JACQUELINE TAYLOR BASKER, Ph.D.

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PRESENT POSITIONS

Adjunct Professor, Digital Art & Design Dept., New York Institute of Technology, former Chair Fine Arts/Computer Graphics Department, NYIT, Amman, Jordan (2007-2013). Taught Art History, Islamic Visual Culture, Ancient Art, Medieval Art, Renaissance Art, Contemporary Art, Film History, Aesthetics, Studio Art (Storyboard Illustration, Drawing, Painting, Printmaking), Senior Thesis (InDesign, Photoshop, Illustrator)

Summers, 2014-16 Visiting Adjunct Professor, German-Jordan University, School of Architecture, Amman, Jordan, Taught Islamic Architecture in Context, Heritage and Conservation.

President, ArtsPR International. 2012 – present. Arts PR International specializes in helping artists in all media to develop their careers in the international world of the arts: visual & performance arts. Its staff works on important arts projects designed to address the power of the arts, especially for refugees and victims of war and trauma.  See http://www.artsprinternational.com/home.html

AREAS OF EXPERTISE

Higher Education Administration; Gallery Director/Curator; Professor of Art History, Heritage & Conservation, Islamic Art and Architecture, Late Roman/PaleoChristian, Byzantine Art, African Art, Aesthetics, Religion, Contemporary Art; Studio Art (Drawing, painting, printmaking, storyboard illustration.). Art Education. (NYS Dept. of Education Licenses: Art, Social Studies, Special Education) Volunteer teacher, English, Citizenship, Arab Family Center, 150 Court Street, Brooklyn, NY - 2017.

GALLERY DIRECTOR/ART CRITIC

Gallery Director & Visual Arts Chair, Westbeth Gallery, Westbeth Artists Residence, NY, NY 1991-96

Gallery Director, Kingsborough Community College, Brooklyn, New York, New York, 1990-91

Freelance Art Critic, Editor Westbeth Arts Review (on-line), exhibiting artist.

List of exhibits curated and published articles below. Most recent article: “Needle & Thread As Weapon.” Review of “The Fiber Matrix” exhibit of quilts dedicated to social justice and the acknowledgement of the scars that history has inflicted on people of color and minorities worldwide. http://westviewnews.org/2017/12/needle-and-thread-as-weapon/

EDUCATION

NEW YORK UNIVERSITY/Institute of Fine Arts, “Islam and Image – Beyond the Bilderverbot,” Finbarr Barry Flood, Spring, 2017.

OXFORD UNIV./GRADUATE THEOLOGICAL FOUNDATION: Ph.D, 2005, Art History/Theology: Religious Symbolism; Dissertation: "The Significance of the Cloud as a Symbol in Early Christian Art: A Case Study of the Mosaics of Sts. Cosmas and Damian in Rome."

NEW YORK UNIVERSITY, ABD Ph.D. Creative Arts: Art History, Studio Art & Religion Art History Areas: Modern, Contemporary, Ancient, Paleochristian & Medieval, Renaissance, African and non-western arts including Asian), Aesthetics & Critical Theory, Studio Arts (Painting, Drawing, Printmaking). MA, Univ. of Oregon, Am. & European History; BA, Notre Dame of Md., History & Education, creative arts: painting, drawing, poetry, art theory.

OXFORD UNIVERSITY, Islamic Architecture, 2009.

COLUMBIA UNIVERSITY, NY, NY Computer Art Technology, 1990; Teachers College, African Studies, 1963

DAKAR, SENEGAL Independent study at Galerie Nationale d’Art, Dakar, Senegal, 2004

TAIPEI, TAIWAN, Independent study at National Palace Museum, Taipei, Taiwan, 2005

PRATT GRAPHICS, NY, NY 1967-1970, Independent Study, printmaking, scholarship, Printshop Monitor

UNIVERSITY OF OREGON, EUGENE, OREGON 1961-63. Teaching assistant in History Dept. American History, History of Modern Europe, Cultural and Intellectual History.

HARVARD UNIVERSITY, Boston, Mass., 1961, Behavioral Psychology, Secondary School Education & Administration

COLLEGE OF NOTRE DAME OF MD., BA, 1961, History, Philosophy, Secondary Education, painting

FORDHAM UNIV., BKLYN COLLEGE, HUNTER COLLEGE, Courses for NYC Board of Education Art & Special Education Licenses on Computer Technology, Computer Graphics, Art for Special Education Students.

COLLEGE TEACHING EXPERIENCE

NEW YORK INSTITUTE OF TECHNOLOGY, Amman 2007-2013 full time; 2013-2018 part time. Taught Art History survey courses, Ancient Art, Renaissance Art, Contemporary Art, Film History, Aesthetics, Islamic Visual Culture, Painting, Printmaking, Drawing, Storyboard Illustration, 2D Design, Film Editing (FCP). Chair Fine Arts/Computer Graphics Dept., Academic Council, Research Committee, Core-Curriculum Committee, Assessment Committee.

GERMAN-JORDAN UNIVERSITY, SCHOOL OF ARCHITECTURE, Amman, Jordan. Summers, 20116. Islamic Architecture in Context, Heritage & Conservation.

NEW JERSEY CITY UNIVERSITY, Jersey City, NJ 2003-2007; Teach Philosophies of Art (Aesthetics), Women's Art, World Art Survey, Renaissance Art.

SCHOOL OF VISUAL ARTS, NY, NY 1989-2006 Teach World Art survey courses I designed for studio art majors: museum and gallery trips; special studio projects and exhibits related to art history course content; issues of art criticism and aesthetics; special emphasis on assisting studio students to learn to write about art, and incorporate technology into the study of Art History.

METROPOLITAN COLLEGE OF NEW YORK, 2005-2007, Business and the Arts, Arts Administration, curated Gallery exhibitions with students and staff.

VERMONT COLLEGE, NORWICH UNIVERSITY., Montpelier, Vt. 1989-1994; Teach in graduate MFA non-residency program; lectures (Ancient, Medieval, Renaissance, Modern Art), panel discussions, worked with 8 students per semester in graduate art history/visual culture research papers, critiqued studio work, student advisement, evaluated candidacy work and end of program studio and graduation process papers; faculty committees (faculty recruitment, handbook, curriculum,). Program in residency for two 10-day sessions in Vermont during year.

KEAN COLLEGE, Union, N.J., 1988-1995; Teach interdisciplinary humanities course: Intellectual and Cultural Traditions in Dept. of General Education. Course covered art, music, literature, philosophy from Renaissance to present. Lectures, museum trips, concerts, workshops. Taught in Art History Dept. art history survey courses. Lectured also in Faculty Workshop in African Studies on multicultural roots of western civilization.

KINGSBOROUGH COMMUNITY COLLEGE, CITY UNIVERSITY OF NEW YORK, Brooklyn, NY. 1976-1995; Teach both studio and art history classes. Studio: Introduction to Painting, Advanced Painting, Landscape Painting, Drawing I & II. Art History: Art Appreciation, History of Art I & II, Ancient Art, Renaissance Art, Primitive Art; Overseas Program at University of London: History of British Art Museum & Gallery trips, field trips to historic sites in England. (summers 1985,87)

Taught in special interdisciplinary honors humanities program. Gallery Director and Slide Librarian, 1988 (for sabbatical); organized exhibitions, lectures, programs including events for Women's History Month in conjunction with the National Gallery for Women's Art, Wash., DC; an exhibit in conjunction with the Dept. of Archaeology of photography of Central American archeological sites, and a contest and exhibit as part of high-school recruitment program. Assisted coordination of Russian Cultural Festival; organized field trips for students to museums & galleries.

CORNELL UNIVERSITY/NEW YORK MEDICAL COLLEGE, LINCOLN HOSPITAL, Bronx, NY, 1985-87. Workshops and lectures for medical personnel (doctors, residents, medical students, nursing staff) on the use of creative therapies in medical treatment. Also, established health educational community outreach programs in hospital for junior and senior high school students. Initiated program of mural painting in hospital in co-ordination with Bronx Community Murals.

UNIVERSITY OF BRIDGEPORT, CT., 1977-78, taught Art History Survey class to undergraduates. Field trips to Museums and Galleries. Exhibited in faculty art show.

BRONX COMMUNITY COLLEGE, CCNY, NY 1974-75, taught Art History and studio classes (painting, drawing) to undergraduates. Also, lectured on symbolism in art for English Dept. classes for special humanities writing project.

BERGEN COMMUNITY COLLEGE, Paramus, NJ 1970-73, taught Art History survey class. Developed special Art Appreciation class for Law Enforcement officers, combining art history and studio projects.

NATIONAL ACADEMY OF DESIGN, NY, 1968-70, taught as substitute printmaking studio lecturer: lithography, metal and wood engraving, etching, silkscreen, woodcut, etc.)

EAST HARLEM EXPERIMENTAL BILINGUAL INSTITUTE, NY 1968-74. Taught ESL, remedial writing, and college composition and literature & writing in experimental school designed to assist high school drop outs from Hispanic backgrounds make successful transition to college.

MT. ANGEL COLLEGE, MT. ANGEL, OREGON 1964-65. Taught honors class in European Intellectual History & Literature.

BICHI TEACHER TRAINING COLLEGE, BICHI, KANO, NIGERIA 1963-65. Head of Art & Audio-Video Dept. Taught Art and English in men's teacher training college in northern Nigeria. Taught painting, sculpture, world art history. Studied local craft techniques (hand & foot pottery techniques; weaving; carving; needlework) and instituted internship programs for students to study traditional crafts techniques. Organized exchange art exhibitions between schools of regions of Nigeria. Attended Ahmadu Bello University to learn African art history and crafts techniques. Studied painting and printmaking. Studied pottery with Michael Cardoux and Laddie Kwalle at Abuja. Studied Islamic crafts in Kano, Nigeria. Worked also in bush primary schools training student teachers in arts and craft education techniques in remote areas.

MOST RECENT AWARDS & DISTINCTIONS:

* Selected by Columbia University MFA graduate student Emily Wiest under guidance of producer Anne Hamburger for her play “Ruins” based on my work in Jordan in project “Westbeth Stories,” performed December, 2016, NYC.
* Finalist for painting/collage “Gaza Mural” in A*rt Scene Today, 2011* online exhibition, “Abstraction of the Mind,” August, 2010.

MOST RECENT PUBLICATIONS:

* “Duetto: Ihsan Bandak’s Art Storms Cairo,” Introduction for Catalog, exhibit at Art Corner Gallery, Sayed Elbakry St, Samalek, Cairo, April, 2018.
* “Shared Sacred Symbolism in Mosaics in Jordan and Palestine,” in *Our Heritage: Beyond Crisis and Sustainability,* Mutah University, Jordan, 2018.
* “Needle and Thread As Weapon,” WestView News, NYC, Nov., 2017 http://westviewnews.org/2017/12/needle-and-thread-as-weapon/
* “Shared Geometric Symbolism In Christian, Islamic And Jewish Monuments: Jordan, Palestine, Israel” American International Journal of Humanities and Social Science, 2017.
* Catalog and PR for exhibit “Endangered: People, Land, Heritage” September 2017, Ammanand Virtual Exhibit October 24, 2017, Westbeth Art Center, New York City
* The Significance of the Cloud in Early Christian Art: A Study of the Mosaics of Ss. Cosmo e Damiano, Rome,” Lambert Press, Germany, Fall, 2017 (in process).
* “Roots Revealed,” Exhibit of the Restored Historic Photography of Kelvin Bown, Catalog, Spago, Amman, Jordan, July, 2017.
* “Just Show Up: An Interfaith Christian-Muslim Dialogue,” *Westview*, NYC, March, 2017.
* “The Invisible Writer Becomes Visible: Alan Kapelner” A film by Edith Stephen, *Westview*, NYC, April, 2017.
* “My Mont d’Or, Review of Film, by Nina Goede,” NY Foundation for the Arts, May, 2017[https://www.nyfa.org/ArtistDirectory/ShowProject/5731218d-9fed-4efa-a0d2-4527e32131a6](https://www.nyfa.org/ArtistDirectory/ShowProject/5731218d-9fed-4efa-a0d2-4527e32131a6%22%20%5Ct%20%22_blank)
* Catalog and PR, “Yasmine of Gaza,” photos by Sami Haven, Jasmine House, August, 2016
* Catalog & PR for exhibit by Kelvin Bown, “Both Sides of the River,” Restored historic photographs of Jordan and Palestine, Zara Gallery, Amman, Jordan, March, 2015.
* Catalogs for exhibits by Ihsan Bandak, “Memories of Palestine” Arab Cultural Center Museum & Gallery, San Francisco, October, 2014, “Winter of Arab Spring,” August, 2016.
* “An Artist-Scholar Finds Beauty from Ashes: Brazilian Artist Duda Penteado, *Religion and the Arts*, Vol. 18, Issue 1-2, Spring, 2014
* Artist Reviews, *Q0de, Art Souq,* Jordan. Reviews of work of artists from Jordan (Bader Mahasnash,, Mohammed Tamimi, Shereen Audi), from Iraq (Serwan Baran), from Syria (Reem Yassouf) for online catalog.
* Introduction to catalog, “Dialogue, Reem Yassouf”, Zara Gallery, Amman, Jordan, 2013 & Paris, 2014.
* “Top Ten Endangered and/or Lost Archaeological Sites in Jordan,“ World Archaeological Congress, Dead Sea, Jordan January, 2013.
* “Women Voting in Gaza in 1922,” International Journal of Humanities and Social Sciences, September 2011.
* Falastin Magazine, Asst. Editor, August, 2011 to present
* “Lida Sherafatmand: Painter and Voice of Iranian Women,” Article for Vogue Paris Magazines & Catalog, Dec, 2010-Jan.2011, “Getting Out of Prison” painting series, Lida Sherafatmand, Vogue London, 2010
* Introduction, “Hilda Hiary,” *Hilda Hiary: A Way In The World*,” AD/B Books, 2009.
* “Role of the Arts and Environmental Management in the Secular West and in Islam:” *Sustainable Management, Sustainable Development and Human Health*, ed. by Laboy-Nieves, Schaffner, 2009.
* “Art, Health & the Environment: the West and Islam*" ISPQR (International Society for Productivity & Quality Research Journal*, Oct. 2009.
* “Art in the Mideast: A Special Report by Jacqueline Taylor Basker, *Gallery & Studio*,April/May 2008, New York.
* “The Cloud: Symbol of Destruction or Dialog,” *Cross-Currents Magazine,* 2006
* *Arts/Amman*, Art & Culture News, NYIT, ed., 2008-2013.

MOST RECENT EXHIBITS

* “Endangered: Land, People, Heritage,” Bandak Gallery, opened by Dr. Yusef Ashawarbeh, Mayor of Amman Amman, September, 2017
* “Dilmun Burial Mounds, Bahrain”, Khaldoun Al Daoud Studio Gallery, Fuheis, Jordan October, 2016. Bahrain exhibit, 2017.
* “Endangered Archaeology: Umm al-Rasas, Desert Castles,” painting series, Studio exhibit, Jebel Hussein, Amman, Jordan, Summer, 2016.
* “Dorothy Day,” icon, Commission for St. Luke’s in the Fields, NYC, June, 2015.
* “Fifth Station of the Cross,” collaboration with Ihsan Bandak, St. Luke’s in the Fields, NYC, Spring, 2015-17.
* “An the Walls Come Tumblin’ Down,” Winter Show, Westbeth Gallery, Dec. 2014-Jan. 2015,A Mixed-Media Acrylic Collage/Painting.
* “Latino,” Mixed-media Installation, We Are You Hispanic Artist Project, Fountain Street Fine Art Gallery, University of Colorado Contemporary Art Galleries, Sept,-Oct.,,2014;
* “Endangered: Ruins in Ruin,” mixed media painting, World Archaeological Congress (WAC 7), King Hussein Conference Center, Dead Sea, Jordan, February, 2013.
* “Mavi Marmara Memorial,” mixed media installation, Bandak Gallery, Amman, Jordan, 2013.
* “And the Walls Come Tumblin’ Down,” i We Are You Hispanic Artists Project exhibition, Wm. Jennings Gallery/Kenkeleba Gallery, NYC, ”beginning March 2011 with exhibits continuing through 2015 in NYC, NJ Art Guild April-October 2012, CA, The Fountain Street Gallery, Framingham, MA, Colorado. Brazil, [www.jtaylorcasale.com](http://www.jtaylorcasale.com), [www.weareyouproject.org](http://www.weareyouproject.org).
* “Afterwards & Forward: A 10 Year Reflective Art Exhibition”, NJCU, showing of my film
* “Aftermath: 9/11 & NY Artists” on effect of 9/11 on Westbeth Artists and sequel “After Aftermath 5 & 10 Year Views”, Sept. 12, 2011.
* Westbeth Gallery Summer-light 7 Exhibition, “Gaza Light” print, July-August, 2011; Asst. Editor, website designer
* Exhibited “Gaza Lights” print 20-23 June 2011 Cairo Biennale: Revolution & Cohesion, 22 March, 2011
* Exhibit of painting “The Mountains Are Crying”, Westbeth Gallery, NYC; 28 Sept. 2010
* “Aftermath: 9/11 & NY Artists” a film by J. Taylor Basker & Ernie Mortuzans, Brecht Forum, Westbeth 40th Year Westbeth Anniversary, NYC; 25 August 2010,

GALLERY DIRECTOR/ART CRITIC

Gallery Director & Visual Arts Chair, Westbeth Gallery, Westbeth Artists Residence, NY, NY 1991-96

Gallery Director, Kingsborough Community College, Brooklyn, New York, New York, 1990-91

Free lance Art Critic, Editor Westbeth Arts Review (on-line), exhibiting artist.

List of exhibits and published articles available.

PANELS/CURATED EXHIBITS/VIDEOS

2017 Ihsan Bandak, “Displaced, the Lost & Forgotten,” virtual art exhibit & artist presentation on his paintings addressing the Palestinian and Syrian refugee crisis, New York Institute of Technology and Westbeth Artists Community, NYC, October 17.

2017 “Map & Falafel Wars: Disappearing Streets, Culture and Resistance in Palestine,” Left Forum, Panel, June 2

2017 “Endangered: Land, People, Heritage,” presented my art exhibit in Jordan to NYC, Westbeth Artists Community.

2016 “The Role of the Arts in Political and Social Crisis in the Middle East,” powerpoint lecture presented at Delta Kappa Gamma, Women Educators Honor Society, NY.

2016 “The Arts: Model for Activism for Peace in Israel and Palestine,” The Left Forum, NYC, panel.

2015 Virtual Exhibit/Lecture, panel “Art & War,” NYIT, 21 April 2015, “The Glory and the Gore of War”

2014 Assisted in documentary, “The Park In Ramallah,” (Muntazah Ramallah), produced by Prof. Phil Hopper and Rafat Abu Zaid, June, 2014. Received awards, intended to raise awareness about condition of children in occupied territory for a global audience. The film is here: [https://vimeo.com/99730095](https://vimeo.com/99730095%22%20%5Ct%20%22_blank)

2014 “Readings from Afghan Women’s Reading Project: The Streets Will Be Washed By Rain,” panel, St. Lukes-in-the-Fields, Oct. 17.

2013 Curated Graduation Exhibits, NYIT Fine Arts/Computer Graphics Majors, 2007-13

2013 Refugees in Crisis: Survival and Healing through the Arts: The Collateral Repair Project, Amman, Jordan” presented at Westbeth Artists Community, New York City.

2012 ”Lost and Endangered Archaeology in Jordan,” WAC7 (World Archaeological Congress 7, Dead Sea, Jordan.

2012 Exhibit & Lecture, “Govinda Azad Sah: Clouds of Hope and Healing” ART KONSULT Gallery, Hauz Khas Village, New Delhi, India, 21 Sept.

2010 The Gaza Mural, Video & Discussion, January, 2010, Westbeth Artists Housing, NYC

2010 Jordan Festival of the Arts & Shatana International Arts for Peace, Video, Discussion, NYC

2009 Katmandu, Nepal, “Art and Social Commentary,” Artists Symposium, Nov., 2009

2007 NYIT, NYC, “Ultra Violet: Superstar,” Panel Discussion, May, 2007

2007 “Shared Religious Symbolism in World Religions,” St. Lukes-in-the-Fields, April, 07

2007 “The Plight of Aboriginal Australia,” St. Lukes-in-the-Fields, July, 07

2007 The Cloud as a Symbol: Source of Unity for Religion, St. Lukes-in-the-Fields, NY

2007 9/11 – Questions, Issues and Conspiracy Theories, Westbeth Artist Housing, NY

2006 “The River: Source of Spirit”, Power Point presentation, Society for Religion, Art and Contemporary Culture, NYC, Society for Religion and the Intellectual Life, NYC

2006 “Westbeth: Mixed-up Media,” video

2006 “Ultra Violet: In the Sky with Diamonds and Dali,” video

2006 “Anita Steckel: Feminist Art Pioneer,” video

2006 “Neo-Latino/Asia Here” Artists - video

2004-5 Documentary Videos on artists Ultra Violet, Maya Lin, Anita Steckel

2003-present Co-Producer, Documentary on Westbeth Artists and 9/11. Memories of 9/11; how event affected their lives and their work.

2001-2 Curator/Co-Producer of events for Westbeth Artists in Residence:

"New York On My Mind" mixed media/video/dance by Hope Clark/Edith Stephen, Ernest Mortuzans

"Art As Endangered Species" panel/performance/video "Split Scream", Edith Stephen

Gennine Tardout, French playright, readings of plays.

"The Art of Opera" Selected arias and duets from AIDA, narrated by Salvador Peter Tomas and performed by members of the Metropolitan Opera ensemble.

Published/Edited quarterly "Westbeth Artists News" & "Westbeth Arts Review"

Sponsored cultural exchange events between artists from China, Germany, France, Africa, Australia.

1999 Producer/Co-Director of "Artists Video Grill," the first New York festival for videos by artists.

1998 Curated exhibit for 30 Year Anniversary of Westbeth; panel on contributions of Westbeth residents to 20th century culture: Merce Cunningham, Gil Evans, Ralph Lee, Robert De Niro, Sr., Hans Hacker, Diane Arbus, etc.

1997 Westbeth Women Photographers (Arbus, Lane, Leinwand, King, Schwartz, Seccombe, Steckel, Retinov, Ronan, Zuzan at Audart Gallery/May through summer, 1997

1997 "Art and the New Technologies: Business & Art" Artists Talk on Art Panel with Neil London, Billy Name..

l996 "The Art of Science, the Science of Art" conference series of lectures. Panel moderator & presenter: "Westbeth:100 Years as a Site for Creativity in the Arts & Science"; panel of scientists historians, critics & artists discuss developments in science & technology at Westbeth as Bell Labs and developments in the arts at Westbeth. Billy Kluver, Bell Labs, founder EAT (Experiments in Art & Technology), Laurene Lippincott, Doree Seligmann, Lucent Technologies; Cynthia Pannucci, ASCI; Lynn Gamwell; NY Academy of Science, Jerry Spivak, Bell Labs,Inter/Action. The Art and Science of Color. Panel of scientists, manufacturers and artists discuss color theory, production & techniques. Dr. Yi-Hong Chen, Columbia University, Ronald A. Jones, MD; Bill Rabinowitz, Charles Kessler, Susan Kaprov, Murray Tovi; The Art & Science of Healing. Panel of physicians, alternative practitioners of healing through the arts & artists.

1996 "The Internet for the Arts: An Introduction." Panel moderator and presenter with representatives from The Society For Science and the Arts, Bell Labs, Gallery Guide, ArtSpeak, Common Boundaries.

1996 "The Internet: The Next Century; Technological Developments" Panel moderator and presenter with representatives from The National Academy of Science, Cyber Cafe, L Value Internet Gallery, Internet Marketing companies.Workshop Series for artists on the Internet: Introduction to the Internet , Use of the Internet for the Arts;Homepage Design, Networking and Colllaboration via Internet; Marketing over the Internet.

1995 "Threats to Freedom of Artists: Commercial, Curatorial, Academic" Moderator and speaker on panel with Paul Alexander, author of Death and Disaster: The Andy Warhol Estate Litigation and Donna Marxer of Artist's Equity, editor of Arts Calendar, author of "A Cautionary Tale: Dealing with Out-of-Town Dealers"

"East Meets West: Influences of Eastern Thought on Postmodern Art", speaker and moderator on panel composed of Louis Kachur, critic; Elizabeth Rogers, art historian, Asia Society, and Haruna Suzuki.

1994 "Fragmented Realities: Image, Health & Healing", moderator and speaker on panel with doctors, psychiatrists.

1993 "The Body As Mask", Moderator, workshop in the \\enneagram in conjunction with the exhibition "The Mask: Ritual & Art".

1993 "The Transformations of the Body in Art: Metamorphosis of Meaning", speaker and moderator on panel composed of Richard Martin, Curator of Costume Institute, Metropolitan Museum of Art; Lorraine O'Grady, African-American feminist photographer and writer, Saul Lishinsky, muralist, art therapist, Director, Bronx Community Murals.

1992 "Columbus: Convergence/Collision of Cultures. An Artist's View" Co-ordinator of panels and lectures by artists exhibiting in show to community & school groups, a Whitney Museum tour group, two television interviews (ch 5, "Good Day New York", ch 7) Speakers included Jorge Rodriguez, Puerto Rico; Bary Coffin, Navajo, New Mexico; Ronald Jones, Afr.Am. physician & artist; Sato, Japanese -American and artists representing diverse ethnic backgrounds including special guest artists from Spain and Italy.

1992 "Take Action", artist panels on issues presented to the delegates at the Democratic Convention in New York City including homelessness, AIDS, women's issues, racism, arts funding. Co-sponsored by the New York City Mayor's Convention Committee.

1991 "Music in May"; a series of lectures and panels on Music History by noted Mexican-American composer Edward Garza Medieval and Early Renaissance music through Contemporary with an special program on Latin American composers.

 "Images and Ideas: Critics, Curators and Art Historians Who Make Art" on panel composed of Robert Storr, Curator of Contemporary Painting, MoMA; Stephen Westfall, critic; Vito Giacalone, specialist in Asiatic art; Lorraine O'Grady, African American author; William Anthony, satirist.

OTHER LECTURES, PRESENTATIONS

2016 Panel, “The Role of the Arts in Palestine and Jordan,” on Left Forum panel organized by Frank Romano “Activism for Peace in the Middle East,” John Jay College, NY, May, 2016

* “Arts for Peace in Middle East,” Lecture/Power Point, NY Public Library, Delta Kappa Gamma Women’s Honor Society, October, 2016; Westbeth Artists Residence, September, 2016.
1. Power Point/Lecture, panel “Art & War,” NYIT, 21 April 2015, “The Glory and the Gore of War”
* Lecture & Curator “Top Ten Endangered and/or Lost Archaeological Sites in Jordan“, World Archaeological Congress, January, 2013 and Friends of Archaeology, Amman, February, 2013.
* Lecture, “Govinda Azad Sah: Clouds of Hope and Healing” ART KONSULT Gallery, Hauz Khas Village, New Delhi, India, 21 Sept. 2012,

2013 - “Top Ten Lost and/or Endangered Archaeological Sites in Jordan”, Paper, World Archaeological Congress, (WAC-7), King Hussein Convention Center, Dead Sea, Jordan; January; Friends of Archaeology, Amman, Jordan February, 2013.

2012 - “Duda Penteado: “Beauty For Ashes Project: Appropriation & Transformation” ASHCA, College Art Association Conference, February 21, 2012, Los Angeles, CA.

2011 – “Art, Health and the Environment:: The Environmentalism of Islam,” British Ladies of Amman, April, 2011.

2010 – “Life in the Sandbox: An Artist and Art Historian Teaching in the Middle East”, Power Point, Symposium of Art Historians of Christian Art, Paris, France, April, 2010.

2010 – “Art of the Middle East: Protest, Peace & Progress,” Power Point Westbeth, NY, NY

2010 - “Gaza Art Mural & Shatana Internation Arts for Peace”, DVD presented at Westbeth Artists Center, January, 2010.

2009 – “Process to Move: The Arts and Social Change”, Sidhartha Gallery, Artists Symposium, Katmandu, Nepal. -

2009 - ICPQR Conference (International Conference on Productivity & Quality Research,Alexandria, Egypt, “Art, Health & the Environment.”

2009 – “Jordan Festival of the Arts: Mid East Art Meets the World.” Power Point, Westbeth,Artists Center, NYC.

2005, 2006 Early Christian Art, Convergence and Reconciliation, Adult Education Program, The Church of St. Luke in the Fields, Grace Church, NYC, NY

2004 Linguistic and Cultural Misunderstandings: Senegal, France & USA, Am. Society of Geolinguistics, NYC, NY

2003 Power Point Presentation: "Senegal: Yes, They All Get Along. It's the Art." PS 305, Bedrord-Stuvesant, Bklyn., NY, NY

2002 Power Point Presentation: "Celebrating Edith Stephen, Choreographer", Westbeth Artists Community

2001 Power Point Presentation: Art and Architecture of Bedford-Stuyvesant; Traditions to Treasure, PS305, Bklyn, NY, NY

1997 "Art Is A State of Mind: Apollo & Dionysus Give Birth" Performance Art/lecture, Westbeth Gallery

1995 Cezanne: Paradox and Contradiction: A Challenge to Academic Cliches, Westbeth Gallery

1991-1994 Lectures Delivered to Graduate MFA program at Vermont College, Norwich University

 "Art, Madness & Healing: prehistory to present"

 "Color: Theory and Energy"

 "The Black Madonna: Goddess, Virgin & Mother"

 "The Critical Modes: a Methodology of Understanding and Teaching Art"

 "Ambiguity and Imagery: An Analysis of Empson's Linguistic 7 Modes of Ambiguity Applied to the Visual Vocabulary of Giorgione's "The Tempest"

 "Sacred Space as Cosmos: The Symbolism of the Cloud in the Mosaic of Ss. Cosmo e Damiano in Rome."

 "The Shell as Symbol: Archetype and Cultural Code"

 "Hermeneutics: Understanding How we Understand Art"

ADMINISTRATIVE & OTHER TEACHING EXPERIENCE

SKY MUSEUM, Board Member, Grant Writing Committee, 2015 to prresent, Jersey City, NJ

WESTBETH GALLERY, NY, NY, 1991-1996. Visual Arts Chairperson & Gallery Director, Westbeth Artists Residence, NY, NY, 1992-1995, coordinated gallery show schedules, curated exhibitions, wrote PR, catalogs, organized workshops, lectures, panel discussions, seminars, museum and gallery trips, co-ordinated gallery activities with other disciplines: music, literary arts, performing arts; sponsored concert series, poetry readings, plays, benefits for fundraising. Initiated Internet website for Westbeth project. Served as officer of Westbeth Artists Residents Council to determine policies and solve problems of artists housing community. Grant writing, fund raising, networking with corporate institutions, community outreach. Budget: $25,000/yr.

CITY UNIVERSITY OF NEW YORK/KINGSBOROUGH COMMUNITY COLLEGE ART GALLERY. 1991 Gallery Director and Slide Librarian. Coordinated gallery show schedules, solicited artists and curated exhibitions, supervised mounting of exhibitions and maintenance of Gallery, coordinated publicity, generated invitations and press releases, conducted fundraising, coordinated exhibition themes with academic curriculum for special projects, initiated women's studies program during Women's History month including programs with guest lecturer from National Museum for Women Artists, exhibition of notable women artists, video interviews of artists, continuous slide presentation of women artists in art history; organized slide request system for faculty, expanded and reorganized slide library, developed inter-library loan system for slides, videos, films for faculty. Budget: $10,000/yr

BRONX COMMUNITY MURALS. 1982 - present. Co-Director. Worked on planning, executing and fund-raising for murals with Saul Lishinsky. Murals include sites at Lincoln Hospital, Soundview-Throgs Neck Mental Health Clinic, Albert Einstein Hospital and libraries and public sites throughout the Bronx. Semi-finalists in New York City Dept. of Cultural Affairs Percent for Art grants

AWARDS/GRANTS

September 2017, Sponsorship & Purchase, Office of the Mayor of Amman, JO, “Endangered: Land, People Heritage” exhibit at Bandak Gallery, Amman, JO. August, 2010, Finalist, “Gaza Mural” collage/painting in online exhibit “Abstractions of the Mind”, Art Scene Today, juried by Lisa Cooper, Ellisa Gallery, NYC. Rome Fellowship, GTF/Oxford, 2003; Annenberg Foundation, Center for Art Education (2001 & 2004), Gottlieb Foundation Grant Award of Merit for Outstanding Performance, PS 305 PTA, 2000; Wash. Irving H.S. Art House Business Week Award for Instructional Innovation in Visual Arts,1997; National Organization of Women Grant, for Westbeth Women Photographers Exhibit, 1997; NY State Senate, Catherine A. Abate, Certificate of Merit, Artistic & Cultural Achievement, July 10, 1995; Finalist, Percent for Art Program, NYC Dept. of Cultural Affairs (Bronx Community Murals 1991 Commission); Danforth Institute Fellowship at Reed College, Nomination Woodrow Wilson Fellow, Who's Who in American Colleges and Universities, Scholarships at Pratt Graphics Center, Art Students League ,National Academy of Design & First Prize Printmaking, Univ. of Oregon Fellowship.

PUBLICATIONS

Over 75 articles in the areas of contemporary cultural and art criticism, theory and art history published in various magazines and newspapers both in the United States, Europe, South America, Palestine and Japan. “Women Voting In Gaza in 1922!” International Journal of Humanities, Vol. 1, No. 13, Sept. 2011 and “Role of the Arts and Environmental Management in the Secular West and in Islam:” chapter in Sustainable Management, Sustainable Development and Human Health, ed. By Laboy-Nieves, Schaffner, List of publications available upon request.

EXHIBITIONS

* “Dilmun Burial Mounds, Bahrain”, Khaldoun Al Daoud Studio Gallery, Fuheis, Jordan October, 2016. Bahrain exhibit, 2017.
* “Endangered Archaeology: Umm al-Rasas, Desert Castles,” painting series, Studio exhibit, Jebel Hussein, Amman, Jordan, Summer, 2016.
* “Dorothy Day,” icon, Commission for St. Luke’s in the Fields, NYC, June, 2015.
* “Fifth Station of the Cross,” collaboration with Ihsan Bandak, St. Luke’s in the Fields, NYC, Spring, 2015-17.
* “An the Walls Come Tumblin’ Down,” Winter Show, Westbeth Gallery, Dec. 2014-Jan. 2015,A Mixed-Media Acrylic Collage/Painting.
* “Latino,” Mixed-media Installation, We Are You Hispanic Artist Project, Fountain Street Fine Art Gallery, University of Colorado Contemporary Art Galleries, Sept,-Oct.,,2014;
* “Endangered: Ruins in Ruin,” mixed media painting, World Archaeological Congress (WAC 7), King Hussein Conference Center, Dead Sea, Jordan, February, 2013.
* “Mavi Marmara Memorial,” mixed media installation, Bandak Gallery, Amman, Jordan, 2013.
* “And the Walls Come Tumblin’ Down,” i We Are You Hispanic Artists Project exhibition, Wm. Jennings Gallery/Kenkeleba Gallery, NYC, ”beginning March 2011 with exhibits continuing through 2015 in NYC, NJ Art Guild April-October 2012, CA, The Fountain Street Gallery, Framingham, MA, Colorado. Brazil, [www.jtaylorcasale.com](http://www.jtaylorcasale.com), [www.weareyouproject.org](http://www.weareyouproject.org).
* “Afterwards & Forward: A 10 Year Reflective Art Exhibition”, NJCU, showing of my film
* “Aftermath: 9/11 & NY Artists” on effect of 9/11 on Westbeth Artists and sequel “After Aftermath 5 & 10 Year Views”, Sept. 12, 2011.
* Westbeth Gallery Summer-light 7 Exhibition, “Gaza Light” print, July-August, 2011; Asst. Editor, website designer
* Exhibited “Gaza Lights” print 20-23 June 2011 Cairo Biennale: Revolution & Cohesion, 22 March, 2011
* Exhibit of painting “The Mountains Are Crying”, Westbeth Gallery, NYC; 28 Sept. 2010
* “Aftermath: 9/11 & NY Artists” a film by J. Taylor Basker & Ernie Mortuzans, Brecht Forum, Westbeth 40th Year Westbeth Anniversary, NYC; 25 August 2010
* “Gaza Mural” in Abstractions of the Mind, finalist in online exhibition, *Art Scene Today, 2010*
* Sidhartha Gallery, Katmandu, Nepal, “Shrine to Melting Mountains”, Mixed Media Installation: Acrylic paint, sand, collage, pigment, lights, stone palette, 2’x1’, 2009

 Foresight Gallery/Jordan Festival of the Arts “Seven Sleepers” Acrylic, 1m x 1m

* ”Gaza Asamoud” - acrylic painting collage (1m x1m) in mural painted by international artists, sponsored by Jordan Association of Engineers and Architects, Amman, Jordan, 2009
* Gaza Series 1 & 2, Acrylic Collage, 6”x6”, Westbeth Gallery, 55 Bethune St., NY, NY, 2008
* “View of Amman,” mixed media painting, Westbeth Gallery, 55 Bethune St., NY, NY
* "Multimedia" Westbeth Gallery, 55 Bethune Street, NY, NY 10014, 2006
* "Light My Ire" multimedia, Fusion Arts Museum, 57 Stanton Street, NY, NY 10003, 2006

\* Exhibits in the United States, Europe and Africa. List of Exhibits and Awards available upon request. Work in private collections in the US and Europe. Reviews available upon request.

PROFESSIONAL ASSOCIATIONS

College Art Association, World Archaeological Congress, Municipal Arts Society, The Metropolitan Museum, MOMA, Historians of Islamic Art Association, PARC - Palestinian American Research Center, In Foco, Museum of Women in the Arts, The American Society for Aesthetics, The National Society of Geolinguistics, The Teilhard de Chardin Society, The Society for the Arts, Religion and Contemporary Culture, ASCHA (Assoc. of Scholars of Christianity in the History of Art) Bronx Community Murals (Co-Director), Westbeth Artists Community, Visual Arts Committee.

OTHER SKILLS/EXPERIENCE

Languages: Spanish, French, Italian, Latin, conversational Arabic & Hausa.

Teaching licenses: art, social studies, special education, health conservation.

Paralegal and business experience; law: trusts, securities, intellectual property/ trademarks, real estate law, mediation, general litigation, private investigation.

REFERENCES

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