

David Leon Stamps II

Department of Communication | University of California, Santa Barbara

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Education Ph.D. | Communication
University of California, Santa Barbara | June 2019 (expected)
Dissertation: *Whiteness as Object and Subject: An Exploration of Media Effects, Policy Preferences, and Group-Based Emotions among White Audiences*
Committee: Drs. Dana Mastro (chair), Travis Dixon, Daniel Linz

M.A. | Mass Communication
California State University, Northridge | May 2016
Thesis: *#WeMatterProject: An Exploration of the Black Lives Matter Movement, its successes, and the impact of social media on Black identity*
Committee: Drs. Elizabeth Blakey, JD (chair), Melissa Wall, Jose Benavides

B.A. | Media Management
Columbia College Chicago | May 2003
Distinction: *Summa Cum Laude*
Emphasis: media studies, grant writing, and public relations

Academic Employment

Adjunct Professor, Santa Barbara City College	2017-present
Teaching Assistant, University of California, Santa Barbara	2016-present
Teaching Assistant, California State University, Northridge	2014-2016
Teaching Associate, California State University, Northridge	2005-2006

Journal Publications

Figueroa-Caballero, A., Mastro, D., & **Stamps, D.** (2019). An Examination of the Effects of Mediated Intragroup and Intergroup Interactions. *Communication Quarterly*. DOI:10.1080/01463373.2019.1573745

Stamps, D. (2018). Will Boys Be Boys: An Exploration of Social Support, Affection, and Masculinities within Non-Romantic Male Relationships. *The Kentucky Journal of Communication*, 37, 56-75.

Stamps, D. (2017). The social construction of the African American family on broadcast television: A comparative content analysis of *The Cosby Show* and *Blackish*. *Howard Journal of Communications*, 28, 405-420. DOI 10.1080/10646175.2017.1315688

Chang, E. & **Stamps, D.** (2017). Characterization of teen SNS usage in entertainment media. *Consumer Electronics (ICCE)*. 76-77. DOI:10.1109/ICCE.2017.7889236

Book Chapters/Reviews

- Stamps, D.** (forthcoming). Yvonne Orji's Docuseries, 'First Gen': First-Generational Narratives and Their Impact on Audiences' Community Cultural Wealth. In O. Banjo (Ed.), *At the Table: Mediated Narrative Experiences of First Generation Americans*.
- Stamps, D.** (forthcoming). My Brother from Another Mother: Black Brotherhood in *Martin*, *The Wayans Bros.*, and *Malcolm & Eddie*. In L. Brackett (Ed.), *Representations of African American Professionals on TV Series Since the 1990s*. McFarland Press.
- Stamps, D.** (forthcoming). *Fruitvale Station: A Humanistic and Vulnerable Glimpse into Black Masculinities*. In J. Hamlet (Ed.), *The Elephant in the Room: Films as Rhetorical Texts in Cultivating Discussions about Race, Racism and Race Relations*. Lexington Press.
- Stamps, D.** (in-press). [Review of the book *Blasian Invasion: Racial Mixing in the Celebrity Industrial Complex*. By M. Washington]. *Journal of Popular Culture*.
- Mastro, D., & **Stamps, D.** (2018). Depictions of race/ethnicity in the media and the implications of exposure on ingroup and outgroup audiences. In P. Napoli (Ed.), *Mediated communication: Handbook of communication science* (pp. 341-358). Berlin, Germany: de Gruyter Mouton.

Manuscripts Under Consideration

- Stamps, D.** (under review). Race and Media: A critical essay acknowledging the current state of race-related media effects research and directions for future exploration. Manuscript submitted to *Howard Journal of Communications*.
- Stamps, D.** (under review). B(l)ack By Popular Demand: An Analysis of Positive Media Exemplars of Black Masculinity in Television and Community Cultural Wealth. Manuscript submitted to *Journal of Communication Inquiry*.
- Stamps, D.** (under review). The Black Male Professor: Exploring Identity, Communication Practices, and Power Dynamics Between Black Male Faculty and Non-Black Students. Manuscript submitted to *The Western Journal of Black Studies*.
- Stamps, D.,** Delos Reyes, P., Clark, L., & Jackson, K. (under review). An Investigation of Perceptions of Counter and Stereotypical Depictions of Fatherhood and Masculinity in Advertisements. Manuscript submitted to *Men and Masculinities*.
- Stamps, D. & Mastro, D.** (revise & resubmit). The Problem with Protests: Emotional Effects of Race-Related News Media. Manuscript submitted to *Journalism & Mass Communication Quarterly*.

Conference Presentations

- Stamps, D. & Whitestone, S.** (2019, November). *Representation and Effects of Portrayals of Transgender Artists in Mainstream Television*. Paper submitted to the annual meeting of the National Communication Association, Baltimore, MD.
- Stamps, D.** (2019, November). *Reclaiming our lives and livelihood: Applying the community cultural wealth framework with, among, and for Black communities regarding their media engagement*. Paper submitted to the annual meeting of the National Communication Association, Baltimore, MD.
- Stamps, D.** (2019, November). *Fruitvale Station: A Humanistic and Vulnerable Glimpse into Black Masculinities*. Paper submitted to the annual meeting of the National Communication Association, Baltimore, MD.

- Stamps, D.** (2019, November). *Race and Media: A critical essay acknowledging the current state of race-related media effects research and directions for future exploration*. Paper submitted to the annual meeting of the National Communication Association, Baltimore, MD.
- Stamps, D., Do, K., & Mastro, D.** (2019, May). *Late Breaking Story! News Exposure A Possible Threat to Black Audiences' Perceptions of Self and Group*. Paper accepted for presentation at the annual meeting of the International Communication Association, Washington, DC.
- Stamps, D., Delos Reyes, P., Clark, L., & Jackson, K.** (2019, February). *Dads in Ads: An Exploratory Investigation of Audiences' Perception of Counter and Stereotypical Male Gender Roles in Advertisements*. Paper presented at the Western States Communication Association annual conference, Seattle, WA.
- Stamps, D. & Linz, D.** (2019, February). *I Don't See Color, But I See Myself Everywhere: Perceptions of Race and Support for Diversity at a Predominately White Institution*. Paper presented at the Western States Communication Association annual conference, Seattle, WA.
- Stamps, D.** (2018, November). *B(l)ack By Popular Demand: Acknowledging the Spectrum of Black Masculinities in Popular Culture*. Paper presented at the annual meeting of the National Communication Association, Salt Lake City, UT.
- Stamps, D.** (2018, November). *Is it Really Representation? Asian and Latino Characterizations in Minority Centered Broadcast Television*. Paper presented at the annual meeting of the National Communication Association, Salt Lake City, UT.
- Stamps, D.** (2018, November). *The Black Male Professor: Exploring Identity, Communication Practices, and Power Dynamics Between Black Male Faculty and Non-Black Students*. Paper presented at the annual meeting of the National Communication Association, Salt Lake City, UT.
- Stamps, D. & Mastro, D.** (2018, November). *Hands Up: The Emotional Impact of News Coverage Intersecting Depictions of Race and Social Unrest*. Paper presented at the annual meeting of the National Communication Association, Salt Lake City, UT.
- Stamps, D.** (2018, February). *College Males and Social Support: Examining social support and self-disclosure within male social networks*. Paper presented at the annual meeting of the Western States Communication Association, Santa Clara, CA.
- Figueroa-Caballero, A., **Stamps, D., & Mastro, D.** (2017, November). *An Examination of the Effects of Mediated Intragroup and Intergroup Interactions*. Paper presented at the annual meeting of the National Communication Association, Dallas, TX.
- Dixon, T.L., Josey, C., Smith, M., **Stamps, D., & Linz, D.** (2017, November). *Internet News Consumption and Media Stereotyping: Implications for the Socially Mediated Stereotyping Model*. Paper presented at the annual meeting of the National Communication Association, Dallas, TX.
- Stamps, D.** (2017, November). *An Intersectional Perspective on Race and Class Representation within the #BlackLivesMatter Movement*. Paper presented at the annual meeting of the National Communication Association, Dallas, TX.
- Chang, E. & **Stamps, D.** (2017, January). *Characterization of teen SNS usage in entertainment media*. Paper presented at the International Conference on Consumer Electronics (ICCE), Las Vegas, NV.

- Stamps, D.** (2016, May). *#WeMatterProject: An Exploration of the Black Lives Matter Movement, its successes and the impact of social media with regards to Black identity*. Presentation at the SSRIC Social Science Symposium, San Diego, CA.
- Stamps, D.** (2016, April). *Entertainment Media's Perception of SNS use among teenagers*. Paper presented at the CSU State-Wide 30th Annual Student Research and Creative Works Symposium, Bakersfield, CA.
- Stamps, D.** (2016, February). *Entertainment Media's Perception of SNS use among teenagers*. Paper presented at the CSUN 20th Annual Student Research and Creative Works Symposium, Los Angeles, CA. **[Top Paper Award]**
- Stamps, D.** (2015, November). *The social construction of the African American family on broadcast television: A comparative content analysis of The Cosby Show and Blackish*. Paper presented at the Mid-Atlantic Popular & American Cultural Association Conference, Philadelphia, PA.
- Stamps, D.** (2015, October). *P is for pornography: Exploring PornHub's entry into mainstream advertising and the media's coverage of porn publicized in public places*. Paper presented at the USC Critical Studies Conference, Los Angeles, CA.
- Stamps, D.** (2015, April). *The St. Louis American: Digital content analysis of Ferguson coverage*. Paper presented at the Broadcast Education Association Annual Conference, Las Vegas, NV.
- Stamps, D.** (2015, February). *Children and Technology: Comparing media coverage and exploring the hype and fear of children using tablets*. Paper presented at the CSUN 19th Annual Student Research and Creative Works Symposium, Los Angeles, CA.

Awards, Fellowships, and Grants

- 2019 UCSB Communication Department Graduate Research Grant
Department of Communication, UCSB
- 2019 UCSB Doctoral Student Travel Grant
UCSB Academic Senate
- 2018 Congressional Black Caucus Research Grant
Congressional Black Caucus Foundation, Incorporated
- 2018 Student Caucus Grant
National Communication Association
- 2018 Center for Black Studies Dissertation Research Grant
Center for Black Studies Research, UCSB
- 2018 Kennedy/Graves Research Fellowship
Black Studies/Academic Initiatives, UCSB
- 2018 Research Travel Grant
Graduate Student Association, UCSB
- 2017 Faculty Ambassador Fellowship
Santa Barbara City College
- 2017 UCSB Communication Department Graduate Research Grant
Department of Communication, UCSB
- 2017 Student Caucus Grant
National Communication Association
- 2017 Kennedy/Graves Research Fellowship
Black Studies/Academic Initiatives, UCSB

- 2017 Dixon-Levy Service Award, Honorable Mention
Graduate Student Association, UCSB
- 2017 Excellence in Teaching Award [Nominated]
Graduate Students Association, UCSB
- 2016 Thesis Support Grant
Office of Graduate Studies, CSUN
- 2016 Graduate Studies Research Travel Grant
Office of Graduate Studies, CSUN
- 2016 Associated Students Research Travel Grant
Associated Students, CSUN
- 2016 Mass Communication Graduate Portfolio Award
Mike Curb College of Media and Communication, CSUN
- 2016 20th Annual Research Symposium Award
Office of Graduate Studies, CSUN
- 2015 Graduate Equity Fellowship
Office of Graduate Studies, CSUN
- 2015 CSU Trustee Award Finalist
CSU Trustee Board of Directors
- 2015 Dean's Recognition Award
Mike Curb College of Media and Communication, CSUN
- 2015 19th Annual Research Symposium Award
Office of Graduate Studies, CSUN
- 2015 CSUN University Support Grant
Office of Financial Aid, CSUN
- 2015 Associated Students Research Travel Grant
Associated Students, CSUN
- 2014 Pearl S. Simmons Scholar
Office of Financial Aid, CSUN

Teaching History

Santa Barbara City College

Semester	Course Title
Spring 2019	Public Speaking (2 sections) ^a
Fall 2018	Introduction to Communication ^a
Fall 2018	Public Speaking ^a
Summer 2018	Interpersonal Communication ^a
Spring 2018	Public Speaking (2 sections) ^a
Fall 2017	Introduction to Communication ^a
Fall 2017	Public Speaking ^a

University of California, Santa Barbara

Quarter	Course Title
Spring 2019	Communication and Conflict
Winter 2019	Global Communication

Fall 2018	Social Marketing in Communication
Spring 2018	Introduction to Statistics ^b
Winter 2018	Collaborative Technology & Organizations
Fall 2017	Introduction to Communication ^b
Summer 2017	The Modern Research University ^b
Spring 2017	Introduction to Communication ^b
Winter 2017	Introduction to Statistics ^b
Fall 2016	Communication Theory ^b

California State University, Northridge

Semester	Course Title
Spring 2016	Management and Organizational Behavior
Fall 2015	Management and Organizational Behavior
Spring 2015	Management and Organizational Behavior
Spring 2006	Jazz Dance ^a
Spring 2006	Ballet I ^a
Spring 2006	Strength Training ^a
Fall 2005	Jazz Dance ^a
Fall 2005	Ballet I ^a
Fall 2005	Strength Training ^a

^a indicates *Instructor of Record*

^b indicates having taught weekly “discussion sections” with 75 students per term

Student Mentoring Experience

Undergraduate Research Assistants

Erica Ko	Winter 2019 – Spring 2019
Takara Hepburn	Fall 2018 – Spring 2019
Jayln Bowdan	Fall 2018
Michelle Ou	Fall 2018
Kendra Jackson	Spring 2018 – Fall 2018
Lauren Clark	Winter 2018 – Spring 2018
Pia Delos Reyes	Winter 2018 – Spring 2018
Floriana Castella	Fall 2017 – Winter 2018
Ravenn Triplett	Spring 2017
Lamont Freeman	Spring 2017
Jasmine Graves	Winter 2017 – Spring 2017
Julia Swensen	Winter 2017
Sophia Vivaldi	Winter 2017
Saul Flores	Winter 2017

High School Research Assistants (UCSB Summer Sessions Research Mentor Program)

Mary Qiu	Summer 2018
Jennifer Quito Alvarez	Summer 2018

Olivia Almon	Summer 2017
Fara Chang	Summer 2017
Evelyn Chang	Summer 2016

Guest Lectures

- 2018 Investigating the Roles of Privilege and Allied-ship in Social Justice Work
Social Marketing Communication, Dr. Walid Afifi, UCSB
- 2018 Masculinities in Research and as Social Practice
Gender and Communication, Professor Stephenson Whitestone, UCSB
- 2018 Chi-Square/T-Test Statistical Methods
Introduction to Statistics, Dr. Rene Weber, UCSB
- 2018 Organizational Image and Reputation
Collaborative Technology and Organizations, Dr. Jennifer Gibbs, UCSB
- 2018 Collective versus Connected Action within Social Movements
Collaborative Technology and Organizations, Dr. Jennifer Gibbs, UCSB
- 2017 Embracing Diversity and First-Generation Identity
Gevirtz School of Education, Dr. Don Lubach, UCSB
- 2017 Sampling Methods
Introduction to Statistics, Dr. Rene Weber, UCSB
- 2016 Agenda Setting/Media Framing
Communication Theory, Dr. Anna-Laura Jansma, UCSB
- 2016 #OscarsSoWhite and Digital Activism
First Amendment Forum, CSUN
- 2015 J2H Journalism and Public Relations Workshop
Mike Curb College of Media and Communication, CSUN

Symposiums/Seminars

- 2017 Intersectional Black Feminist - African American Forum Policy
Vassar College, Poughkeepsie, NY
Competitively selected to attend

Invited Talks

- 2018 Advancement to Graduate Education Conference
Office of Graduate Studies, CSUN
- 2018 Lambda Pi Eta Graduate School Panel
Lambda Pi Eta Honor Society, UCSB
- 2018 Teaching Excellence Series
Instructional Development, UCSB
- 2018 Thriving in Graduate School as a Student of Color
Asian & Chicanx/Latinx Cultural Resource Center(s), UCSB
- 2018 Page+ Conference
Associated Students SIRRC, UCSB
- 2017 Classroom Conflict: Navigating Discussion of Identity, Politics, and Violence
Instructional Development/Graduate Division, UCSB

- 2017 Advancement to Graduate Education Conference
Office of Graduate Studies, CSUN
- 2017 Lunch and Learn - "Stereotypes and Survival"
Graduate Division, UCSB
- 2017 Student Success Conference
Office of Graduate Studies, CSUN
- 2016 Communication Career Panel
UCSB Communication Association
- 2016 Advancement to Graduate Education Conference
Office of Graduate Studies, CSUN

Service to the Profession

- 2018-present International Communication Association
Peer Reviewer – Mass Communication Division
Peer Reviewer – Ethnicity and Race in Communication Division
- 2018-present Ad Hoc Reviewer - *Whiteness and Education*
- 2018-present National Communication Association
Peer Reviewer - Social Justice Division
Peer Reviewer - Mass Communication Division
Peer Reviewer – African American Communication and Culture Division
Panel Chair - Mass Communication Division
Voting Member - Black Caucus
- 2018-present Western States Communication Association
Peer Reviewer – Mass Communication Division
Panel Chair – Mass Communication Division
- 2017-present Ad Hoc Reviewer - *Howard Journal of Communications*

Service to the University

- 2017-2018 Search Committee Member – UCSB Psychology Endowed Chair Faculty Position
- 2017-2018 Search Committee Member – UCSB Economics Endowed Chair Faculty Position
- 2017-2018 Member, Santa Barbara Foundation Board of Directors
- 2017-2018 Member, UCSB Alumni Board of Directors
- 2017-2018 President, UCSB Graduate Student Association
- 2016-2018 Research Mentor, UCSB Summer Sessions Research Mentor Program
- 2016-2017 Graduate Student Assistant, UCSB ONDAS Student Center
- 2016-2017 Graduate Student Program Assistant, Black Student Engagement Program
- 2016-2017 First Year Representative, Communication Student Advisory Committee
- 2016-2017 President, UCSB Black Graduate Student Association
- 2016-2017 Mentor, UCSB Black Student Resource Committee

Professional Associations

Broadcast Education Association
Critical Mixed-Race Association

International Communication Association
Mid-Atlantic Popular and American Culture Association
National Association of Black Journalists
National Association on Race and Ethnicity
National Communication Association
Western States Communication Association

Non-Academic Professional Experience

Gathr Films **Los Angeles, CA** **April 2013 – June 2014**

Publicity and Marketing Manager

- Managed media buying, creative concept projects, cross branding partnerships, publicity, promotions and digital outreach for film group
- Created and coordinated promotions and special events in over 25 cities throughout the United States
- Managed field publicity representatives in over 25 cities including delegating grassroots initiatives, event management and partnerships opportunities
- Manage all creative assets including print and digital ads, social media art and e-communications
- Draft press releases and radio/print copy for website, social media, e-communications and print

NBCUniversal **Universal City, CA** **September 2006 – April 2013**

Publicity and Promotions Associate

- Coordinated field, multicultural and specialty agencies in executing media strategies for various films, including handling regional junket press, print and online ads, field initiatives, ROE promotions and PA Tours
- Managed digital marketing for over 75 college campuses, building 10K+ followers through social media platforms including Facebook, Twitter and Instagram
- Handled talent at special events, premieres and press junkets
- Recruited and managed college representatives spearheading localized promotions, college press roundtables, screening programs and field stunts