

MICHAEL J LOCHER SCENIC DESIGN FOR THEATER / OPERA / DANCE

EMAIL: locherdesign@gmail.com WEB: www.locherdesign.com 510 326-8252

RECENT DESIGN EXPERIENCE / PARTIAL LIST

SET DESIGNER	It's a Wonderful Life	CENTERSTAGE / Baltimore	Nelson Eusebio, Director	2014
SET DESIGNER	The Whale	MARIN THEATER COMPANY / Mill Valley CA	Jasson Minadakis, Director	2014
SET DESIGNER	Freud's Last Session	GUTHRIE THEATER / Minneapolis	Rob Melrose, Director	2014
SET DESIGNER	I & You	MARIN THEATER COMPANY / Mill Valley CA	Sarah Rassmussen, Dir	2013
SET DESIGNER	Happy Days	GUTHRIE THEATER / Minneapolis	Rob Melrose, Director	2009
SET DESIGNER	Ubu Roi	CUTTING BALL THEATER / San Francisco	Yury Urnov, Director	2014
SET DESIGNER	Troilus & Cressida	OREGON SHAKESPEARE FESTIVAL / Ashland	Rob Melrose, Director	2012
SET DESIGNER	The Winter's Tale	CAL SHAKES / Orinda, CA	Partricia McGregor, Dir	2013
SET DESIGNER	Spunk	CAL SHAKES / Orinda, CA	Partricia McGregor, Dir	2012
SET DESIGNER	The Taming of the Shrew	GREAT LAKES THEATER / Cleveland, OH	Tracy Young, Director	2011
SET DESIGNER	Dramatis Personae	PLAYWRIGHTS REALM, CHERRY LANE / NYC	Erik Pearson, Director	2010
SET DESIGNER	Jesus Moonwalks the Mississippi	CUTTING BALL THEATER / San Francisco	Amy Mueller, Director	2010
SET DESIGNER	Trouble in Mind	YALE REPERTORY THEATER / New Haven	Irene Lewis, Director	2007
SET DESIGNER	The Taming of the Shrew	IDAHO SHAKES / Boise	Tracy Young, Director	2011
SET DESIGNER	Happy Days	PLAYMAKERS REP / Chapel Hill	Rob Melrose, Director	2010
SET DESIGNER	Jesus in India	THE MAGIC THEATER / San Francisco	Daniella Topol, Director	2012
SET DESIGNER	Crane Story	PLAYWRIGHTS REALM, CHERRY LANE / NYC	Katherine Kovner, Dir	2011
SET DESIGNER	Or	THE MAGIC THEATER / San Francisco	Loretta Greco, Director	2010
SET DESIGNER	Goldfish	THE MAGIC THEATER / San Francisco	Loretta Greco, Director	2009
SET DESIGNER	Mrs. Whitney*	THE MAGIC THEATER / San Francisco	John Kolvenbach, Director	2009
SET DESIGNER	La Finta Pazza	YALE UNIVERSITY / Yale Baroque Opera Project	Toni Dorfman, Director	2010
ASSOC. DESIGNER	The Bereaved	THE WILD PROJECT / Partial Comfort, NYC	May Adrales, Director	2009
SET DESIGNER	The Bald Soprano	CUTTING BALL THEATER / San Francisco	Rob Melrose, Director	2009
SET DESIGNER	The Real Thing	NORTHERN STAGE / Vermont	Brooke Ciaradelli, Dir	2010
SET DESIGNER	Leaving Iowa	ADIRONDACK THEATER FESTIVAL	Scott Illingworth, Director	2009
SET DESIGNER	God Sex & Blue Water	LION THEATER / Living Image Arts, NYC	Nelson Eusebio, Director	2009
ASST. SET DESIGNER	Guys & Dolls	BROADWAY / Nederlander Theater	Robert Brill, Set Designer	2008-09
SET DESIGNER	Victims of Duty	CUTTING BALL THEATER / San Francisco	Rob Melrose, Director	2008
SET DESIGNER	Bone to Pick*	CUTTING BALL THEATER / San Francisco	Rob Melrose, Director	2008
SET DESIGNER	Venus	YALE SCHOOL OF DRAMA / New Haven	Jessi Hill, Director	2007
SET DESIGNER	Richard III	YALE SCHOOL OF DRAMA / New Haven	Shana Cooper, Director	2006
SET DESIGNER	Macbeth	CUTTING BALL THEATER / San Francisco	Rob Melrose, Director	2005
SET DESIGNER	The Bright River	A TRAVELING JEWISH THEATER / San Francisco	Jeff Raz, Director	2004
SET DESIGNER	The Vagina Monologues	BERKELEY REPERTORY THEATER / V-Day Production	Bridget Jones, Director	2004
SET DESIGNER	The Vomit Talk of Ghosts*	CUTTING BALL THEATER / San Francisco	Rob Melrose, Director	2003
SET DESIGNER	A Midsummer Night's Dream	MARIN ACADEMY DEPT OF THEATER / San Francisco	Rob Melrose, Director	2003
SET DESIGNER	Seven Guitars	LORRAINE HANSBERRY THEATER / San Francisco	Stanley E. Williams, Director	2003
SET DESIGNER	The Train Play**	CROWDED FIRE THEATER / San Francisco	Rob Melrose, Director	2002
SET DESIGNER	Roberto Zucco	CUTTING BALL THEATER / San Francisco	Rob Melrose, Director	2002
SET DESIGNER	Ain't Misbehaving	LORRAINE HANSBERRY THEATER / San Francisco	Danny Duncan, Director	2002
SET DESIGNER	The Piano Lesson	LORRAINE HANSBERRY THEATER / San Francisco	Stanley E. Williams, Director	2002

* WORLD PREMIERE

** WEST COAST PREMIERE

EDUCATION / TRAINING

GRADUATE YALE SCHOOL OF DRAMA / May 2008

UNDERGRADUATE UNIVERSITY OF CALIFORNIA SAN DIEGO / June 2001

TEACHING

FACULTY SAN JOSE STATE UNIVERSITY / August 2013 - Present

AWARDS / HONORS

RECIPIENT	Donald Oenslager Scholarship In Stage Design / YALE SCHOOL OF DRAMA	2008
RECIPIENT	Donald & Zorka Oenslager Scholarship In Stage Design / YALE SCHOOL OF DRAMA	2008
RECIPIENT	Donald & Zorka Oenslager Scholarship In Stage Design / YALE SCHOOL OF DRAMA	2007
RECIPIENT	Stewart Prize In Theater / UNIVERSITY OF CALIFORNIA, SAN DIEGO	2001
NOMINEE	BAY AREA THEATER CRITICS' CIRCLE / BEST SCENIC DESIGN: <i>The Tempest</i>	2010
NOMINEE	BAY AREA THEATER CRITICS' CIRCLE / BEST SCENIC DESIGN: <i>Diadem</i>	2011
NOMINEE	BAY AREA THEATER CRITICS' CIRCLE / BEST SCENIC DESIGN: <i>Pelleas & Mellisande</i>	2011
NOMINEE	BAY AREA THEATER CRITICS' CIRCLE / BEST SCENIC DESIGN: <i>Tenderloin</i>	2012
NOMINEE	TBA THEATER BAY AREA AWARDS / BEST SCENIC DESIGN: <i>Sleuth</i>	2014
WINNER	SHELLIE AWARDS / BEST SCENIC DESIGN: <i>Sleuth</i>	2014

ASSOCIATIONS / AFFILIATIONS

ARTISTIC ASSOCIATE **CUTTING BALL THEATER** / San Francisco