

INSTRUCTIONS FOR USE OF SCHLOSSBERG  
METHOD WHEN EMPLOYING SPECIFIED  
SEGMENTS FOR RECONSTRUCTIVE EMBOUCHURE  
THERAPY.

Play the drills exactly as specified in this communication. Change NOTHING.

It is imperative that you employ periods of rest during the execution of these drills that are not less than equal in duration to that of the drill or section/line just executed.

Page 4, number 14...andante...mezzo forte'...use the specified fingerings...rest at the end of each line.

Page 4, number 15...as above.

Page 5, number 18...allegro...mezzo forte'...use specified fingerings...play the exercise in it's entirety in a single breath if possible or breath when necessary. The entire drill is one un-interrupted slur if possible.

Page 6, number 21...andante...mezzo forte'...use the specified fingerings...rest at the end of each line.

Page 6, number 22...as above.

Page 6, number 23...use regular standard fingerings when necessary...mezzo forte'...rest at the end of the exercise.

Page 6, number 24...as in number 23.

Page 6, number 25...as in number 23...repeat and tongue on the repeat.

Page 7, number 26...as in number 23.

Page 7, number 27...as in number 23.

Page 7, number 28...andante...mezzo forte'...use the specified fingerings...rest at the end of the second line.

Page 7, number 29...as in number 23.

Page 8, number 30...as in number 23.

Page 8, number 32...as in number 18.

Page 9, number 35...andante...mezzo forte'...use the specified fingerings...rest at the end of the exercise.

Play a series of mezzo forte', second line open Gs. Relax every muscle in your face and neck. If you are done for the day, play one of the old "warhorse technical solos" (Clarke, Bellstedt, Simon, etc.)

If you are going to rehearse or perform, this drill will keep you warmed up for approximately three hours.

The drill is my entire, daily practice routine. Over a reasonable amount of time, it will give you a strong set of chops. Most of my mates in the Hollywood brass elite employ this same, boring but effective system for embouchure maintenance.

Keep the book until you have memorized the drills. Play them in this exact order.

Disregard

14 *mf* *p* *p* 18 12 23 13 123

15 *mf* 18 123 12 23 13 123

Detailed description: This block contains musical notation for measures 14 and 15. It consists of six staves. The first two staves are for measure 14, and the last four are for measure 15. Dynamics include *mf* and *p*. There are numerous slurs and accents. Measure numbers 18, 12, 23, 13, and 123 are placed above the notes.

• 18 *p* *simile* 12 23 13 123

A B C D E

Detailed description: This block contains musical notation for measures 18 through 23. It consists of six staves. The first staff is measure 18, marked with *p*. The second staff is measure 19, marked with *simile*. The remaining four staves are measures 20, 21, 22, and 23. Measure numbers 12, 23, 13, and 123 are placed above the notes. Letters A, B, C, D, and E are placed above the staves to indicate specific sections or phrases.

Slow

21 *mf* *simile* 12 23 13 123

22 *simile* 23 13 123

23 *p* *simile* 13

24 *mf* *simile* 12 23 123 23

25 *pp* 12 23 23 12 12 13 123 123

Slowly

25 *pp* 12 23 23 12 12 13 123 123

\*No 25 also to be played staccato

26 *p* *mf*

27 *f* *mf*

28 *p* *simile*

29 *f*

Bravura

Musical score for the Bravura section, measures 30-31. The music is written in treble clef with a key signature of one flat (B-flat). It features a complex rhythmic pattern with eighth and sixteenth notes, including triplets and slurs. Fingerings are indicated by Roman numerals (IV, V, bIV, bV, bVI, bVII). The word *simile* appears below the second staff.

B Andante

Musical score for the Andante section, measures 32-34. The music is written in treble clef with a key signature of one flat. It features a slower tempo with a focus on long, flowing lines and slurs. The word *dolce* is written below the first staff. Measure numbers 32, 33, and 34 are indicated at the beginning of their respective staves.

A dolce

Musical score for the Andante section, measures 35-37. The music is written in treble clef with a key signature of one flat. It features a slower tempo with a focus on long, flowing lines and slurs. The word *dolce* is written below the first staff. Measure numbers 35, 36, and 37 are indicated at the beginning of their respective staves.

35

Musical score for the Andante section, measures 38-40. The music is written in treble clef with a key signature of one flat. It features a slower tempo with a focus on long, flowing lines and slurs. The word *simile* is written below the second staff. Measure numbers 38, 39, and 40 are indicated at the beginning of their respective staves.