

POPULAR

from the Broadway Musical **WICKED**
for female voices

Words and Music by STEPHEN SCHWARTZ

Arrangement by STEVE TRAMACK
for Showcase

Verse *freely*

Tenor Lead

Bari Bass

When - ev - er I see some-one less for - tun - ate than I, and let's

face it, who is - n't less for-tun-ate than I? My ten - der heart tends to start to

bleed.

bleed. ——— And when some-one needs a make - o - ver, I sim-ply have to take o - ver; I

bleed.

Popular

know, need!_____

9 10 11

know, I know ex - act - ly what they need! And e - ven in your case, tho' it's the
know, need!_____

suc -

12 x 13

tough - est case I've yet to face, — don't wor - ry, I'm de - ter - mined to suc -
suc -

ceed, we'll suc-ceed. lead, she's the lead

14 15 16

ceed. — Fol-low my lead and yes, in - deed you will be
ceed, we'll suc-ceed. lead, she's the lead

Chorus *lively*

dat doo — dat dat

17 18 19

pop - u - lar, — you're gon - na be pop - u - lar.
dat doo — dat dat

20 dah — dat dat dat dat dat dat

I'll teach — you the pro - per ploys — when you talk to boys, — lit - tle

dah — dat dat dat dat dat dat

23 dat dat dat dat dah dat dat

ways to flirt and flounce. — I'll show you what shoes to wear, how to

dat dat dat dat dah dat dat

26 dat dat 27 x 28

fix your hair, — ev - 'ry - thing that real - ly counts — to be

dat dat dat dat dat dat dat

29 deet deet deet deet 30 deet deet deet deet 31 deet deet deet deet

pop - u - lar. — I'll help — you be pop - u - lar.

deet deet deet deet deet deet deet deet deet deet deet deet deet

Popular

32 You'll hang — with the right co-horts, — you'll be good at sports, — know the

33 You'll

34

35 slang you've got to know. — So let's start, 'cause you've got an

36

37

38 aw - f'ly long — way to go. —

39 go, long — way to,

40

41 Don't be of - fend - ed by my frank an - al - y - sis,

42

go. —

oo

43

44

think of it as per - son - al - i - ty di - al - y - sis.

oo

45

46

47

Now that I've cho-sen to be - come a pal, a sis - ter and ad - vis-er, there's

Now

48

x

49

50

no - bod - y wis - er, not when it comes to pop - u - lar.

51

52

53

I know a - bout pop - u - lar. And with an as -

I

54 *x x* 55 *x x* 56 were, -

sist from me, to be who you'll be, in - stead of drear - y who you were, -

57 are. 58 *x* 59

well, are. There's noth - ing that can stop you from be - com - ing pop - u -

Interlude

60 61 62 63

ler, 'lar. la la

tra la la la

64 65 66 67 pop - u -

la la We're gon - na make you pop - u - pop - u -

Bridge

lar, make you pop - u - lar.____

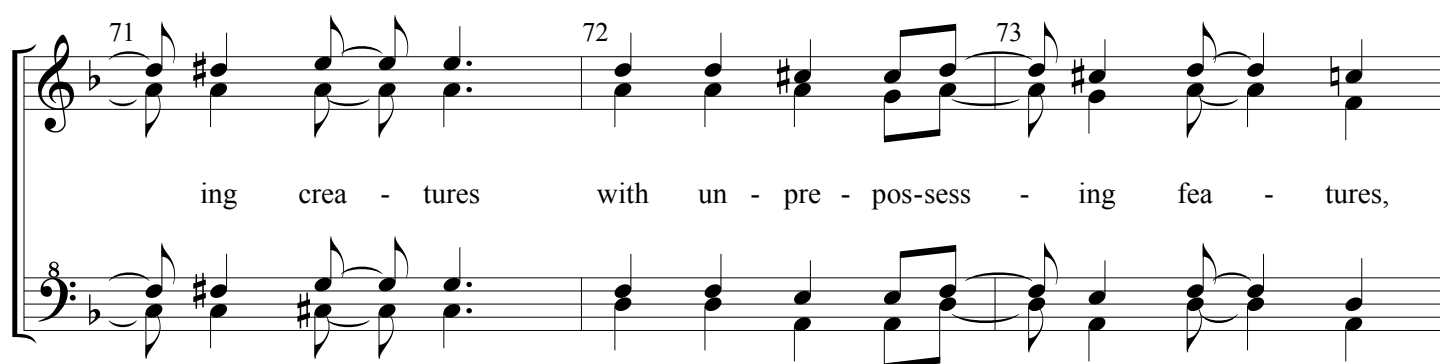
lar.____

lar, make you pop - u - lar.____

When I see de - press -



ing crea - tures with un - pre - pos - sess - ing fea - tures,



I re - mind them on their own____ be - half to think of



cel - e - bra - ted heads of state____ or 'spe - c'ly great____ com -



Popular

84 laugh! 85

Don't make me laugh! (snort) They were pop - u - lar, laugh!

86 Reprise

87 please, it's all about

88 pop - u - lar.

89 It's not about

93 ver - y, ver - y pop - u - lar like

94

95

pop - u - lar like me. *freely* oo

96 me. pop - u - lar like me.

97 And tho' you pro - test your dis -

98 oo

99 in - ter - est, I know clan - des - tine - ly. You're

100

101

a tempo

102 gon - na grin and bear it your new found pop - u - lar - i',

103 pop - u - lar - i',

pop - u - lar - i -

Popular

deet deet deet deet deet deet deet deet deet deet deet deet

104 105 106

ty. Ha! la la

deet deet deet deet deet deet deet deet deet deet deet deet

ty. tra la la la la la

deet deet di deet di deet di deet deet deet deet

107 108 109

la la You'll be pop - u - lar.

deet deet di deet di deet di deet deet deet deet

la la

Tag

pop - u - lar, as pop - u - lar as

110 111 x 112 113

Just not quite as pop - u - lar as

pop - u - lar, as pop - u - lar as

me, pop - u - lar as me!

114 x 115 116 117

me! pop - u - lar as me!