



**Direct Contact:**

Mobile: +1 (586) 291-3855  
 Studio: +1 (718) 606-2083  
 Joshua@ReidSoundDesign.com  
 www.ReidSoundDesign.com

**Representation:**

Mickey Rolfe & Casey Purcell  
 Office: +1 (212) 757-6756  
 Reception@RolfeCo.com

**AWARDS & NOMINATIONS**

<b>Girlfriend</b>	Connecticut Critics Circle Award	Outstanding Sound Design
<b>Charles Dicken's A Christmas Carol</b>	LA Drama Critics Circle Award	Outstanding Sound Design
<b>The Pride</b>	LA Ovation Award (Nomination)	Sound Design (Large Theatre)
<b>Beardo</b>	Hewes Design Award (Nomination)	Noteable Effects

**SOUND DESIGN (Selections) \*Denotes World Premiere of New Works**

<b>The Louder We Get *</b>	Lonny Price, Dir.	<i>Calgary, Alberta</i>	Theatre Calgary	<b>2020</b>
<b>A Gentleman's Guide to Love &amp; Murder</b>	Peggy Hickey, Dir.	<i>Ivins, UT</i>	Tuacahn Center	<b>2019</b>
<b>Billy Elliot</b>	Stafford Arima, Dir.	<i>Calgary, Alberta</i>	Theatre Calgary	<b>2019</b>
<b>Girlfriend</b>	Rob Ruggiero, Dir.	<i>Hartford, CT</i>	TheaterWorks Hartford	<b>2019</b>
<b>Noel *</b>	Sam Scalamoni, Dir.	<i>USA National Tour</i>	1 <sup>st</sup> National Tour	<b>2018</b>
<b>Charles Dickens' A Christmas Carol *</b>	Michael Arden, Dir.	<i>Los Angeles, CA</i>	Geffen Playhouse	<b>2018</b>
<b>The Royal Family of Broadway *</b>	John Rando, Dir.	<i>Pittsfield, MA</i>	Barrington Stage	<b>2018</b>
<b>The Secret Garden</b>	Stafford Arima, Dir.	<i>Calgary, Alberta</i>	Theatre Calgary	<b>2018</b>
<b>Jerry Springer: The Opera *</b>	John Rando, Dir.	<i>New York, NY</i>	Signature Theatre	<b>2018</b>
<b>Ain't Misbehavin'</b>	Andre De Shields, Dir.	<i>Newark, NJ</i>	New Jersey P.A.C.	<b>2017</b>
<b>The New World *</b>	Stafford Arima, Dir.	<i>Calgary, Alberta</i>	Bucks County Playhouse	<b>2017</b>
<b>The Pride</b>	Michael Arden, Dir.	<i>Beverly Hills, CA</i>	Wallis Annenberg P.A.C.	<b>2017</b>
<b>Beardo *</b>	Elena Heyman, Dir.	<i>Brooklyn, NY</i>	St. John's Lutheran Church	<b>2017</b>

**SPECIAL EVENT DESIGN (Selections)**

<b>Eugene O'Neill Cabaret</b>	<i>Waterford, CT</i>	Eugene O'Neill Theatre	<b>2016-2019</b>
<b>A Time Like This*</b>	<i>New York, NY</i>	Carnegie Hall	<b>2018</b>
<b>Demolishing Everything with Amazing Speed*</b>	<i>Amsterdam, Netherlands</i>	Holland Festival	<b>2017</b>
<b>Standard Time*</b>	<i>New York, NY</i>	The Duke on 42 <sup>nd</sup>	<b>2015</b>

**INSTALLATION DESIGN**

Theatre Calgary Audio Renovation	<i>Calgary, Alberta</i>	Max Bell Theatre	<b>2020</b>
John Jay College Audio Renovation	<i>New York, NY</i>	Gerald Lynch Theatre	<b>2019</b>
Western Michigan University Audio Renovation	<i>Kalamazoo, MI</i>	Gilmore Theatre	<b>2018</b>

**BROADWAY ASSOCIATE SOUND DESIGN (Selections)**

<b>The Ferryman</b>	Sam Mendes, Dir.	Nick Powell, Des.	Bernard B. Jacobs Theatre	<b>2019</b>
<b>Falsettos</b>	James Lapine, Dir.	Dan Moses Schreier, Des.	1 <sup>st</sup> National Tour	<b>2019</b>
<b>The Iceman Cometh</b>	George C. Wolfe, Dir.	Dan Moses Schreier, Des.	Bernard B. Jacobs Theatre	<b>2018</b>
<b>The Color Purple</b>	John Doyle, Dir.	Dan Moses Schreier, Des.	1 <sup>st</sup> National Tour	<b>2017</b>
<b>Falsettos</b>	James Lapine, Dir.	Dan Moses Schreier, Des.	Walter Kerr Theatre	<b>2016</b>
<b>American Psycho</b>	Rupert Goold, Dir.	Dan Moses Schreier, Des.	Gerald Schoenfeld Theatre	<b>2016</b>
<b>The Visit</b>	John Doyle, Dir.	Dan Moses Schreier, Des.	Lyceum Theatre	<b>2015</b>

**FULL CREDENTIALS LISTED AT:** www.ReidSoundDesign.com

**ADDITIONAL INFORMATION:** Member of United Scenic Artists Local 829; Valid IATSE ACT Union Card;  
 Graduate of Western Michigan University Department of Theatre, with a Bachelor of Arts in Theatrical Design & Production;  
 Valid U.S. & Canadian Passports.

**REFERENCES (Contact Information Available Upon Request)**

<b>Michael Arden</b> Director	<b>Stafford Arima</b> Director	<b>James Lapine</b> Director	<b>Abe Jacob</b> Sound Designer	<b>Dan Moses Schreier</b> Sound Designer	<b>Allan Williams</b> General Manager
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