

as sung by Jimmy Bondoc
LET ME BE THE ONE

Slowly ♩ = 118

Transcribed by
 Gerard Adriano Lao

DM7 Aadd9 C# Bm7 AM7

5 DM7 Aadd9 C# Cadd6 E sus

11 Aadd9 DM7 A DM7

15 Aadd9 DM7 A DM7

19 Aadd9 DM7 A DM7

23 Aadd9 DM7 C#m7 F#m7 DM7

28 A/C# Bm7 E sus E9sus

33 Aadd9 DM7 A DM7

37 Aadd9 DM7 C#m7 F#m7 DM7

42 C#m7 Bm7 E9sus no chord Aadd9 Ebdim

some - bo - dy told me you were lea - ving, i did - n't know.
 some - bo - dy told me you're un - hap - py, but it does - n't show. some - bo - dy told me that you
 don't want me no more, no, so you're wal - king out the door.
 no - bo - dy told me you've been cry - in' eve - ry night.
 no - bo - dy told me you've been dy - ing but did - n't want to fight. no - bo - dy told me that you
 fell out of love from me, so i'm set - ting you free. let me

LET ME BE THE ONE - JIMMY BONDOC

48 **DM9** **Aadd9** **C#** **Bm7** **AM9** **A9sus**
 be the one__ to break__ it up__ so you don't have to make ex - cu - ses.__ we don't

52 **DM9** **Aadd9** **C#** **Bm7** **AM9** **A9sus**
 need to find__ a set - up where some-one wins and some - one lo - ses.__ we just

56 **DM9** **C#7** **C#7/F** **F#m7** **Bsus** **B7**
 have to say__ our love__ was true__ but has now be - come a lie.__ so i'm

60 **Bm11** **A/C#** **D** **E sus** **To Coda** **1.** **E7**
 tel - ling you__ i love__ you one__ last time__ and good - bye.__

64 **DM9** **Aadd9** **C#** **Cadd6** **E9sus** **E sus**

69 **Aadd9** **DM7** **A** **DM7**
 some - bo - dy told me you still love me i don't know why.

73 **Aadd9** **DM7** **C#m7** **F#m7** **DM7**
 no - bo - dy told me that you on - ly need - ed time to fly. _____ some - bo - dy told me that you

78 **C#m7** **Bm7** **E9sus** **Aadd9** **E dim**
 want to come back when our__ love is real a - gain. _____ let me

83 **2.** **E7** **AM7** **E** **Dadd9**
 and good - bye, _____ just turn a - round and walk__ a - way. you don't

87 **Aadd9** **C#** **Bm7** **DM9** **E9sus** **E7** **D**
 have to live__ like this, _____ no, no, no. but if you

LET ME BE THE ONE - JIMMY BONDOC

90 **C#m7** **F#m7** **Dadd6** **C#7**

love me still then stay, _____ don't keep me wai - ting for that fi - nal kiss. _____ we can

94 **F#m** **C#m7** **DM7** **Aadd9**
C#

work to - ge - ther through _____ this test, or we can work through it _____ a - part. _____ i just

98 **Cadd6** **FM7** **Bm11**

need to get _____ this off _____ my chest _____ that you will al - ways have _____ my heart.

101 **E** **E** **D.S. al Coda**

_____ let _____ me be the one. _____ let me

105 **E7** **DM7** **Aadd9**
C# **Bm7**

and good bye. _____

109 **AM7** **DM9** **Aadd9**
C# **F#m7** **Cadd6**

let _____ me be the one. _____

113 **FM7** **E 9sus** **A**