



IRISH TIMES

Newsletter of the
Irish-American Society of New Mexico
www.irishamericansociety-nm.com

NOVEMBER 2018

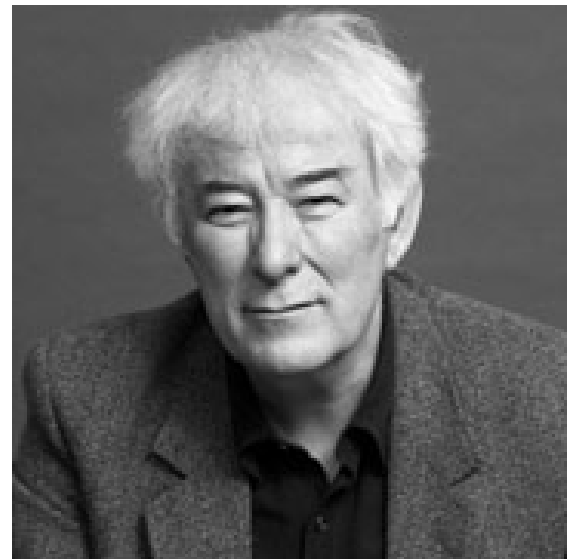
Note: Irish-American Society meetings are usually held on the second Friday of each month, except during July and August (and for special events). The usual meeting location is the Edelweiss Am Rio Grande German-American Club (GAC), 4821 Menaul, NE (west of San Mateo).

Next Event: Friday, November 9th, 7 PM

[Note: This meeting, and all other meetings/events for 2018 will take place at the GAC.]

Lecture: “Seamus Heaney in His Home Place”

At our November meeting, Dr. John Roche will present a slide lecture based on his recent trip to “Heaney Country” in County Derry to visit the new Seamus Heaney HomePlace Center and to see some of the sites mentioned in his poetry. A sense of place was always of critical importance to Heaney. What did it mean to him to be a poet from the North of Ireland? Why did rural Derry continue to be so central to his inspiration, even after he’d moved to Dublin and to America? (For more info about Seamus Heaney, see p. 7.)



Seamus Heaney

John Roche studied in Dublin from 1977-78, earning an M.A. in Anglo-Irish Studies from University College Dublin. His teachers there included Yeats scholar Augustus Martin, linguist Alan Bliss, and novelist John McGahern. John went on to earn a PhD in English at the University of Buffalo. He has taught at a number of schools, including Michigan State University and Rochester Institute of Technology, teaching classes in Creative Writing, Irish Literature, and Modern Poetry. With his wife Jules Nyquist, he helps run Jules’ Poetry Playhouse on 5th and Granite in Albuquerque. Both John and Jules are active as well as poetry editors and publishers.

We hope to see you there and we hope that you will bring a sweet or salty snack to share!

2018 Board Members and Committee Chairs

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Would you like to place an ad in the Irish Times newsletter?

Business-card-sized ads are a mere \$5 a month. Larger-sized ads can be negotiated with the editor, Ellen Dowling (edowling@standuptrainer.com 307-1700). Your ad will also appear on the IAS website (www.irishamericansociety-nm.com) at no extra charge.



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President's Message

By Ellen Dowling

Dear IAS Members:

I'd like to begin this message by complimenting the wonderful folks in the city of Edgewood and the Rio Grande Valley Celtic Festival volunteers who put on a GRAND Celtic Festival on October 20th! It was a small event (compared to the Festival last May at Balloon Fiesta Park), but it was a HUGE success. Lots of lovely people stopped by the IAS booth to chat about genealogy and other things Irish, and several promised to become members! A bit chilly in the morning because of the wind, but nothing that Celtic people like us aren't used to. 😊

If you missed our October 12th meeting with Irish tour company owner Frankie Davis, you missed a marvelous trip by photograph around Ireland, as Frankie showcased the highlights of his tours, which involve getting up close and personal with lovely Irish people, many of them Frankie's actual relatives! Thanks again to Frankie for making the long drive from Carlsbad to speak to us!

A reminder: Our 2019 Board of Directors election will be held at our November meeting. Joanne Nagel Connolly and Kari Laverly have both stepped up to be nominated for member-at-large positions (THANK YOU BOTH), but no one has come forward to replace Norita Callahan as Membership Chair. I know, I know, she is of course irreplaceable, but she has also been doing the membership tasks since the dawn of civilization, and now she really needs someone else to take over. The Membership Chair duties are posted on p. 4 in this newsletter. Please consider taking this position on, and let me know if you're interested.

I'm also putting together a committee to plan, organize, and coordinate next year's St. Patrick's Day party, which will be held on Saturday, March 16th, at the Jewish Community Center. Several wonderful IAS members have volunteered, but we need more. Watch for an email request coming to your local server soon.



Membership Report

By Norita and Ken Callahan

No new members this month, but welcome back to Monya Kmetz & Family and to Thomas, Sharon, & Roisin Shaughnessy.

As of October 22nd, there are 84 family members (x 2), 90 single members, and 7 students. This is a total of 265 renewals and new members.

RONALD MCDONALD HOUSE STILL SEEKING PULL-TAB DONATIONS! The aluminum or steel pull tabs donated from beverage cans or ANY kind of canned food (6000 + pounds annually) generate funds to offset the House expenses. YOUR donations make a significant impact and are very much appreciated. Thanks this month to Phyllis Martinez & Terry Heslin, Bob & Dorothy Newman, and Dennis & Rosalie Pfeiffer.

Flowers of the Forest: We were sorry to hear about the passing of IAS member Arnold Ray Gutierrez. Arnie, 54, passed suddenly in early October. Condolences to his family and friends.

May He Rest In Peace

Treasurer's Report August 2018

Kathy Wimmer, Treasurer

Category	Income	Category	Expenses
Membership (check/cash)	\$20.00	U-Stor-It (September)	\$35.00
Membership (electronic)	\$62.54	Ck#107: Norita Callahan (May Celtic Fest trinkets)	\$7.53
		Ck#108: Maureen Riley (condiments for 2018 picnic)	\$16.10
		Ck# 110: Paul McDonough (food for 2018 picnic)	\$126.35
		Ck# 110: Also Paul McDonough (Edgewood Celtic Festival booth space)	\$5.00
		September entertainment (cash): Duke City Ceili Band (donated to Dylan Foley)	\$50.00
Total Income	\$82.54	Total Expenses	\$239.98
		IAS Account prior month's ENDING balance	\$9,572.43
		Plus Income (current month)	\$82.54
		Less Expenses (current month)	(\$239.98)
		Current month's Ending Balance	\$9,414.99

Membership Chair: Job Description (Can You Do This?)

1. Actively solicit and welcome new members at monthly meetings and events.
2. Maintain and update the membership database (basic computer skills, especially Excel, a must).
3. Collect IAS mail regularly from Manzano post office (located at 11600 Haines Ave. NE).
4. Collect monies received from new members and renewals (cash, check, or money orders); give to the Treasurer. (As more and more people are going online to renew or join, the checks and cash will become fewer.)
5. Connect with the newsletter editor/alert sender to update email addresses for those who have computers.
6. Connect with Bob Bryers to update physical addresses for those members who do not have computers and get a hard-copy version of the newsletter.
7. Give the German-American Club bar updated monthly lists of associate members (per NM Alcohol Commission).
8. Prepare and present monthly membership report (really short) at Board meetings (7 PM on the first Tuesday of the month), General Membership meetings (7PM on the second Friday of the month), and send to newsletter editor for publication in monthly newsletter.

TRAINING WILL BE PROVIDED BY THE CURRENT MEMBERSHIP CHAIR, NORITA CALLAHAN. WE WILL GIVE YOU ALL THE HELP YOU NEED!

The Irish Book Club

The Irish Book Club is now online! If you are on Facebook, just type The Irish Book Club into the search bar (or click on <https://www.facebook.com/groups/2022642747761043/>), and you'll find us. In September, we read *Spill Simmer Falter Wither* by Sara Baume. (Review below.) For October, we are reading *The Gospel According to Blindboy* by Blindboy Boatclub. (We'll start discussing this book on Nov. 1st.)

Spill Simmer Falter Wither by Sara Baume

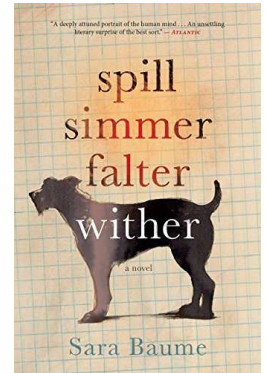
From Amazon's description: "It is springtime, and two outcasts — a man ignored, even shunned by his village, and the one-eyed dog he takes into his quiet, tightly shuttered life — find each other, by accident or fate, and forge an unlikely connection. As their friendship grows, their small, seaside town suddenly takes note of them, falsely perceiving menace where there is only mishap; the unlikely duo must take to the road."

The Irish Book Club members who read this book ABSOLUTELY LOVED IT! It would take more many pages to share all our thoughts about lonely Ray and love-starved One Eye, but here's some excerpts from our discussion:

(Ellen): "I think this book is absolutely stunning, in both prose and poetry and plot. I read it with such a sense of dread, hoping hoping hoping that One Eye would not run away or be killed somehow. (Obviously, I never really got over watching "Old Yeller" when I was 12.) Ray and One Eye found each other by chance (because of the rats in the attic) and then grew to love and understand each other, both haunted and hunted by their otherness, their ugliness, their fears."

(Maura O'Keefe Baiardo): "As a passionate dog-lover, I enjoyed it from the start. I find myself talking to my dog in the same stream of consciousness often, and personify everything she does as consciously human. That said, this book was terribly depressing. The rat-eaten body could not be overlooked; I was bothered by the church which didn't seem to notice a missing parishioner who attended for years, the hairdresser who just stopped paying rent, and the law enforcement officer sent to pick up One Eye who doesn't re-emerge or investigate further in what was clearly a small town where everyone knew everyone's business. That said, the author has a wonderful way with words, and I always love when books read like poetry. It was a great choice, and I'm rooting for One Eye."

(Pete McKenna): "*Spill Simmer Falter Wither* describes the roller-coaster of unrelenting twists and dips the book takes so that you start by Spilling onto the pages and end in a Wither of fatigue from trying to keep up. And you have to be on your toes for it. Ostensibly this is the story of two uncouth, ungainly, unloved, and lonely creatures that come together for an explosion of life over a full season (SSFW = Spring Summer Fall Winter). We have Ray and One Eye (the other eye belonging to a badger apparently), who operate in the low-end of the human and doggy condition which Baume builds on, but does not side-track into some ghastly Disney-esque resolve. Ray plucks One Eye from death-row at a doggy rescue and, after a few nasty sausages, they hit the ground running. Insularly Together. Ray's bond with One Eye, whose unfettered terrier instincts make him a reactionist bully with very bad doggie habits, becomes fixated and unwavering in his attachment. Ray won't be interfering with One Eye's dogginess either because after one incident of correction Ray determines, 'I was wrong to tell you you're bold. I was wrong to try and impose something of my humanness upon you, when being human never did me any good.' Ray will do all and sacrifice all for One Eye. 'What did I use to do all day without you? Already I can't remember' after only a week. Baume delights in counter posing words and descriptions of inept coarseness and vulgarity with soaring phrases and words of beauty and worldly insight – insight borne from an outsider's, a loner's perspective – that make the reader pause to consider that maybe Ray is more than he denigrates himself to be. And, lastly (because I just can't help myself) Ray tells One Eye: 'There's something resplendent about the way you sit in your viscous drool, and it suits you. Resplendence suits you.'"



IAS General Meeting Minutes October 12, 2018

Peter McKenna, Secretary

President Ellen Dowling opens the meeting at 7:17 PM. Ellen welcomes new members and guests. Introduces visitors Ashly and Athena, friends of Frankie Davis, our speaker tonight.

Board Members Present and presented by Ellen: V.P. Bob Bryers, Treasurer Kathy Wimmer, Secretary Peter McKenna, Membership Norita Callahan, Board Jay Vandersloot, Board Maureen Riley.

Reports:

Treasury – Kathy reports we have \$9,414.09 with September expenses at \$239.89 for the joint IAS/ SASSNM picnic and membership dues income of \$82.54.

Membership – Norita reports that we have a total of 263 members for 2018 with 83 (x 2) families, 90 singles, and 7 students.

Announcements:

Call for Volunteers - Elections at November 9th meeting for the 2019 Board. We have an open Membership chair, two Board members-at-large, and a need for a St. Patrick's Day committee. St. Patrick's Day next year will be celebrated on March 16th at the Jewish Community Center (Wyoming & Spain NE) and the relocation and extra effort this year will be a test of our ability to actually do a St. Patrick's Day event; a committee independent of the Board is needed to do this.

Big Changes for IAS – Starting in January, monthly meetings will be held at the Unitarian Church's hall (Comanche & Carlisle NE). Large open space with no smoking! Still bring a sweet or salty snake to share. But BYOB – as in beverage (IAS will put out a coffee urn).

Upcoming Events:

- Edgewood Celtic Festival on Saturday 20 Oct from 9 AM-6 PM; \$5 a person 12 and up.
- IAS Halloween Party – October 27 at the GAC, 6:30-10:30. Norita needs decorating help on Wednesday Oct. 24th from 9AM-4PM.
- November 9th meeting will see IAS member John Roche speak about poet Seamus Heaney.
- Christmas Party Dec. 2, 1-4 PM with musicians Duke City Ceili Band, Coleman Academy Step Dancers, a cake walk (bring a cake/pie to donate for the walk!) and a VISIT FROM O'SANTA. 😊

No further business; meeting adjourns at 7:33 PM. Refreshments and a tour of Ireland presented by Frankie Davis follow.

Free Genealogy Research Days!

Interested in learning more about your family history but don't know where to start? Come to THE GENEALOGY CENTER at the ABQ Library (2nd floor), on the corner of 5th and Copper, where volunteers will help you one-on-one in your quest. Celtic Research is held from 1-3 PM on the last Tuesday of the month.

Free parking for two hours at the parking garage on the SE corner from the library, just get your ticket stamped at the library.

Questions? Contact Robert Harper at robertharper48@comcast.net

Frankie Gavin with Tommy McCarthy & Louise Costello in Concert!



Thursday, November 8th
Doors open at 6:45; show starts at 7:00
Old San Ysidro Church, 3 School House Road,
Corrales



Join Sliabh Sandia CCE for an evening of contemporary and traditional Irish music with three talented and renowned artists. First up will be Tommy McCarthy and Louise Costello, the husband and wife duo who own and operate the famous Burren Pub in Boston and perform together at events and venues all over the world. They will be followed by Frankie Gavin, an award-winning Irish music soloist and a founder of the legendary De Dannan. Seats will be limited. Tickets are \$20 per person in advance on-line or cash at the door, with VIP seating for new and current Sliabh Sandia CCE members. For tickets and membership information go to: www.bit.ly/ssccenm or www.ccenm.org

Seamus Heaney

From [Wikipedia](#)

Seamus Justin Heaney (13 April 1939 – 30 August 2013) was an Irish poet, playwright and translator. He received the 1995 Nobel Prize in Literature. Among his best-known works is *Death of a Naturalist* (1966), his first major published volume.

Heaney was born in the townland of Tamniaran between Castledawson and Toomebridge, Northern Ireland. His family moved to nearby Bellaghy when he was a boy. He became a lecturer at St. Joseph's College in Belfast in the early 1960s, after attending Queen's University and began to publish poetry. He lived in Sandymount, Dublin, from 1976 until his death. He also lived part-time in the United States from 1981 to 2006. Heaney was recognized as one of the principal contributors to poetry during his lifetime.

Heaney was a professor at Harvard from 1981 to 1997, and its Poet in Residence from 1988 to 2006. From 1989 to 1994, he was also the Professor of Poetry at Oxford. In 1996, was made a Commandeur de l'Ordre des Arts et des Lettres and in 1998 was bestowed the title Saoi of the Aosdána. Other awards that he received include the Geoffrey Faber Memorial Prize (1968), the E. M. Forster Award (1975), the PEN Translation Prize (1985), the Golden Wreath of Poetry (2001), the T. S. Eliot Prize (2006) and two Whitbread Prizes (1996 and 1999). In 2011, he was awarded the Griffin Poetry Prize and in 2012, a Lifetime Recognition Award from the Griffin Trust. His literary papers are held by the National Library of Ireland.

American poet Robert Lowell described him as "the most important Irish poet since Yeats," and many others, including the academic John Sutherland, have said that he was "the greatest poet of our age." Robert Pinsky has stated that "with his wonderful gift of eye and ear Heaney has the gift of the story-teller." Upon his death in 2013, *The Independent* described him as "probably the best-known poet in the world."

His body is buried at the Cemetery of St. Mary's Church, Bellaghy, Northern Ireland. The headstone bears the epitaph, "Walk on air against your better judgement," from one of his poems, "The Gravel Walks."

So I Went to Ballymaloe Cookery School . . . (Part II)

By IAS member Carol Williford

Here I was in Ireland, out in the country on a 100-acre farm with 67 other food-crazed wannabe cooks. I was “sorted” into Pennywort House, which I shared with eight other elders, and I set about the task of settling in. The view from my bedroom window was of the gorgeous Irish countryside and a chicken coop with a very vocal rooster. In my room I found a jar with fresh flowers, a Ballymaloe baseball cap, two aprons, eight boxes of sleeve protectors, dividers, highlighters, three large very odd two-ring binders, a book on wine, and a huge stack of informative papers.

I met several of my housemates and we ventured off to the town of Middleton for a bit of shopping at Tesco's (which, as many of you know, is the equivalent of a Walmart or Albertsons here). It took a while to navigate the aisles, read product labels, roughly calculate the value of various items from euros to dollars, and make selections. Many of the products were from familiar companies like Frito-Lay. What I really noticed was the lack of high fructose corn syrup in canned or packaged goods.

One of my housemates had brought a case of wine from Belgium, which we sampled that evening along with some very lively conversation. As luck would have it, five of my Pennworters were from Ireland. If you're not aware, the Irish speak very very very fast! I spent most of the evening having to translate Irish English into American English and dealing with words I didn't know existed. Most of the conversation centered around getting to know each other and kidding about where we were from. It was also the middle of Hurling season, and there are fierce rivalries between the city/county teams. As they say—it was all great craic!

In the morning I navigated the intricacies of using a tiny European bathroom and my new Irish electrical equipment, suited up in my chef gear, and ambled over to the school. The building is a maze of various teaching kitchens, offices, libraries, quirky bathrooms, demonstration kitchens/dining rooms, and a shop. Breakfast, morning introductory lectures, lunch, assignments, and being overwhelmed consumed my first day. It's been a long time since I have had to incorporate so many new faces, places, and concepts in such a short period of time.

By the end of individual introductions, I had determined that the students were from 13 different countries, many with extensive culinary experience, and ranging in age from 18 to 66. Most of the Americans were from either the east or west coast. I discovered that our three main instructors had had or were still conducting cooking demonstrations on Irish TV. I had never heard of any of them, but many of the non-US students were dazed by their celebrity status. Overall I felt pretty much out of my comfort zone as I hadn't cooked more than oatmeal and toast in years.

The next morning we were off and running. Each week we paired up and were assigned to one of three kitchens and an instructor who would guide and grade our efforts. We wrote the simplified instructions for the recipes we were to cook, scaled each ingredient, and followed the recipe the best we could. Often the teachers would conduct a mini lesson and turn us loose.

Now keep in mind I am only 4' 10" and most of the things such as spices and oils were on shelves barely within my reach, so I spent the three months constantly asking someone with a longer arm to get something down for me. For the first few weeks it was completely overwhelming to scale items. (I have been assured by my daughter that what I experienced was typical for a culinary program.) I would stand in front of the scales, recipe in hand, with a stack of small bowls, trying to determine the difference between flat and curled parsley, grams and liters, all while dodging other students frantically going in and out of the food storage area. I discovered the key to the madness was having your own portable scale, a large amount of coffee, and a good sense of humor.

Stay tuned for more adventures in cookery school next month. I know you all want to know if I still have ten fingers and if I actually made anything edible!!! 😊



Culture All Around

Dance Classes:

♣ **Coleman Academy of Irish Dance.** Saturdays, 8 AM to 1 PM at the Lloyd Shaw Dance Center, 5506 Coal SE. Call 866-5867 for information or visit our web site at www.irishdancencm.org and www.colemanacademy.com.

♣ **Celtic Steps Arizona/New Mexico (formerly Tir Conaill Academy of Irish Dance),** at the McDermott Athletic Center, 801 Loma Colorado, Rio Rancho. Call 505-415-4390 or visit <http://celticsteps.org/albuquerque/> for further information.

♣ **Ceili dance classes** are held every Wednesday at the GAC at 7:15 PM, \$3.00. No experience necessary! Call Norita Callahan at 298-2708.

Celtic Music on the Radio and the Web:

♣ **The Thistle and Shamrock** program, featuring Fiona Ritchie, airs on KANW 89.1 FM, Mondays at 6:00 PM.

♣ **Celtic and Beyond**, with co-hosts Ellie Blair and Kelly Clement, 7:00 PM each Wednesday on KTAOS 101.9 FM. (Also broadcast on the Web at www.ktao.com.)



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Director, Celtic Steps Albuquerque
520-991-3605 or christopher.mcgrory@gmail.com
or Kate Padilla at 505-415-4390



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Celtic Music at O'Niell's:

Music every Sunday from 4 to 7 PM at the "old" O'Niell's, 4310 Central Ave SE (Corner of Central & Washington in East Nob Hill) and the "new" location (3301 Juan Tabo NE, between Comanche and Candelaria). For more info, visit <http://www.oniells.com>



Support Your Local Irish/Scottish/Celtic Musicians/Performers!

Shenanigans

Celtic and American Folk with a twist, variety of instruments and vocals. Contact: Kathy Wimmer (249-7012 kmillewimm@comcast.net)

Iscuma ("It Doesn't Matter")

Traditional Irish and Celtic music with Kathy Wimmer and Marc Roberts. For information, contact Kathy at 249-7012.

Saoirse ("seer shih," Irish for "freedom")

Celtic music from Scotland, Ireland, Brittany, and Galicia, spiced with jazz and world beat. Contact: Harlow Pinson at hpinson@indepthl.com or 994-2135.

The Anslovers: Teenagers Emily, John, and Jamie on violin, guitar, and upright bass. Contact: John & Lorraine Anslover at anslovernavy@comcast.net.

Carol Benson

Strolling café fiddler, vocalist, Suzuki teacher, and symphony violinist. Contact: 505-268-0906 (carolbens@gmail.com)

The Duke City Ceili Band will entertain you with fast paced jigs and reels, lilting waltzes, and rousing sea shanties from the Irish traditional repertoire. Find them on Facebook or contact Cleve Sharp at 507-9915 or clevelans@comcast.net.

A Message from the GAC:

The Edelweiss Am Rio Grande German-American Club (GAC) is a private club and as such cannot solicit by advertising or otherwise participation in its events and activities to the general public. The IAS is an associate club of the GAC and all IAS members and their bona fide guests are welcome at all GAC events and IAS events held at the GAC.

Michele Buchanan and Shanachie Harpers
765-1288 (tmbuchs@gmail.com)

Rye Creek

Folk, Irish, western and good old mountain music. Contact Terry Ryan Axline, 293-8924 (neomexicana@hotmail.com) or Ron Trellue, 505-362-2551 (trellue@swcp.com) or visit www.myspace.com/ryecreeknm.

Celtic Coyotes

Traditional music from Scotland, Ireland, Wales, and Brittany. Contact: Doug Cowan celticcoyotes@yahoo.com (710-0583).

Friends Forever

Michael and Donna Coy and Chris Nelson play Celtic, Folk, Cowboy and Originals. Contact: 296-2017 or 250-4429; mmcoy3@msn.com.

Eagle's Whistle: Same group, but also with Andy Moss on whistle and concertina.

The Singing Coyote Sisters

Donna Coy & Michelle Palmer perform Celtic, Folk, Gospel, and Sing-A-Longs. Contact: 296-2017 or 730-1985 mmcoy3@msn.com

Cans for Celts

Help raise funds for the Rio Grande Valley Celtic Festival and Highland Games in 2019! Please bring your aluminum cans, pie plates, foil, etc. along with copper items, tubing, and small non-working appliances with electric motors to the IAS meetings for recycling. (No cardboard or paper or large appliances.) For pick up between meetings – contact Paul McDonough @ 505-294-8205 and leave a message. Thank you!

Calendar of Events

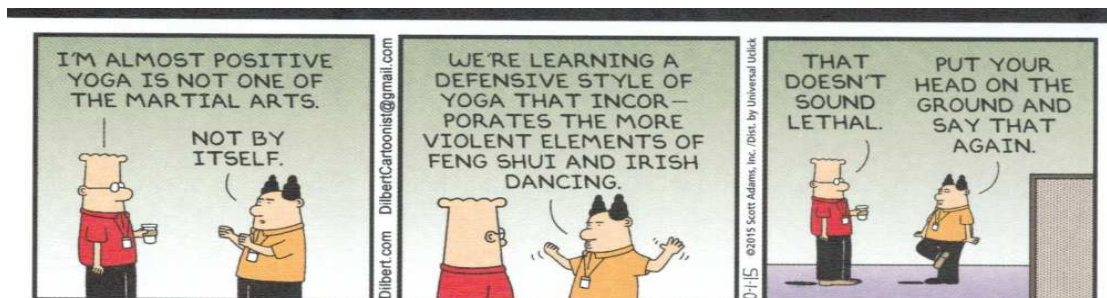
IAS Events

Date	Day	What
November 6	Tuesday	<i>IAS Board of Directors meeting</i> , 7 PM at the GAC. All members are invited to attend.
November 9	Friday	<i>IAS Monthly Meeting</i> , 7 PM at the GAC. Election of 2019 Board and lecture on the life of Irish poet Seamus Heaney by IAS member John Roche.
November 27	Tuesday	<i>IAS Board of Directors meeting</i> , 7 PM at the GAC. All members are invited to attend.
December 2	Sunday	Annual IAS Christmas Party, 1:00 to 4:00 PM at the GAC. Details in the December newsletter.

Celtic/GAC Events

GAC hours are Mon, Tues, Wed: 4 to 10 PM; Thurs, Fri, Sat: noon to 10 PM; Sunday: noon to 5 PM
 The GAC phone number is 888-4833.

November 4	Sunday	<i>Rye Creek Band</i> performing at O’Niell’s Pub Heights (3301 Juan Tabo NE), 4 to 7 PM.
November 1, 8, 15, 29	Thursdays	<i>Albuquerque Traditional Irish Music Open Session</i> from 7- 9 PM at ABQ BBQ, 7520 4 th St. NW, Los Ranchos de Albuquerque. Reels, jigs, hornpipes, waltzes, set dances, and occasional singing. All are invited to participate or just listen. Food, non-alcoholic beverages, beer and wine, are available. 7 to 10 PM. For more info, contact Harlow Pinson at hpinson@indepthl.com .
November 8	Thursday	<i>Frankie Gavin with Tommy McCarthy & Louise Costello in Concert</i> , 7 PM, Old San Ysidro Church, Corrales. (See info on p. 7.)
November 10	Saturday	<i>Opening of Fasching Season</i> at the GAC, 11:11 AM. Walter Kirsch playing. Pot Luck. Free.
November 12 & 26	Mondays	<i>The Singing Pilgrims present Ceilidh at the Crossroads</i> at The Blue Grasshopper (north of Coors and Montano), 7 to 9 PM.
November 17	Saturday	<i>Opening Ball of Fasching</i> at the GAC. Swing Shift playing from 6:30 to 10:30. Cost: \$12.00.
November 17	Saturday	<i>Apple Mountain Celtic Session</i> from 1 to 3 PM at High and Dry Brewing, 529 Adams St. NE, ABQ. (Contact Jim Crowley jabbas40@yahoo.com).
November 18	Sunday	<i>Rio Grande Jazz</i> at the GAC from 2 to 5:30 PM.





**The Irish-American Society
of New Mexico**
P.O. Box 13435
Albuquerque, New Mexico 87192-3435

ADDRESS SERVICE REQUESTED

Irish-American Society of New Mexico

Membership Application/Renewal Form

Please check one: New Membership Application _____ Renewal _____

If this is a renewal, has your contact information changed? Yes _____ No _____

Please make checks payable to **The Irish-American Society**
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