



CELEBRATING 60 YEARS OF VIOLINMAKING: featuring instruments by David Carón

***Co-Sponsored by Grace Parr
and Lovey Supple of Taos Lodging
Hosted by Vicky ad Don Zillioux***

Paul Hindemith (1895-1963)

Selected movements from Sonata for Solo Violin, Op. 31, no. 2,
Es ist so schönes Wetter draussen

Kay Newnam, Violin (#154, 2001)

Frank Bridge (1879-1941)

Lament for Two Violas, H. 117
Adagio espressivo

Barabara Sudweeks (#181, 2019) and Rebecca Glass, Viola (#168, 2004)

Ralph Vaughn Williams (1872-1958)

Phantasy Quintet for Two Violins, Two Violas and Violoncello
*Prelude: Lento ma non troppo -- Scherzo: Prestissimo -- Alla Sarabanda: Lento --
Burlesca: Allegro moderato*

Kay Newnam, Violin I ; Emily Aquin, Violin II ; Barbara Sudweeks, Viola I,
Rebecca Glass, Viola II; Rebecca Carón, Cello

INTERMISSION

Johann Sebastian Bach (1685-1750)

Prelude to Suite II in D minor for Violoncello Solo, BWV 1008

Karen R. Terbeek (#177, 2006)

Pablo Casals (1876-1973), arranged by Dale Terbeek (b.1944)

Song of the Birds for Violoncello with String Quartet

Karen R. Terbeek, Cello Soloist,
Kay Newnam, Violin I (#154, 2001); Emily Aquin, Violin II (#161, 2002); Barbara
Sudweeks, Viola I (#181, 2019), ; Rebecca Carón, Cello (#165, 2003)

Felix Mendelssohn (1809-1847)

Quintet No. 2 in B-flat Major, Op. 87
Allegro vivace -- Andante scherzando -- Adagio e lento --Allegro molto vivace

Kay Newnam, Violin I ; Emily Aquin, Violin II; Barbara Sudweeks, Viola I , Rebecca Glass,
Viola II ; Rebecca Carón, Cello

