Trombone 2  
Euphonium  
Tuba  
Timpani  
Concert Snare  
Concert Bass Drum  
C-Cym 18 Viennese  
SusCym  
Sleigh Bells  
Glockenspiel

14

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, including Flutes (Fl.1, Fl.2), Oboes (Ob.1, Ob.2), Clarinets (Cl.1, Cl.2), Bass Clarinet (B. Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Horns (Hn.), Trumpets (Tpt.1, Tpt.2, Tpt.3), Trombones (Tbn.1, Tbn.2), Euphonium (Euph.), Tuba (Tba.), Timpani (Timp.), Conga Snare (Con. Sn.), Conga Bass Drum (Con. BD), CrCYm 18 V., SusCYm, Sleigh Bells, and Glockenspiel (Glock.).

The score is divided into measures 9 through 16. A specific section is highlighted in measure 14, indicated by a box with the number '14' above it. The dynamics for this section are marked as *mf* (mezzo-forte) and *f* (forte). The notation includes various musical symbols such as notes, rests, and dynamic markings.

The score is arranged in a standard orchestral layout. The woodwinds (Flutes, Oboes, Clarinets, Bass Clarinet, Saxophones) and brass (Horns, Trumpets, Trombones, Euphonium, Tuba) sections are grouped together. The percussion section includes Timpani, Conga Snare, Conga Bass Drum, Crash Cymbal 18 V, Suspended Cymbal, Sleigh Bells, and Glockenspiel. The string section is not visible on this page. The score is in 3/4 time with a tempo of 76 beats per minute. The key signature has two flats. The dynamics are marked as follows: Flutes, Oboes, Clarinets, Bass Clarinet, Saxophones, Horns, Trumpets, Trombones, Euphonium, Tuba, and Glockenspiel use *fp*, *f*, and *mp*. The Timpani part uses *f* and *mp*. The Conga Snare, Conga Bass Drum, and Suspended Cymbal parts use *mf* and *f*. The Sleigh Bells part is marked with *mf*.



34  $\text{♩} = 128-136$   
Tempo 1

36

Fl.1 *mf* *p*

Fl.2 *mf* *p*

Ob.1 *mf* *p*

Ob.2 *mf* *p*

Cl.1 *mf* *p*

Cl.2 *mf* *p*

B. Cl. *mf* *f* *mf*

Alto Sax. *mf* *mf*

Ten. Sax. *mf* *fp* *mf*

Bari. Sax. *mf* *mf* *f* *mf*

Hn. *mf* *mf*

Tpt.1 *mf* *p*

Tpt.2 *mf* *p*

Tpt.3

Tbn.1 *mf* *fp* *mf*

Tbn.2 *mf* *fp* *mf*

Euph. *mf*

Tba. *mf* *mf*

Timp. *mf*

Con. Sn.

Con. BD

CrCym 18 V.

SusCym

Sleigh Bells *mf*

Glock. *mf* *p*

33 34 35 36 37 38 39 40



Fl.1 *f*

Fl.2 *f*

Ob.1 *f*

Ob.2 *f*

Cl.1 *f* *mp* *mf* *mp* *mf*

Cl.2 *f* *mp* *mf* *mp* *mf*

B. Cl. *f* *fp* *f* *mp* *mf* *mp* *mf*

Alto Sax. *f* *fp* *f* *mp* *mf* *mp* *mf*

Ten. Sax. *f* *fp* *f* *mp* *mf* *mp* *mf*

Bari. Sax. *f* *fp* *f* *mp* *mf* *mp* *mf*

Hn. *f* *mp* *mf* *mp* *mf*

Tpt.1 *f*

Tpt.2 *f*

Tpt.3 *f*

Tbn.1 *f* *fp* *f* *mp* *mf* *mp* *mf*

Tbn.2 *f* *fp* *f* *mp* *mf* *mp* *mf*

Euph. *f* *fp* *f* *mp* *mf* *mp* *mf*

Tba. *f* *fp* *f* *mp* *mf* *mp* *mf*

Timp. *f* *fp* *f*

Con. Sn. *f* *mp*

Con. BD *f* *mf* *mp*

CrCym 18 V. *f* *mf*

SusCym *f* *mf* *f*

Sleigh Bells

Glock. *f*

Fl.1 *mp* *f*

Fl.2 *mp* *f*

Ob.1 *mp* *f*

Ob.2 *mp* *f*

Cl.1 *mp* *f*

Cl.2 *mp* *f*

B. Cl. *mp* *fp*

Alto Sax. *mp* *f*

Ten. Sax. *mp* *fp*

Bari. Sax. *mp* *fp*

Hn. *mp* *mf*

Tpt.1 *f*

Tpt.2 *f*

Tpt.3 *f*

Tbn.1 *mp* *fp*

Tbn.2 *mp* *fp*

Euph. *mp* *fp*

Tba. *mp* *fp*

Timp. *fp*

Con. Sn. *fp*

Con. BD *fp*

CrCym 18 V. *mf* *f* *mf*

SusCym *mp* *f* *mf*

Sleigh Bells

Glock. *mf* *f* *f*

65

Fl.1 *f* *fp* *f* *mp*

Fl.2 *f* *fp* *f* *mp*

Ob.1 *f* *fp* *f* *mp*

Ob.2 *f* *fp* *f* *mp*

Cl.1 *f* *fp* *f* *mp*

Cl.2 *f* *fp* *f* *mp*

B. Cl. *f* *fp* *f* *fp* *f* *fp* *f* *mp*

Alto Sax. *f* *fp* *f* *fp* *f* *fp* *f* *mp*

Ten. Sax. *f* *fp* *f* *fp* *f* *fp* *f* *mp*

Bari. Sax. *f* *fp* *f* *fp* *f* *fp* *f* *mp*

Hn. *f* *fp* *f* *mp*

Tpt.1 *f* *fp* *f* *mp*

Tpt.2 *f* *fp* *f* *mp*

Tpt.3 *f* *fp* *f* *mp*

Tbn.1 *f* *fp* *f* *fp* *f* *fp* *f* *mp*

Tbn.2 *f* *fp* *f* *fp* *f* *fp* *f* *mp*

Euph. *f* *fp* *f* *fp* *f* *fp* *f* *mp*

Tba. *f* *fp* *f* *fp* *f* *fp* *f* *mp*

Timp. *f* *fp* *f* *fp* *f* *fp* *f* *mp*

Con. Sn. *f* *fp* *f* *mp*

Con. BD *f* *mf* *f* *mp*

CrCym 18 V. *f* *mf* *f*

SusCym *f* *mf* *f* *mf* *f* *mp*

Sleigh Bells

Glock. *f*

73

Fl.1 *f* *fp* *ff*

Fl.2 *f* *fp* *ff*

Ob.1 *f* *fp* *ff*

Ob.2 *f* *fp* *ff*

Cl.1 *f* *fp* *ff*

Cl.2 *f* *fp* *ff*

B. Cl. *f* *fp* *ff*

Alto Sax. *f* *ff* *fp* *ff*

Ten. Sax. *f* *f* *fp* *ff*

Bari. Sax. *f* *f* *fp* *ff*

Hn. *f* *ff* *fp* *ff*

Tpt.1 *f* *fp* *ff*

Tpt.2 *f* *fp* *ff*

Tpt.3 *f* *fp* *ff*

Tbn.1 *f* *f* *fp* *ff*

Tbn.2 *f* *f* *fp* *ff*

Euph. *f* *f* *fp* *ff*

Tba. *f* *f* *fp* *ff*

Timp. *f* *f*

Con. Sn. *f* *mf* *ff*

Con. BD *f* *mf* *ff*

CrCym 18 V. *f* *mf* *ff*

SusCym *f* *mf* *f*

Sleigh Bells

Glock. *f* *mf* *f*