



Art & Design: Spring 1

*Use sketch books to collect, record & evaluate ideas

Stone Age cave paintings/ jewelry Bronze Age sculpture

*about great artists, architects and designers in history.

Norman Foster

Computing:

Spring 1: understand computer networks including the internet

Spring 2: select, use and combine a variety of software to collect and present information.

RE: Christianity Spring 1&2

*How do Christians express their beliefs (eg about their relationship with Jesus) through the way they live their lives?

*By what rules, codes and traditions do Christians believe they should live their lives? *What difference does it make to try to live by

these rules, codes and traditions?

PSHE:

Spring 1: Good to be me (drugs)
Spring 2: Getting on & falling out

Maths:

White Rose Maths

MFL:

- *Listen & engage
- *Ask & answer questions
- *Speak in sentences using familiar vocab
- *Develop appropriate pronunciation
- *Show understanding of words & phrases
- *Appreciate stories, songs, poems & rhymes

Geography: Spring 2

*name and locate counties and cities of the United Kingdom, geographical regions and their identifying human and physical characteristics, key topographical features (including hills, mountains, coasts and rivers), and land-use patterns; and understand how some of these aspects have changed over time) *Not local area*

Jurassic coast Dorset

English:

Spring 1

Quest and Journey tale

Haiku Poems

Spring 2

Recount

Wishing Tale

Music:

Spring 1

*listen with attention to detail

*appreciate wide range of live & recorded music drawn from different traditions and from great composers and musicians

*begin to develop understanding of the history of music

Spring 2

*use voice & instruments with increasing accuracy, control & expression

*improvise & compose music

History: Spring 1

*Changes in Britain from the Stone Age to the Iron Age

(Local study (stone age) hunter-gatherers and early farmers/ Bronze age religion, technology & travel)

Design Technology:

Spring 2

*evaluate their ideas and products against their own design criteria and consider the views of others to improve their work.

*use annotated sketches & prototypes to explain ideas

Bronze Age buildings/ homestead

Science:

Spring 1 & 2

Rocks

*compare and group together different kinds of rocks on the basis of their appearance and simple physical properties

*describe in simple terms how fossils are formed when things that have lived are trapped within rock

* recognise that soils are made from rocks and organic matter