

AVE MARIA

Franz Biebl, arr. Robert Cameron

KEYS



GRADE

4

PERCUSSION REQUIREMENTS

Chimes

GENRE

Hymn setting

METER

5/4 4/4 3/4 2/4 6/4
6/8 3/8

NUMBER
OF
MEASURES

61

PERFORMANCE
TIME

5:30

PUBLISHER

Boosey and Hawkes
Windependence Series
(1964)

TECHNICAL CONSIDERATIONS

Solos
Meter changes
Vocal part
Free meter
Fermatas in middle of work
div.
Accidentals
Dynamic contrast
Articulations
1st and 2nd endings
rit.
Phrasing



TEMPO(S)/STYLE(S)

Freely
Sostenuto (♩ = 69)
ritard.

SOLOS

Bass (voice)
Euphonium
Low male voices
Horn 1 (one only)
Horn 3 (one only)
Oboe 1
Clarinet 1
Flute 1
Bassoon 1

CUES

Bassoon 1 in Alto Sax 1
Oboe 1 in Trumpet 1 with
straight mute
Horn 1 in Alto Sax 1
Horn 2 in Alto Sax 2
Bassoon 1 in Bari Sax
Bass Clarinet in Euphonium

VOCABULARY

Freely
Sostenuto
one only
tutti
Interlude
div.
lunga
sotto voce
Solo
a2
bring out
cantabile

DYNAMICS

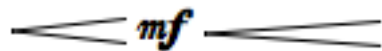
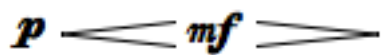
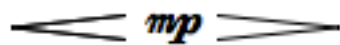
mp

pp

p

mf

f



ARTICULATIONS

Slurs

Ties

Tenuto/staccato

CONDUCTOR CONSIDERATIONS

Free time
Dynamic contrast
Fermatas in middle of work
Breath mark "lifts"
Chamber music setting
Phrasing
Tension and release
Legato, *cantabile* conducting style
Tempo changes
Meter changes