

Ensemble Groups & Featured Roles

The ensemble is your show's primary group of performers from which you will pull the featured roles and other, perhaps smaller, ensembles. Be sure to select strong singers – as few or as many as your production requires – as all ensembles require group singing. The featured roles call for either solo singing or solo acting, or both.

TOWNSPEOPLE, the citizens of Arendelle, celebrate summer in "Let the Sun Shine On" and Queen Elsa's coronation. Within this group, there are many solo speaking opportunities that are numbered consecutively from the top of each scene. Cast them as best suits your production. For example, feel free to assign different actors to Townsperson 1's various lines if you'd like to give more actors solo opportunities!

The **SNOW CHORUS** personifies Elsa's magical, frosty powers and creates the Queen's ice palace. Look for strong movers for this group.

HIDDEN FOLK, magical and warm-hearted people who live in the mountains and raised Kristoff, include:

- **PABBIE** and **BULDA**, the mystical leaders of the Hidden Folk who have a soft spot for "strays." Ever-benevolent, these parental figures want what's best for Kristoff, even if they are a bit misguided in their efforts. Look for amiable performers who will endear themselves to the audience in the crowd-pleaser, "Fixer Upper."

The **CASTLE STAFF** includes the **HOUSEKEEPER**, **BUTLER**, **HANDMAIDEN**, **COOK**, and **STEWARD** – who help prepare the castle for Coronation Day – and the **GUARDS** who bring Elsa to Prince Hans.

The **SUMMER CHORUS** mirrors Olaf's ebullience and helps the silly snowman realize the sunniest of summer fantasies.

OAKEN'S FAMILY is a fun-loving group, with various solo singing opportunities, who enthusiastically advocate for *hygge* and includes the head of the family:

- **OAKEN**, an exceedingly cheerful and convivial wandering salesperson and ardent devotee to all things cozy and comfortable. Oaken's "Hygge" is a showstopper, so cast an actor who can portray the peppy peddler's infectious warmth with flair and good humor.

Other featured roles include:

KING AGNARR, the warm-hearted ruler of Arendelle, who is committed to protecting both his family and the Townspeople from his eldest daughter's powers. With only one singing solo, focus on casting an actor who can play this father figure convincingly.

QUEEN IDUNA possesses a sense of rightness and kindness that guides her in her protection of her two young girls. A daughter of the Northern Nomads, this queen has the ability to communicate with the Hidden Folk of the mountains and so understands Elsa's powers deeply; look for an actor who can portray this sense of compassion.

The **BISHOP** officiates the coronation and passing of the crown to Elsa. This spiritual supervisor must communicate to the Townspeople of Arendelle in a serious and formal manner.

WESELTON, a visiting duke, possesses a huge inferiority complex. A bombastic, overbearing sycophant, Weselton's sole purpose is to hobnob with influencers and royalty. Look for an actor who can portray the narrow-minded naysayer with over-the-top gusto.