

Adagio (♩ = 46)

p *ben tenuto* *tr* *tr* *espress.* *cresc.* *tr*

dim. *p* *tr* *tr*

dim. *3*

pp *mf* *3* *p* *3*

p dolce *3*

mf *espress.* *3*

dim. *tr* *3*

p *tr* *tr* *espress.* *cresc*

dim. *p* *tr* *tr*

mf *p* *tranquillo*

morendo *riten.* *pp*

Allegro

f

poco rall.

accel.

a tempo

f

mf

f

Adagio (in 8)

p

fz

p

mf

p

3

Allegro

f

poco rall.

p legg.

accel. *a tempo*

f

mf

f

Clarinete 1 of 2

21

WIEDEMANN

Vivace

p

sf

Andante

p

f

dim.

p *mf*

rall. dim. *mf a tempo*

tr

dim. p *p*

a tempo *tr*

rall. *p*

tr *rall. dim.* *p*

Bass Clarinet 1 of 2

7

11. **Andante**

mf espressivo

p

f

Fine...

espressivo

Allegro scherzando

p

f

p

Tranquillo

f *p* *f* *p* *fp* *cresc.*

f *p*

Marcato *cresc.*

f

D. C. al Fine.

dim. *p*

Vivace

12.

p

cresc. f

p

cresc.

f

r/z p

r/z p

f

p

cresc.

f

un poco rit.

Bassoon
1 of 2

Allegro furioso.

5.



7215-41

117



Bassoon
2 of 2

Larghetto.

45. *p dolorosamente*

f *p* *f* *p* *f* *dimin.* *pp*

7215-41

C Minor

LUFT

Vivace

The musical score is written for Saxophone 1 in C Minor, marked Vivace. It consists of 10 staves of music. The key signature is C minor (three flats). The time signature is 2/4. The dynamics range from *mf* to *f*. The score includes various musical notations such as slurs, ties, and accents. A blue arrow points to the end of the 10th staff.

Handwritten musical score for Saxophone 2, page 27. The score is written on ten staves, each beginning with a treble clef and a key signature of two flats (B-flat and E-flat). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from piano (*p*) to fortissimo (*ff*). The music features a mix of eighth and sixteenth notes, often beamed together in groups. There are several triplet markings (indicated by a '3' over a group of notes) and a 7th note triplet. The piece concludes with a double bar line.

Key markings and dynamics include:

- p* (piano)
- cresc.* (crescendo)
- f* (forte)
- dim.* (diminuendo)
- mf* (mezzo-forte)
- ff* (fortissimo)

Sax 3d3

F# Major 2011

55

HEINZE

Andante sostenuto

This musical score is for the 3rd part of a Saxophone section, in F# Major, at an Andante sostenuto tempo. The score consists of 11 staves of music. The key signature has five sharps (F#, C#, G#, D#, A#). The time signature is 3/4. The music features a variety of dynamic markings and articulations. The first staff begins with a mezzo-forte (mf) dynamic and includes accents. The second staff starts with a fortissimo (fz) dynamic, followed by a forte (f) dynamic, and then a piano (p) dynamic with a 'dolce' marking. The third staff begins with mf, followed by fz, p, and a 'dim.' (diminuendo) marking. The fourth staff starts with pp (pianissimo), followed by p, a 'cresc.' (crescendo) marking, f, and then p. The fifth staff begins with f, followed by p, and then mf. The sixth staff starts with a 'legg.' (leggiero) marking. The seventh staff begins with a key change to B major (indicated by a natural sign on the F# line) and includes accents. The eighth staff starts with a key change to D major (indicated by a natural sign on the C# line) and includes accents. The ninth staff begins with f, followed by p, and then ff (fortissimo) with a 'decreso.' (decrescendo) marking. The tenth staff starts with p, followed by p, and then mf. The eleventh staff begins with p, followed by f, a 'dim.' marking, and then pp. The score is written for a saxophone, with a 3rd part designation.

mf *p* *fz* *f* *p* *dolce* *mf* *fz* *p* *dim.* *pp* *p* *cresc.* *f* *f* *p* *f* *p* *mf* *legg.* *f* *p* *mf* *f* *p* *ff* *decreso.* *p* *p* *mf* *p* *f* *dim.* *pp*

Trumpet 1st 2

2010 Trpt 2020 Trpt

DUHEM

Adagio cantabile

p sostenuto

cresc. *p piu mosso*

p

a tempo *pp*

p

f *p* *rall.*

Tempo I

f *p*

rall.

f *rall.*

Tempo I

p *cresc.*

rall. *p* *cresc.*

f *p*

22 2020

Trumpet 2 of 2

2011

B Minor

GATTI

Allegretto grazioso

p

f

p

f

p

cresc. a poco a poco

pp

cresc. a poco a poco

f

f

p

sempre stacc.

f

p

ff

sempre stacc.

ff

smorz

dim.

French Horn
1 of 2

No. 12 Allegro Maestoso (Majestically)

f *p* *mf* *ff* *Fine*

Ed. Lib. No. 82-30

No. 77 Allegretto

31

p *Fine* *mf* *p* *mf* *f* *ff* *p*

French Horn

2 of 2

40

No. 97 **Largo di molto** (Very slow—sustained—in a broad manner)

The musical score is written for French Horn and consists of five staves. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 12/8. The tempo and performance instruction are **Largo di molto** (Very slow—sustained—in a broad manner). The score includes various dynamics and articulations:

- Staff 1: Starts with a forte (**f**) dynamic. The music features a series of eighth and sixteenth notes with accents.
- Staff 2: Continues with a forte (**f**) dynamic, followed by a fortissimo (**ff**) section, and ends with a piano (**p**) dynamic.
- Staff 3: Features a forte (**f**) dynamic and a fortissimo (**ff**) section.
- Staff 4: Includes a series of dynamic markings: **f**, **pp**, **ff**, **pp**, **f**, **pp**, **f**, **pp**.
- Staff 5: Includes dynamic markings: **f**, **pp**, **ff**, **p**, **pp**. The piece concludes with a **Fine** marking.

Trombone 1 of 2
Euph

Marcia

mf

f

dolce

f

f

mf

f

mf

f

mf

mf

Allegretto

The musical score consists of ten staves of music, primarily in bass clef with a key signature of one sharp (F#). The tempo is marked 'Allegretto'. The dynamics and articulations are as follows:

- Staff 1:** Starts with a forte (*f*) dynamic and a crescendo hairpin. It ends with a piano (*p*) dynamic.
- Staff 2:** Features a crescendo hairpin leading to a forte (*f*) dynamic.
- Staff 3:** Includes the instruction *resc.* (rescendo) and a piano (*p*) dynamic, followed by the instruction *p leggermente* (piano, slightly).
- Staff 4:** Features a forte (*f*) dynamic.
- Staff 5:** Includes a piano (*p*) dynamic and a crescendo hairpin.
- Staff 6:** Features a forte (*f*) dynamic.
- Staff 7:** Includes a piano (*p*) dynamic and a crescendo hairpin.
- Staff 8:** Features a forte (*f*) dynamic.
- Staff 9:** Includes a piano (*p*) dynamic and a crescendo hairpin.
- Staff 10:** Features a forte (*f*) dynamic.

The score is heavily marked with triplets (indicated by a '3' over the notes) and various articulations such as accents (>) and slurs. The music is written in a style typical of 20th-century orchestral or band repertoire.

In Etude No. 43, it is important to demonstrate the variety of articulations—the light staccato in the opening and ending sections and the *tenuto* in the middle section (at bar 17). Your tempo must remain steady throughout—unaffected by the changing articulations.

43. Andantino

mf *espressivo*

f *deciso*

f *deciso*

rit.

a Tempo

mf

6

In Etude No. 50, give yourself ample practice time at a slow tempo. Your goal is to arrive at the tempo of eighth note equals 120. Play this etude in a dance-like style and demonstrate good musical contrast beginning at the *tenuto* (bar 17). Use the suggested valve combinations to make your way safely through bars 15 and 16. Be decisive with each accent where indicated.

Allegro moderato



Tuba 1 of 3

19

Lento

20.

p dolce e sostenuto

rit. poco string.

rit. Tempo I

poco rall.

Tempo I

p

rit.

Tempo I

poco a

p

poco cresc.

poco rall.

Moderato non tanto

35.

f *dim.* *cresc.*

secondo *dim.* *p*

poco cresc.

f *dim.*

p *cresc.* *pp* *poco cresc.*

f

f



Taba 3 of 3

39

dim. *p* *poco cresc.*

ff

poco acceler.

p cresc.

Con moto

p possibile leggiero

f

pppp