

BUD POWELL ON "ORNITHOLOGY" ALT. #1

THE AMAZING BUD POWELL VOL. 1

TRANSCRIBED BY JEFF MCGREGOR

Chord symbols for the first staff: $GMAJ^7$, $AMIN^7$, E^7 , $AMIN^7$, A^{b7}

Chord symbols for the second staff: $GMAJ^7$, $GMAJ^7$, $GMIN^7$, C^7

Chord symbols for the third staff: $FMAJ^7$, $FMAJ^7$, $FMIN^7$, B^{b7}

Chord symbols for the fourth staff: E^bMAJ^7 , $AMIN^{7(b5)}$, D^7 , $GMIN^7$, $AMIN^7$, D^7

Chord symbols for the fifth staff: $BMIN^7$, E^7 , $AMIN^7$, D^7

Chord symbols for the sixth staff: $GMAJ^7$, $GMAJ^7$, $GMIN^7$, C^7

Chord symbols for the seventh staff: $FMAJ^7$, $FMAJ^7$, $FMIN^7$, B^{b7}

Chord symbols for the eighth staff: E^bMAJ^7 , $AMIN^{7(b5)}$, D^7 , $GMAJ^7$, D^7 , $CMIN^7$

BUD POWELL ON "ORNITHOLOGY"

2

B MIN⁷ B^b MIN⁷ A MIN⁷ A^{b7} G MAJ⁷ G MAJ⁷

33

G MAJ⁷ G MAJ⁷ G MIN⁷ C⁷

37

F MAJ⁷ F MAJ⁷ F MIN⁷ B^{b7}

41

E^b MAJ⁷ A MIN^{7(b5)} D⁷

45

G MIN⁷ A MIN⁷ D⁷

47

B MIN⁷ B^{b7} A MIN⁷ D⁷

49

G MAJ⁷ G MAJ⁷ G MIN⁷ C⁷

53

F MAJ⁷ F MAJ⁷ F MIN⁷ B^{b7}

57

E^b MAJ⁷ A MIN^{7(b5)} D⁷ G MAJ⁷ D⁷ C MIN⁷

61

BUD POWELL ON "ORNITHOLOGY"

B MIN⁷ B^b MIN⁷ A MIN⁷ A^{b7} G MAJ⁷ G MAJ⁷

65

Detailed description: This staff contains measures 65 through 68. It begins with a whole rest in measure 65. The melody starts in measure 66 with a quarter note G4, followed by eighth notes A4, B4, and C5. Measure 67 continues with eighth notes D5, E5, and F5. Measure 68 features a quarter note G5, followed by eighth notes F5, E5, and D5. Chord changes are indicated above the staff: B MIN⁷ B^b MIN⁷ (measures 65-66), A MIN⁷ (66-67), A^{b7} (67-68), G MAJ⁷ (68), and G MAJ⁷ (68).

G MAJ⁷ G MAJ⁷ G MIN⁷ C⁷

69

Detailed description: This staff contains measures 69 through 72. The melody consists of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, F5, E5, D5, C5, B4, A4, G4. Chord changes are indicated above the staff: G MAJ⁷ (measures 69-70), G MAJ⁷ (70-71), G MIN⁷ (71-72), and C⁷ (72). A triplet of eighth notes (G4, A4, B4) is marked with a '3' above it in measure 72.

F MAJ⁷ F MAJ⁷ F MIN⁷ B^{b7}

73

Detailed description: This staff contains measures 73 through 76. The melody consists of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, F5, E5, D5, C5, B4, A4, G4. Chord changes are indicated above the staff: F MAJ⁷ (measures 73-74), F MAJ⁷ (74-75), F MIN⁷ (75-76), and B^{b7} (76). Triplet markings are present above the staff in measures 73, 75, and 76.

E^b MAJ⁷ A MIN^{7(b5)} D⁷ G MIN⁷ A MIN⁷ D⁷

77

Detailed description: This staff contains measures 77 through 80. The melody consists of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, F5, E5, D5, C5, B4, A4, G4. Chord changes are indicated above the staff: E^b MAJ⁷ (measures 77-78), A MIN^{7(b5)} (78-79), D⁷ (79-80), G MIN⁷ (80), A MIN⁷ (80), and D⁷ (80). Triplet markings are present above the staff in measures 77, 79, and 80.

G MAJ⁷ B^{b7} A MIN⁷ D⁷

81

Detailed description: This staff contains measures 81 through 84. The melody consists of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, F5, E5, D5, C5, B4, A4, G4. Chord changes are indicated above the staff: G MAJ⁷ (measures 81-82), B^{b7} (82-83), A MIN⁷ (83-84), and D⁷ (84). Triplet markings are present above the staff in measures 81 and 83.

G MAJ⁷ G MAJ⁷ G MIN⁷ C⁷

85

Detailed description: This staff contains measures 85 through 88. The melody consists of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, F5, E5, D5, C5, B4, A4, G4. Chord changes are indicated above the staff: G MAJ⁷ (measures 85-86), G MAJ⁷ (86-87), G MIN⁷ (87-88), and C⁷ (88). Triplet markings are present above the staff in measures 85, 87, and 88.

F MAJ⁷ F MAJ⁷ F MIN⁷ B^{b7}

89

Detailed description: This staff contains measures 89 through 92. The melody consists of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, F5, E5, D5, C5, B4, A4, G4. Chord changes are indicated above the staff: F MAJ⁷ (measures 89-90), F MAJ⁷ (90-91), F MIN⁷ (91-92), and B^{b7} (92). Triplet markings are present above the staff in measures 89, 91, and 92.

E^b MAJ⁷ A MIN^{7(b5)} D⁷ G MAJ⁷ D⁷ C MIN⁷

93

Detailed description: This staff contains measures 93 through 96. The melody consists of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, F5, E5, D5, C5, B4, A4, G4. Chord changes are indicated above the staff: E^b MAJ⁷ (measures 93-94), A MIN^{7(b5)} (94-95), D⁷ (95-96), G MAJ⁷ (96), D⁷ (96), and C MIN⁷ (96). Triplet markings are present above the staff in measures 93, 95, and 96.

B MIN⁷ B^b MIN⁷ A MIN⁷ A^{b7} G MAJ⁷ G MAJ⁷

97

Detailed description: This staff contains measures 97 through 100. The melody consists of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, F5, E5, D5, C5, B4, A4, G4. Chord changes are indicated above the staff: B MIN⁷ (measures 97-98), B^b MIN⁷ (98-99), A MIN⁷ (99-100), A^{b7} (100), G MAJ⁷ (100), and G MAJ⁷ (100). Triplet markings are present above the staff in measures 97, 99, and 100.

4

BUD POWELL ON "ORNITHOLOGY"

101

G MAJ⁷ G MAJ⁷ G MIN⁷ C⁷

105

F MAJ⁷ F MAJ⁷ F MIN⁷ B^b7

109

E^b MAJ⁷ A MIN^{7(b5)} D⁷

111

G MIN⁷ A MIN⁷ D⁷

113

B MIN⁷ B^b7 A MIN⁷ D⁷

117

G MAJ⁷ G MAJ⁷ G MIN⁷ C⁷

121

F MAJ⁷ F MAJ⁷

123

F MIN⁷ B^b7

125

E^b MAJ⁷ A MIN^{7(b5)} D⁷ G MAJ⁷ D⁷ C MIN⁷

BUD POWELL ON "ORNITHOLOGY"

B^{MIN}7 B^bMIN⁷ A^{MIN}7 A^{b7} G^{MAJ}7 G^{MAJ}7

129