

**What were the immediate benefits of this initiative in the curriculum?**

**Not only did the students learn something about stamp collecting and postal history from experienced collectors, this initiative combined aspects of art and drawing, communication and literacy to explain the reasoning for their artistic stamp design, world history and geography to inform themselves about a country and its location in the world, as well as the currency and language of the country while also engaging in social interaction with adults outside of their families who are enthusiastic about the popular world-wide hobbies of stamp collecting and postal history.**