

B. JACKSON CAESAR

7333 New Hampshire Avenue Suite 902

Takoma Park, MD 20912-6965

(202) 276-6130

Jacksoncaesar@gmail.com • www.jacksoncaesar.com



Music Curriculum Vitae

Introduction Benjamin Jackson Caesar, tenor, From Oklahoma City, Oklahoma (Born, October 15th 1974). An American singer, songwriter, arranger, producer, coach and teacher. Caesar is one of the most prominent male vocalists residing in the Metropolitan area of Washington, DC. Praised for his distinguished stage presence, extended high range, beautiful-light lyrical pure tones, fine diction, song interpretation and phrasing. Notable instruments are voice, piano and percussion. His versatility has wowed audiences with his talent and skills, performing in four languages and five genres attracting crowds of various ethnic backgrounds. Words and phrases that best describe his talent are; (G.R.I.P.) Graceful, Refreshing, Inspiring, and Powerful. Caesar credits himself as a Pop Inspirational Singer Music to Touch, Move, and Inspire-B. Jackson Caesar

Mission (brief) My mission is to utilize my talents through the study, performance, and other experiences of music in the fine arts and in higher education. Therefore, I am committed to upholding standards of excellence in all musical endeavors.

Vision (brief) I see music as an extended art that unites people all over the world through different musical styles. My approach synthesizes elements of classical, jazz, traditional and contemporary Gospel, and current inspirational pop tunes. I seek to engage in a musical dialogue and partnership with local, national, and international organizations and to pass on a heritage and tradition that connect different cultures and generations, thereby enriching their environments and strengthening their communities.

Teaching Philosophy (brief) I advocate a dynamic variety of approaches to your learning styles and trends. My interest is in the study of piano insights & voice production; functionality, style/approach, health, and stage presence and as a result, my students are empowered with useful tools to face and overcome common oppositions.

My teaching methods fall into these four categories:

- **Discovery-** Gathering relevant and resourceful information of voice functionality.
- **Application-** Putting technical skills to use and knowledge of when to use them.
- **Development-** Process learning; cause/effects of change, as a result-progress, production, and promise. "Trust the process!"
- **Execute-** To bring forth, carry out or perform.

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Education

- **Spring, 2004-09:** Associate in Arts in Music, University of the District of Columbia (UDC)
- **Summer, 2008:** Study of Voice Pedagogy- Oberlin Conservatory School of Music
- **Spring, 2009-11:** Bachelor of Arts in Vocal Performance, University of the District of Columbia
- **Spring, 2012-14:** Two years study of Voice Pedagogy (CCM) Commercial/Contemporary Music, Shenandoah University- Music Conservatory Division

Professional Work

- Freelance vocal performer/entertainer (tenor)
 - Performing in five genres; Pop/Classical/Jazz/Gospel/R&B
 - Frequent concerts and recitals (2-3 a year)
 - Including fundraiser and benefit concerts
 - Inspirational singer for motivational speakers (On call)
- Teacher/Coach
 - **Currently, teaching from home; Voice/Piano/Spanish/English & Public Speaking.**
 - Taught music and accompanied the production “KIDS” Kelsie Collie Children’s Musical Experience. Washington, DC, 2006

Character Roles in Major Productions

- Langston Hughes, “**Don’t You Want to be Free.**” UDC Auditorium, DC (Actor) 2005
- Debbie Allen’s Broadway Musical, “**Ragtime.**” Lincoln Theater, DC (Chorus) 2004
- Scott Joplin’s Opera, “**Treemonisha.**” Atlas Theatre, DC (Chorus) Spring, 2010
- Gilbert and Sullivan’s “**Gondoliers.**” Atlas Theatre, DC Spring, (Marco) 2011
- Mozart’s “**Don Giovanni.**” Shenandoah University, VA. (Don Ottavio) Spring, 2013

Television & Media

- www.jacksoncaesar.com (personal website)
 - Audio demos
- www.youtube.com “Jackson Caesar” Music Videos
 - Previously recorded performances
- 2006-11: UDC Local channel Cable 98 [Live streamed Convocation Ceremonies]
- 2010: WPFW 89.3 FM “Live” interview and performance
- 2010: NAPFE at WCLM 1450 AM Radio
- 2015: WINDC Temple Hills, MD • 2017: KSAL Show. iHeart radio Baltimore, MD.
- 2017 “Tis the Season!” CD Release radio play. (Various stations) o iTunes, Alexa, Pandora, Spotify, Amazon, and CDBaby

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Newspaper & Media

- January 2000; (Front page) **The Oklahoma Daily** paper
 - Event- The Blue Revue Talent Show, Norman, Oklahoma
- April 2005, **UDC Trilogy and Free Voice** student newspaper
 - Student events and happenings; pg. 6.
- May 2007; **Washington National Informer** paper; pg. 32.
 - Event- UDC Gala at the National Museum, Washington, DC
- April 2009; **Washington National Informer** paper
 - Event- Interview with Misty Brown, Editor
- January 2010; Vol. 5, No. 1, **NAPFE Newsletter**
- May 2012, **The NW Current** paper; pg. 24.
 - Event- Sacred Arias Recital/Concert, Washington, DC
- April –May 2014; **Winchester Star Paper**. Roland Hayes Recital (April) and Mother’s Day Concert (May)

Curriculum Development/ Event Planner

- 2004-06: Designed and implemented an easy lesson plan for beginning piano and vocal students. (Adapted from Nelson Logan)
- Designed and implemented a manual “Voice Techniques for ALL Singers.”
- Designed and implemented “The Stage Performance guide.”
 - Public speaking techniques.
- Designed and implemented a “How to Prepare a Concert/Recital Proposal.”
- Designed and implemented a “How to Make a Successful Program within Two Hours.”

Teaching, Mentorship, Leadership and Positions of Leadership

- 1989-91: Founder of the Salvation Youth Gospel Choir, Oklahoma City, Oklahoma at the Christ Temple Church
- 1992-93: Founder of the Gospel Knights High School Choir at the NW Classen High School (Added credited course)
- 1999-2000: Assistant Music Director for youth services (1,000+ members). Cathedral of Praise World Outreach Center, Oklahoma City, Oklahoma. This position included leading the praise and worship team.
- 2000-01: Sunday school Teacher for College and Career age groups.
- 2000-02: Assistant Music Director (5,000 + members). Cathedral of Praise World Outreach Center, Oklahoma City, Oklahoma. This position included leading the praise and worship team.
- 2002-04: Network Technician Trainer, Sprint PCS. Rockville, MD/Chevy Chase, MD.
- 2004-06: Private Voice and Piano Coach ages 5-50+.

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- 2005- Current: Tenor soloist, section leader and cantor for churches.
 - 2005-2007: Church of our Lord and Savior, Washington, DC.
 - 2007-2009: Old Meeting House Presbyterian Church, Alexandria, VA.
 - 200-2012: Metropolitan Memorial United Methodist Church, Washington, DC.
 - 2013- 2014: First Presbyterian Church, Winchester, VA.
- 2006-07: Assistant to Vocal instructor at the UDC.
- 2006: Piano Accompanist, Friendship Junior Academy, Junior High
- 2006-11: UDC Spanish Club Conversation Workshop Instructor.
- 2008: Secretary of the UDC Phi Mu Alpha Music Fraternity, Inc.
- 2005-08 & 09: President and tutor of the UDC Spanish Club
- January 2009: Celebrating the music, life and legacy of Beethoven (student recital) at the Mt. Pleasant Library Music Program
- Summer, 2010: Lecturer and Music Clinician, The Shirley Caesar Annual Prayer Conference Convention at the Mt. Calvary Holy Church in Raleigh, NC
- 2013- 2014: Treasurer, (SNATS) Students of the National Association of Teachers of Singing. Shenandoah Conservatory, Winchester, VA.
- 2013-14: Private Voice Teacher, Shenandoah University Observation Class
- 2014-15: Substitute teaching (Science, Math and Reading)
- **2014- Current: Private Voice and Beginning Piano Coach, Spanish teacher, Acting coach, and Public Speaking coach.**

Recitals/Concerts (2006-Current)

- Spring, 2005: Glen Burleigh's **'Let God Arise' Easter Cantata** at the Oak Grove Baptist Church in Sterling, VA
- Spring, 2006: Glen Burleigh's **'Let God Arise' Easter Cantata** at the St. Mary's Baptist Church, Washington, DC
- Spring, 2006: First Undergrad Student Recital at Church of our Lord and Savior Episcopal Church. Father Todd Kissam, Fundraiser.
- Spring, 2007: Concert for the Colonial Dames at the Mayflower Hotel.. **"Songs of Inspiration and Love."** Washington, D.C.
- Spring, 2008: Concert for the National Society Colonial Dames XVII Century Banquet Mayflower Hotel. . **"Songs of Inspiration and Love II."** Washington, D.C.
- Winter, 2009: Concert at the World Bank Library. Washington, DC. Fundraiser.
- Spring, 2009: Concert at the Historical Society of Washington, D.C. **"Songs of Inspiration and Love I."** Washington, D.C. Fundraiser.

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- Spring, 2009: Second undergrad Student Recital at the Church of our Redeemer. Washington, D.C. Fundraiser.
- Fall, 2009: Concert at the MLK Library. **“Songs of Inspiration and Love II.”** Washington, D.C.
- Spring, 2010: Pan American Health Organization. **“My Health, My Work.” Concert in Spanish**
- Summer, 2010: **Sacred Arias Recital.** Shiloh Baptist Church, Washington, DC
- Summer, 2010: **Honors Program (Hall of Heroes).** Pentagon, Arlington, VA.
- Fall, 2010: **“The Song Giver.”** Jazz ballads concert. Fundraiser. Busboys and Poets.
- Winter 2010: **Holiday Community Concert** Palisades Library, Washington, DC
- **Memorial Concert/Recital- Roland Hayes:**
 - Asbury United Methodist Church January 23rd 2011
 - Metropolitan United Methodist Church January 30th 2011
- Spring, 2011: Arlington Symphony Orchestra Presents **Mozart- Masonic Music**
- Spring, 2011: **DC VOTE** March at the White House. (Lafayette Park)
- Winter, 2012: **Zeta Phi Beta Note Evening Concert**, fundraiser with the Chris Nicholas Band. George Washington University, Washington, DC.
- Winter, 2012: Brown Memorial A.M.E. Church, **“Friends and Family Day Black History Month.”** Washington, DC.
- Spring, 2012: **Sacred Arias II.** Featuring the Symphonic Orchestra of Northern Virginia, Jeff Dokken, Conductor and Patrick Lundy and the Ministers of Music Choir. Metropolitan United Methodist Church. Washington, DC.
- Summer, 2012: Greater Mt. Nebo A.M.E. Church, **“One Voice”** concert musical. Bowie, MD
- Fall, 2012: **Gospel and Inspirational Benefit Concert**, at the Bethlehem Baptist Church, Washington, DC.
- Fall, 2012: **125TH Church Anniversary Gospel Benefit Concert.** Sharon Baptist Church, Richmond, VA.

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- Winter, 2012: **Lighting of the White House Christmas.** White House, Washington, DC.
- Winter, 2012: **One Voice Christmas Program** at the Greater Mt. Nebo A.M.E. Church and the One Voice Choir. Bowie, MD.
- Winter, 2013: **Oldies, Classics and Jazz Standards Concert.** Brooke Grove Retirement Village, Sandy Springs, MD. (Frequent concerts throughout the year)
- Winter, 2013: **Valentine's Day Concert.** Renaissance Gardens, Silver Spring, MD.
- Spring, 2013: **Oldies, Classics and Jazz Standards Concert.** Mt. Pleasant Library Community Center. Washington, DC.
- Jan. – Dec. 2014: Ongoing **Jazz Brunch Concert.** Tempo Restaurant, Alexandria, VA.
- Feb. – Dec. 2014: **Ongoing Inspiration Concert.** Solana Olney Center, Olney, MD.
- Feb. Tour- Winter, 2014: **Spirituals of Roland Hayes Concert/Recital.** Sharon Baptist Church & Imperial Plaza, Richmond, VA and Gaithersburg Public Library, Gaithersburg, MD.
- Spring, 2014: **Spirituals of Roland Hayes Concert/Recital** as a Graduate Recital. Shenandoah University, Winchester, VA.
- Spring, 2014: **Songs of Inspiration and Love- Mother's Day Concert.** Shenandoah Valley Museum. Winchester, VA.
- Summer, 2014: **S'Wonderful Jazz** Blues Alley, Washington, DC (Georgetown area)
- Winter, 2015: **"Tis the Season!"** Blues Alley, Washington, DC (Georgetown area)
- Winter, 2015: **"Treasure Songs for the Holiday."** Winchester, VA (Shenandoah Valley Museum.

Guest solo performances (+ churches)

Many of the guest appearances on a regular basis will not be listed, such as; performing for local and community engagements for birthdays, wedding receptions, churches, musicals, funerals, private parties, special guest appearances at night clubs, and other special occasions. Unless designated a special event.

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- Winter, 2004: Southeastern University Black History Month
- Spring, 2004: The Black Liberated Arts Center, Inc. Sacred Music Series at the Civic Center Music Hall, Oklahoma City, Oklahoma
- Spring, 2005: The UDC Capitol Technology Employment Program
- Spring, 2005: Glen Burleigh's 'Let God Arise' Easter Cantata at the Oak Grove Baptist Church in Sterling, VA
- Fall, 2006: The UDC Founders Day Convocation
- Spring, 2006: American Student Government Association Conference, Holiday Inn Washington, DC
- Spring, 2006: Undergraduate Student Government Association Awards Gala, UDC Auditorium
- Spring, 2006: Miss University of the District of Columbia Pageant
- Spring, 2006: UDC (NASAP) The National Association of Student Affairs Professionals.
- Spring, 2006: The Bill Cosby Family Forum
- Spring, 2007: The University of DC Founders Day Convocation- Spring 2007
- Spring, 2007: Kappa Delta Pi Honor Society Program, University of DC.
- Fall, 2007: The University of DC Honors Reception
- Spring, 2008: The Mayor's Latino Youth Summit "Step it Up!" International American Development Bank
- Spring 2008: The University of DC American Education Week Honors Program
- Summer, 2009: Southeastern University 130th Anniversary Commencement Ceremony at the DAR Constitution Hall.
- Spring, 2009: The World Bank Campaign Awards and Recognitions Program. "C.C.C. I Give!" (Community, Connections, Campaign).
- 2006-09: Member of the "3121" Nightclub singing group. Touring Metropolitan DC areas.
- Spring, 2009: Mortuary Science Program (Pinning Ceremony)
- Spring, 2009: The Hildred Roach & Company (Pan-African Music)

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- Spring, 2009: The National HBCU Conference at the Renaissance Hotel- DC
- Spring, 2010: Miss UDC Pageant
- Summer, 2010: The Phi Beta Sigma Fraternity, Inc. Regional Convention, Delaware
- Summer, 2010: Finalist, Capitol Star Talent Show- One Heart Charities, Inc.
- Summer, 2010: The Shirley Caesar Annual Prayer Conference at the Calvary Church of God Church in Raleigh, NC
- Summer, 2011: Association of Black Psychologist (ABPsi) Conference
- Summer, 2011: Miss Black and Gold Pageant, Mu Alpha Chapter of the Alpha Phi Alpha Fraternity, Inc.
- Spring, 2012: UDC College of Arts and Sciences Honor Program
- Winter/Spring, 2014: Brown Memorial A.M.E. Church. Black History Month (Winter) and 135th Church Anniversary (Spring).
- Winter, 2014 The home/Museum of Marian Anderson. Philadelphia, PA.
- Winter, 2014 Lutheran Retirement Center. Winchester, VA
- Spring, 2014 Phi Beta Sigma Honors Program. Washington, DC.
- Summer, 2015 43rd Shirley Caesar Annual Conference. Raleigh, NC

Membership of Music Clubs and Organizations

- MENC 2008-9
- Phi Beta Sigma Fraternity, Inc. Gamma Lambda Chapter (Fall 2006)
- Opera Guild of Northern Virginia (2009- Current)
- NANM- Washington, DC (2010)
- SNATS- Shenandoah Conservatory, Winchester, VA (2013-14)
- Takelessons faculty teacher. 2014-Current

Community and Organizations

- Heritage Signature Chorale (Stanley Thurston)
- Voices of Inspiration Choir (Nolan Williams)
- The Choral Arts Society of Washington, DC (Norman Scribner)
- Shiloh Baptist Church Sr. Choir (Thomas Tyler)
- Singer Source Network
- Special guest appearances for local night club/bar/restaurants. DC, MD, VA, and NYC
- Freelance pianist (Hobby).

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Certificates, Awards and recognitions

- UDCMortuary Science Program- “Outstanding Service” 2008
- UDC Hispanic Heritage Month- “Outstanding Service” 2008
- Mt. Pleasant Library “Youth Arts Fair Service Award” 2008
- Scholarship Recipient Award- Colonial Dames Organization 2008-09
- UDC Department of Mass Media, Visual & Performing Arts- “Exemplary Service Award” 2009
- UPLIFT Community Foundation, Inc. “Support and Service” 2010
- Library of Congress- LCDAPMAACA “African American National Performing Arts Award” 2014

Languages

- English
- Spanish (conversational/fluent)

Ongoing Personal Projects, Publications/ Recordings

- In progress
 - Children’s book (Easy reader).
 - Children’s novel.
 - Praise! Family, Relationships, and Friendships (adult self-help book)
 - The Jackson Caesar Project (recording CD)
 - The Roland Hayes Project
 1. The Roland Hayes Documentary DVD
 2. Favorite Spirituals of Roland Hayes (a brief historical narration of his life and music) Audio CD

Professional references

| Name | Address | Contact information/number |
|------------------------------|----------------|---|
| Paul Milesi- Piano Tuner | Washington, DC | www.pmjazz.com . 202.246.3136 |
| Dr. John DesMarteau- Retired | Washington, DC | www.americuscd.com . 202.237.2719 |
| Takelessons Company | San Diego, CA | www.takelessons.com 619.231.8505 |