

# The Brushstroke

## TABLE OF CONTENTS

### Page 2

Student Exhibition

### Page 3

Summer Program

### Page 4

May Demo Artist Notes

### Page 5

Bits and Pieces

### Page 6

OUT OF THE WOODS

### Page 7

Plein Air Summer  
Schedule

## 2018 LWAA Student Exhibition

Come celebrate the artwork of students from the LWAA Art Studies Program! The Exhibit can be viewed this summer from May 30 through July 16 in the Fine Arts Studio at Clubhouse 4.

Students from all nine classes in the Art Studies Program have submitted work in Drawing, Watercolor, Oil & Acrylic, Portraiture and/or Abstract for display. This includes drawings or paintings created within the past three years.

Many thanks to our wonderful instructors who teach and mentor students in such a wide variety of art topics. Without the generosity of these artists, it would be impossible to offer such excellent art classes at no cost to the LWAA membership. Teachers are Jon Armstrong, Richard Broderick, Marge Kinney, Sooja Lee, Nancy Nadel, Joan Parker, Sheila Parsons, Anni Rappaport, Docia Reed, Patti Rook, Peggy Simmons and Carolyn Snell.

For LWAA members interested in taking classes from one or more of these instructors, the Summer and Fall Schedules are now posted in the Studio and on the website. Sign-up sheets are also available, located in colorful vertical file holders on the entry wall. You can't miss them!

### *Samples from the Student Art Exhibit*



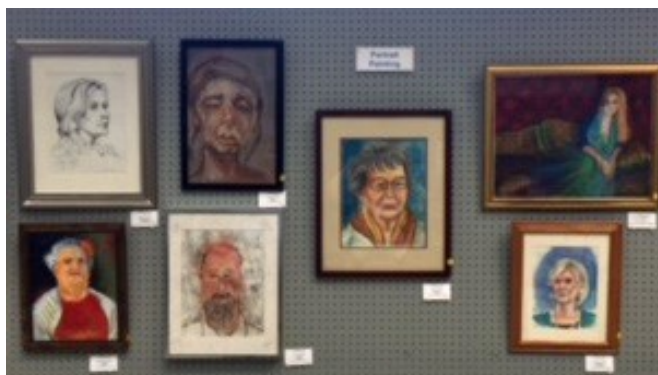
Intermediate and  
Advanced classes  
in Oil and Acrylics

*Brushstroke Staff*

*Joan Scully*

*Ellen Zimet*

## *Samples of Paintings of Student Work from the Student Art Exhibit*



Watercolor (beginning, intermediate and advanced), portrait painting in all mediums, drawing, oil and acrylic.

Summer classes are listed on the next page and information for fall classes can be found in the Studio.

## *Laguna Woods Art Association SUMMER SCHEDULE*



### **PLEIN AIRE IN THE VILLAGE**

**When:** Wednesdays 9:30-12:00, June 6 through August 15

\*The first meeting is 6/6 at 9:30 in the Fine Arts Room.

**Where:** The group will meet at a different location in Laguna Woods Village each week. A schedule of locations will be distributed on the first day.

**What:** A weekly group excursion within the village to draw and/or paint outdoors in the fresh air. All mediums are welcome.

**What to bring:** Whatever art tools and equipment you need for working on site outdoors- chair; easel; paint brushes and oil/acrylic/watercolor; sketchbook; pencils or pens; hat & sunscreen; etc

**Facilitator:** Sheila Parsons, LWAA watercolor instructor, will coordinate the Plein Air Outings.

### **SUMMER SKETCHBOOK**

**When:** Wednesdays 1:00-3:30, June 6 through August 15

**The first two meetings 6/6 & 6/13 will be 9:30-12:00 in the Fine Arts Room**

**Where:** Laguna Woods Art Association Fine Arts Studio, Clubhouse 4

**What:** A weekly group for sketching, drawing or painting in the personal sketchbook. No experience necessary. For those who are interested, there will be a different subject theme each week.

**What to bring:** Sketchbook: If your goal is daily practice, consider a book with at least 45 pages for the summer. Choose the size, shape, style and type of paper that suits your needs. Bring your choice of drawing tools such as different pencils, ink pen, colored pencils or watercolors and brushes.

**Facilitator:** Mary Sinclair and Ellen Zimet will coordinate the meetings.

STUDIO WILL BE AVAILABLE FROM 12- 1  
FOR BOTH GROUPS TO BRING LUNCH AND SOCIALIZE

### **ALSO CONTINUING**

#### **PORTRAIT PAINTING FROM THE MODEL**

Tuesdays 1:00-3:45, May 22 through June 26

Anni Rappaport and Patty Rook, Portrait Painting Teachers. Work from live models in an open studio setting with feedback and assistance from Anni and Patty. No need to sign up.

#### **INTERMEDIATE OIL & ACRYLIC PAINTERS WORK STUDY GROUP**

Thursdays 1:00-4:00, May 24 through August 9

Carolyn A. Snell, LWAA Oil & Acrylics Teacher. Sign up in the Fine Arts Room.

Ideal for past-beginning oil and acrylic painters. Self-selected projects are developed with like-minded painting partners. Carolyn is available for questions and creative assessments.

#### **ADVENTURES INTO ABSTRACT PAINTING - OPEN STUDIO**

Thursdays 4:30-7:30, July 5 through August 9

Docia Reed, Abstract Painting Teacher. No sign up is required. There will be no formal classes, however Docia will be available for questions and assistance. Includes social time with snacks.



## *Notes from the John Cosby Demo*

John is a California Impressionist plein air oil painter. He avoids too much detail but instead paints to give a “sense” of realism or representation. He likes putting luminousness into the shadow areas which are defined only as general, rough shapes at first.

Base: Canvas board lightly stained with Raw Sienna/Verdian.

Source image: Photo of seascape with rocks

Keeps his pallet “clean” with warm colors on left, cool colors on right

Starts with loosely sketching triangular architectural structural shapes with dark paint

Starts with dark areas first

Adds white very thickly with a pallet knife which he “loads” onto the canvas. He knows he will be able to move and blend it later

Uses a rag to pull off excess paint and give it texture

Notices that waves crash up and down, not sideways and applies shadows accordingly

Contrasts lights and darks by using complementary colors

Shows reflected light by adding lighter colors to the already darkened colors

Connects the dark shadow areas. This give the composition a feeling of structure like the “bones of the body”

Adds reflection of the sky into the land as well as the water

Makes the waves come in as irregular shapes. Makes it more interesting rather than repetitive

Works the thick white areas of the foam by blending blue into them and softening the edges

Submitted by Bill Gibson



SOURCE PHOTO



FINAL



**In Memoriam:** Art Association member Frank Webster passed on May 5. Frank was a member for the past few years and an enthusiastic supporter. He served as the Wednesday afternoon supervisor in the Art Studio but was always willing to volunteer in other ways. We extend our sympathy to his wife and family.

### ***BITS and PIECES***

WHO IS Hanging IN THE WOODS – for 3 months

**Caroline Moore** – Library

**Sheila Parsons**—City Hall

**Penni Ruben** - Clubhouse 5

Congrats to **Gene Swanson** for snagging a Best of Show in the San Clemente Art Assn

Congrats to **Gloria Rothschild** for winning the John Cosby lithograph



### ***UPCOMING EVENTS***

New Member Event – July 14—Invitation Only

White Elephant - Saturday, Sept. 1 “Opportunity to clean out your closets and storage areas”

### ***SNEAK PEEK AT FALL CLASSES***

#### **2018 FALL SCHEDULE OF ART CLASSES September 4 through December 14**

- Oil Painting with Joan Parker - Monday 1:00-3:30
- How to Draw What You See with Jon Armstrong - Tuesday 4:30-6:30
- Intermediate/Advanced Watercolor with Sheila Parsons - Wednesday 9:00-11:30
- Beginning Watercolor with Nancy Nadel - Wednesday 1:00-3:30
- Intermediate Oil & Acrylic Work Study Group with Carolyn Snell - Thursday 1:00-3:30 .
- Adventure into Abstract Painting with Docia Reed - Thursday 4:30-7:00
- Oil Painting for Experienced Artists with Richard Broderick - Friday 9:00-Noon
- Intermediate Drawing with Jim Gibson - Friday 1:00-3:30

See full information and sign-up sheets in CH4.



# Out of the Woods: Art Events in OC

## Laguna Art Museum

<https://lagunaartmuseum.org/>

*Oskar Fischinger: Paintings from the Permanent Collection*

May 31 – June 17<sup>th</sup>

In his paintings Fischinger sought to match the dynamism of his animated films, with forms suggestive of planets, nebulae, radio waves, and energy moving in space, as well as lively brushwork and a variety of surface textures.

## LCAD

374 Ocean Ave. Laguna Beach

The Next Wave: New Masters of Fine Art June 7–June 26

In the art world's recent past, time-honored skills frequently were overlooked in favor of fashionable uniformity. LCAD Gallery 805 is pleased to announce *The Next Wave: New Masters of Fine Art*, an exhibition that will feature works by students, candidates, and recent graduates of LCAD's MFA programs in Drawing and Painting.

## BFA ALL MAJORS SUMMER EXHIBITION

June 07–August 31, 2018

## HILLBERT MUSEUM

At Chapman University 167 N Atchison Street, Orange, CA 92866

The HILLBERT Museum @ Chapman  
Through October 13<sup>th</sup>

**The Scenic Road Ahead** – The Westways Magazine, Cover Art Collection in cooperation with the Automobile Club of Southern California.

## The Irvine Museum

<http://www.irvinemuseum.org/>

**Harmony of Light in Spring through June 21, 5:00 pm**

*Harmony of Light in Spring* comprises a selection of paintings by California Impressionists that show Spring in California from nearly a century ago. Although the year-round mild climate was a key factor in the growth of the Golden State, it was in the Spring that nature put on her most glorious display.

Interesting and educational video's from current exhibit can be found at  
<http://irvinemuseumcollection.uci.edu>

## OCMA Orange County Art Museum

[www.ocma.net](http://www.ocma.net)

PIVOTAL: HIGHLIGHTS FROM THE COLLECTION

EXHIBITION THROUGH SPRING 2018

OCMA has always championed artistic experimentation and innovation through a commitment to showing and collecting the work of dynamic and groundbreaking emerging artists. We have expanded the exhibition to include "The Moving Image". Toward the end of the twentieth century, as artists challenged traditional forms of artmaking, the moving image played a significant role in our evolving understanding of what art could be. Since its early days, OCMA has championed artistic work made in film and video and considered these works alongside those of other vanguard artists.

## LAGUNA BEACH ART WALK –

1<sup>st</sup> Thursday of each month.

**REMEMBER – most museums are DARK on Sunday and Monday. Check before you go**

**Laguna ART-A-FAIR** opens June 29–Sept 2, 2018. Come see our members Agnes Copland and Marge Kinney.



**Plein Air Painting Schedule for Paint the Woods—Residents Only**

**Wednesdays—9:30 to 12:00—June 13 – August 15, 2018**

Sheila Parsons Facilitator: 949-939-3772 (no texts), [sheilaparsons@hotmail.com](mailto:sheilaparsons@hotmail.com)



**June 13** – Aliso Creek Park (enter thru Gate 1 or 3) Meet @ the picnic tables across from the bathrooms

**June 20** – Clubhouse 1 koi pond, building and fountain

**June 27** – Laguna Woods Stables on El Toro

**July 4** – Laguna Woods Garden Center One on Moulton

**July 11** – Aliso Creek Park (see June 13)

**July 18** – Clubhouse 2 (building and area surrounding)

**July 25** – Par 3 Golf Course (24215 Paseo Del Lago East) between Gate 7 and 8) Meet at Golf Shack

**August 1** – Clubhouse 1 rear patio

**August 8** – Main Golf Course inside Gate 12 Meet in front of the building

**August 15** – Location to be determined by vote

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**REMINDER** – Please report information about any member's illness, upcoming surgery or condolence issues to the attention of Anni Rappaport so that she can send an appropriate card with our best wishes from the Association. Call her at (949) 951-3315 or e-mail [sturap@mcn.org](mailto:sturap@mcn.org)

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