

# EL HILLSIDE

Bassoon

## Paso Doble

Arthur Lemos

$\text{♩} = 150$

*ff*

5

*mf*

9

15

21

1. 2.

*ff*

27

33

39

1. 2.

*mf*

45  $\text{♩}$  Trio

51



63



69



To Coda ⊕

75



*ff*

81



88



⊕ Coda

*ff* D.S. al Coda