

ODCS HOGMANAY 2018 DANCE CRIB

For less experienced dancers, please join in the dances in italics (walked through), find a good partner for dances underlined, and enjoy watching the others!

A HIGHLAND WELCOME (R32) *Round The Room Bill Forbes Craigievar Book 1*
Round the room dance, 2 facing 2

1- 8 Both couples circle to left and back again

9-16 Both couples dance RH across and LH back to places

17-24 All turn opposite partner LH and face own partner, turn partner RH and end facing other couple

25-32 All Adv&Ret, all couples advance (couples facing clockwise round the room make arches) and pass to meet new couple

EH3 7AF (J8x32) 3C (4C set) Roy Goldring RSCDS Book 40

1- 8 1s lead down the middle and back to top

9-16 1s+2s+3s Promenade ending with 1s casting to 2nd place

17-24 1s pass by the right and turn 1st corners RH to end L between 2s and M between 3s, 1s pass by the right and turn 2nd corners RH to end between corners

25-32 1M dances RH across with 2s and 1L with 3s, 1L dances up between 2s and casts to 2nd place own side as 1M dances between 3s and casts up

ORPINGTON CALEDONIANS (R8x32) 3C (4C set) John Brenchley RSCDS Book 49

1- 8 1s set, 1L casts and followed by 1M, dances across to 2M's place facing out (2s step up 5-6). 1L+3M also 1M+3L ½ turn LH and Men face out

9-16 3s+1s dance Ladies' Chain, 1M finishes facing out

17-24 1M followed by 1L casts up, dances across to 2M place (3s step down 19-20). 2s+1s dance RH across. 1M and 2L face out

25-32 2s+1s+3s dance reels of 3 on sides (1s+3s pass LSh to start)

CUMBERLAND REEL (J4x32) 4C set RSCDS Book 1

1- 8 1s+2s dance RH across and LH across back to places

9-16 1s lead down the middle and back

17-32 1s followed by 2s+3s+4s cast down on own sides and lead back up to top, 1s lead down to bottom under arches made by 2s+3s+4s

GLENGARRY HOMESTEAD (S4x32) 4C set John Brenchley Kangaroo Paw

1- 8 1s+3s dance ½ Figs of 8 round 2s/4s, 1s+3s dance down 1 place and turn inwards face up as 2s also 4s dance up 1 place and in to face 1s/3s and all set

9-16 2s+1s also 4s+3s circle 4H round to left, all dance ½ RSh reels of 4 on sides but end with 1s+4s ¾ turning LH bringing Ladies into centre

17-24 1s+4s dance the Targe:-

' 17-18 1st and 4th Ladies ¾ turn RH while Men dance ¼ way round anticlockwise

' 19-20 1st Man with 4th Lady and 1st Lady with 4th Man full turn LH

' 21-22 1st and 4th Ladies ¾ turn RH while Men dance ¼ way round anticlockwise

' 23-24 1st Man with 4th Lady and 1st Lady with 4th Man turn LH to end on sides to end (3)1(4)2

25-32 All dance ½ RSh reels of 4 on sides, all set and 3s+4s cross to own sides. 2413

THE HIGHLAND RAMBLER (R8x40) 3C (4C set) Roy Goldring Leeds Silver Jubilee

1- 8 1s dance in and cast to 2nd place, dance RH across with 3s
9-16 2s+1s dance LH across, 1L followed by partner cast up round 2L and dance down middle to 1L between 3s and 1M between 2s
17-24 1s+2s+3s dance down the middle and back
25-32 1M followed by partner cast down round 2L to 2nd places on own side and turn RH
33-40 2s+1s+3s circle 6H round and back

A TRIP TO BAVARIA (R4x32) 4C set James MacGregor-Brown Guide To SCD (ex-Collins)

1- 4 1s and 4s cross RH while 2s+3s dance ½ RH across, 1s+3s and 2s+4s change places LH on sides
5- 16 Repeat 1-4 another 3 times (end couples cross RH, middle couples ½ RH across; couples in 1st+2nd place also 3rd+4th place change places LH) All finish in original places
17-24 1s set to 2s and cross over to face 3s, set and cross to face 4s
25-32 1s set to 4s and cross over to 4th place on opposite sides, all Adv&Ret 2 steps and 1s change places RH (2H popular) to retire to own sides. 2341

TURKEY TROT (R8x32) 3C (4C set) Jo Hamilton Let's All Dance

1- 8 1s lead down for 3 steps, back to top and cast to 2nd places
9-16 1s dance RH across (Lady with 2s and Man with 3s) and LH across with other couple
17-24 2s+1s+3s Adv&Ret and dance DoSiDo
25-32 2s+1s+3s circle 6H round and back

CULLA BAY (S4x32) Sq.Set Ann Dix RSCDS Book 41

1- 4 1s and 3s advance and ½ turn opposite partner RH and cast out to opposite side
5- 8 1s and 3s chase ¼ round set clockwise and dance in passing 2s/4s RSh curving in to face 2s/4s as 2s and 4s repeat bars 1-4 and turn right about to face 1s/3s
9-16 All dance parallel reels of 4 across set
17-24 2s+1s also 4s+3s circle 4H once round to left, set and dance RH across ½ way
25-32 2s+4s dance LH across once round, 2s and 4s dance out through sides passing opposite partner RSh and chase round set clockwise to next place. 2341

THE DASHING WHITE SERGEANT (R32) Round The Room RSCDS Book 3 *Round the room dance, 3 facing 3*

1- 8 All circle 6H round and back
9-16 Centre dancer sets and turns 2H person on right, sets and turns 2H person on left (popular variation - turn person on right RH, turn person on left LH)
17-24 All dance reels of 3 with centre dancer passing LSh with person on right (popular variation - RSh to person on right)
25-32 All Adv&Ret, advance to meet next group of 3 dancers (1 group of 3 passing under arches made by opposite group)

INTERVAL AND RAFFLE

VIRGINIA REEL (R4x40) 4C set Guide To SCD (ex-Collins)

1- 8 All Adv&Ret 2 steps twice

9-16 All turn partner RH and turn partner LH

17-24 All turn partner 2H and dance DoSiDo

25-32 1s slip step down the centre and back

33-40 1s followed by 2s+3s+4s cast to bottom and 1s form arch as 2s+3s+4s dance under arch and up to top. 2341

THE ELEPHANT'S STAMPEDE (J4x48) Sq.Set Lorna MacDonald and Gillian Mackintosh Aurora 10th Anniv Book

1- 8 All circle 8H round and back

9-16 1s+3s advance and with free hand join with 2s and 4s and retire into longwise set across the dance, all dance ½ parallel reels of 4 across

17-24 All dance ½ R&L at each end of set, turn (person on Man's left) RH 1½ times to form Sq.Set

25-32 All Ladies petronella turn to next Lady's place to right and set, repeat to meet partner (all have progressed 1 place to right)

33-48 All dance full Schiehallion Reel

BUTTERSCOTCH AND HONEY (S4x32) 4C set Jean Attwood Alexander Leaflet 24

1- 8 1s set and ½ turn RH into prom hold, 1s dance ½ RSh reel of 3 with 2s (2s end on opposite sides)

9-16 1s dance ½ LSh Reel of 3 with 3s and ½ RSh reel of 3 with 4s

17-24 1s followed by 4s+3s+2s cast up on opposite sides to top, cross over to own sides each Lady passing in front of partner and down own side. 2341

25-32 All set to partners and turn 2H into 4H round (2s with 3s and 4s with 1s)

SNOWBALL REEL (R4x40) 4C (4C set)

1- 4 1s turn RH

5- 8 1s+2s dance RH across

9-16 2s+1s+3s circle 6H round and back

17-24 1s+2s+3s+4s Adv&Ret and dance DoSiDo

25-32 1s slip step down the centre and back

33-40 1s followed by 2s+3s+4s cast to bottom and 1s form arch as 2s+3s+4s dance under arch and up to top

GOTHENBURG'S WELCOME (J8x32) 3C (4C set) Bobby Munro RSCDS Book 37

1- 4 1s cast 1 place and set advancing to 1st corner

5-16 1s Dance to Each Corner and Set:-

' 5- 6 1s change places with 1st corners passing RSh and 1st corners pass RSh with a ¼ turn to right in centre to face 2nd corners (as 2nd corners set),

' 7- 8 Original 1st corners change places with 2nd corners passing RSh and 2nd corners pass RSh with a ¼ turn to right to face 1s in 3rd corner (pstn) as 1s set

' 9-10 Original 2nd corners change places with 1s passing RSh and 1s pass RSh with a ¼ turn to right to face 2nd corner (pstn) as original 1st corners set

' 11-16 Repeat this Fig once more until 1s end in centre facing 3rd corner positions with 3s and 2s in 1st and 3rd places opposite sides

17-24 1s dance ½ diagonal Reel of 4 with 3rd corner, pass RSh and dance ½ diagonal Reel with 4th corners

25-32 1s dance RH hands across (L with 2s and M with 3s) and 2s+1s+3s turn RH

ST ANDREW'S FAIR (J8x32) 3C (4C set) Roy Goldring 5 SCDs

1- 8 1s cross RH, cast 2 places, cross LH below 3s and cast up to 2nd place own sides
9-16 2s+1s+3s ½ turn RH retain hands and all set (M face down and L up) 2L leads Ladies across and down own side while 3M leads Men across and up
17-24 3s+1s+2s circle 6H round and back
25-32 3s+1s+2s ½ turn LH retain hands and all set (M face up and L down) 2L leads Ladies across and up own side while 3M leads Men across and down. 213

OOT WI' THE AULD (J4x40) 4C set *Bob McMurtry Davil's Quandary*

1- 8 *All turn RH and clap (bar 4), all turn RH and clap*
9-16 *1s+2s also 3s+4s dance RH across and LH back*
17-24 *All dance DoSiDo with partner and turn RH (4 bars)*
25-32 *1s cast 1 place and dance down between 3s, out behind 4s to 4th place*
33-40 *All circle 8H round and back*

MIDNIGHT CELEBRATIONS