



***BROOKE GEBB***

Brooke Gebb is a native of Arkansas and holds a BPA in Dance Performance from Oklahoma City University. Prior to beginning her teaching career, she traveled performing on cruise ships, off-Broadway, regional, dinner theatres, and theme parks. She began her teaching career in the public school system, teaching dance at Lake Mary High School in Lake Mary, Florida. She eventually transitioned to K-5 education and became the Dance Coordinator and Fine Arts Chair at the Pinewood Fine Arts Magnet School in Orlando, Florida where she rewrote and oversaw the dance curriculum for the entire Orange County Public School District. Teaching credits also include Dance Masters of America, Lyric Academy, Cotillion NWOKC, New York Film Institute, The Dance Effect, I Love Dance, the University of Oklahoma and numerous studios across the country. She performs locally with the Oklahoma City Philharmonic POPS and sings in a band. Brooke is married to Dr. Paul Gebb an Associate Professor of Dance and Entertainment at OCU, and they have three young children.

***Dr Paul Gebb***

Dr. Paul Gebb is a native of North Carolina and has lived in Oklahoma since 2007. He holds a BM in Vocal Performance/Musical Theatre from James Madison University, a MFA in Musical Theatre from the University of Central Florida, and an Ed.D. in Higher Education and Organizational Change from Benedictine University. Prior to beginning his teaching career, his wife and he traveled the world performing on cruise ships, off-Broadway, regional, dinner theatres, and theme parks. He began his teaching career in the K-5 public school system, The New York Film Academy, and soon became the Director of Education for Lyric Theatre of Oklahoma. At Lyric he oversaw the curriculum for the Thelma Gaylord Academy which taught voice, dance, and acting to over 200 students a week. Transitioning onto the Oklahoma City University campus, he became the Coordinator for the MFA program in Dance for the Ann Lacy School for Dance and Entertainment. Today he acts as the Director for the Center for Excellence in Teaching and Learning, a position he has held since 2012. He is the father of three children, Greyson, Carter, and Townley, and is the husband to Brooke Gebb.



***ILAN NUNEZ***

Ilan Nunez , son of New Orleans and Ambergris Caye , Belize, was born to music and has had a life experience which has cemented his life's calling in entertainment. Ilan was born in the city of Jazz, but was raised on the beautiful island of San Pedro, Ambergris Caye, a combination which only served to enhance his own inborn ability for rhythm and celebration. Ilan began his basic dance training at the age of nine with the only dance company in San Pedro town. Even at that age, his love for his craft was noticed by the company's director and she decided to push him further than any other student. This push gave Ilan an edge which called for further expansion. In his teen years, Ilan and his brother moved back to the US with their mother. She moved the family to San Antonio, Texas to have them continue an education in a less informal environment. It was here that Ilan also entered into a more formal training for his interests, where he took quickly to classes in dance, vocals, and acting, and where the expansion of talent and effort became the foundation for a career. Ilan attended the North East School of the Arts High School and then Point Park University, so gaining the extra confidence and technical ability needed to peruse his career as a dancer. Ilan has since had the privilege to work with major companies and artists, both as a dancer and choreographer. He has also had the opportunity to teach youth dancers on competitive teams all over the US and abroad. And in all circumstances, he has continued to learn and grow. Ilan's desire to cover as many learning bases as possible, even took him to do a session at sea with the Norwegian Cruise Line. This period added to his overall experiences in the industry and it was after this first-time experience that he decided to make his move to Hollywood where he now is signed with Movement Talent Agency. Since his move Ilan has danced for the LA Opera, starred in The Fair Wells premier music video " Where is your heart " and tried his hand at acting in an upcoming dance film. Some of Ilan favorite roles have been as Greg in "A Chorus Line", as the Evil Prince in "Mask of the Red Death Ballet ", and as a backup dancer, for singers from "The Voice "and "American Idol ", as part of Larrwell Productions. Be sure to keep an eye out for Ilan Nunez as he keeps fulfilling and conquering on his journey through his life's calling.

***Lauren Alston***

Ms. Lauren Alston is a native of Columbia, South Carolina. Her dance career began under the direction of Donna Lewis (Founder of Dee Crump School of Dance) and later flourished under the direction of Dale Lam (Director of Columbia City Jazz Dance School). While under the guidance of Dale Lam, she was taught by many reputable choreographers including: Stacey Calvert (Principle Dancer at New York City Ballet), Nick Lazzarini (Winner of So You Think You Can Dance), Travis Wall (Emmy Award Winner and Co-Owner of Shaping Sound), and Trey Holloway (Back up Dancer for Whitney Houston). Ms. Alston's professional career began at age 16, when she was invited by the Chinese Cultural Council to tour various cities in China for 32 days and perform over 40 shows. Soon after, she performed in several music videos and commercials, to include but not limited to, Huggies, Riverbanks Zoo and Garden, and Carolina Imports. As she continued her quest to fulfill her artistic zeal, she became Co-Director of Columbia City Jazz's Company II, Hip Hop and Jazz Competition Team Director at Griffin School of Dance, Creative Director for DJ Bois Obscur, and national and regional judge and instructor for several dance competitions and convention. As her ambition continues to cultivate, Ms. Alston looks forward to sharing her passion and insight with more eager artists.

