



Annysa Ng is a New York-based, Hong Kong-born artist. She studied fine art at Staatliche Akademie der Bildenden Künste in Germany and School of Visual Arts in New York. Ng was awarded Creative Engagement Grants from LMCC, Manhattan Community Arts Fund, 2009/10 Fellowship recipient from the Urban Artist Initiative/NYC, Osaka Governor Prize by Nippon Modern Fine Arts Association, Fellowship at the National Academy Museum and School in NYC, and Residency at Egon Schiele Art Centrum in Czech Republic. She launched her first solo show in New York in 2005 and her first solo show in London in 2009. Ng's works have been exhibited internationally including the SCOPE art fair in Basel, 'Young Artists from New York 2007' at the Egon Schiele Art Centrum in the Czech Republic, Asian Contemporary Art Fair in New York, the Arts Collection NICHIGENTEN at Osaka Municipal Arts Museum in Japan, and the 9th Chinese National Art Exhibition in Beijing. Her work has been collected by Deutsche Bank, Stadtbücherei Stuttgart City Library, Mandarin Oriental Hotel and Georg v. Holtzbrinck GmbH & Co.KG publishing group, Germany. In 2008, she was named one of the Ten Talents to Watch by the London Times. Also in 2008, Ng co-founded an artist collective, Tomato Grey, devoted to the fostering of cultural exchange between practitioners of arts in Hong Kong and in New York.

#### SOLO EXHIBITIONS

- 2018 Circle with Radius of Zero, China 2000 Fine Art, New York, NY
- 2013 Celestial Revolution, Blindspot Gallery, Hong Kong
- 2012 Transgress : Beyond the Cultural Borders, La Murrina, New York, NY
- 2011 Eyes Closed, Blindspot Gallery, Hong Kong
- 2009 Her Eyes Closed, Holster Projects, London, UK  
Galerie Michael Sturm, Stuttgart, Germany (Two-person show)
- 2007 Weave a Maze, Economist Gallery, Fringe Club, Hong Kong
- 2006 Toupee, Shin Choi Store, New York, NY
- 2005 Love & Fear, Holasek Weir Gallery, New York, NY
- 1997 The Color of Wheat, Hong Kong Visual Arts Center, Hong Kong
- 1996 Watercolors by Annysa Ng II, Hong Kong Cultural Center Foyer, HK
- 1994 Watercolors by Annysa Ng, Exhibition Gallery, Hong Kong Cultural Center, Hong Kong

#### SELECTED GROUP EXHIBITIONS

- 2023 A Room of Her Own, The Lotos Club, New York, NY  
In the Mood For Love, VillageOneArt, New York, NY  
Wherever You Go Becomes a Part of You, Gallery 456, New York, NY
- 2020 49.5, 601Artspace, New York, NY
- 2019 What Is Feminist Art?, Lawrence A. Fleischman Gallery at The Archives of American Art, Smithsonian Institution, Washington, DC
- 2017 Infinite Narrative, Chinese American Arts Council/Gallery 456, New York, NY
- 2015 EAST meet WEST, Nancy Lloyd Fine Art, New Hope, PA



- 2014 To See a World in a Grain of Sand, China 2000 Fine Art, New York, NY  
LMCC Autumn Art Auction, William Holman Gallery, New York, NY
- 2013 Now and Then: Contemporary Ink vs Antiquities, Anita Chan Lai-ling Gallery at  
Fringe Club, Hong Kong  
Vivid Reflections: Nostalgic Renderings, General Electric Cultural Fine Art gallery,  
Connecticut, NY  
Pulse New York: Galerie Michael Sturm, New York, NY  
Recent Acquisitions, China 2000 Fine Art, New York, NY  
ArtHampton, AiBo Fine Asian Art/Glenn Aber Contemporary Art, NY  
Resurrection, Observatory at Proteus Gowanus Art Complex, Brooklyn, NY  
Cold Castle, Family Business Gallery, New York, NY
- 2012 Incognito: The Art of Disguise, Neoteric Fine Art, Amagansett, NY  
No Trans-national - Liquid Borders and Empty Promises, ISE Cultural Foundation,  
New York, NY  
THE INFLUENTIAL FEMALE - Drawings Inspired by Women in History, Kentler  
International Drawing Space, Brooklyn, NY  
Manifest DESTINY, China 2000 Fine Art, New York, NY
- 2011 Hong Kong Whispers, 198 Contemporary Arts and Learning, London, UK  
Observed, Imagined and Recreated, Longwood Art Gallery @ HOSTOS | The  
Bronx Council on the Arts, NY  
Interwoven: Icons and Ideas, Hampden Art Gallery, University of Massachusetts  
Amherst, MA  
New Shoots Off the Old Truck - Contemporary Chinese art with a Classical Roots,  
China 2000 Fine Art, New York, NY  
On Your Mark: The Inner Necessity Of Both Methodical and Unrestrained Drawing,  
Cheryl McGinnis Gallery, New York, NY
- 2010 Tomato Grey: 18 degree of Acclimation, White Box, New York, NY  
SCOPE Basel: Holster Projects, Switzerland  
Alternate Selves, Lexington Art League, Lexington, Kentucky  
Back Room Biennial, LZ Project Space, New York, NY
- 2009 Art Fair 21: Galerie Michael Sturm, Cologne, Germany  
Unbounded, China Square, New York, NY  
Glam Shackle & Spice, Gallery Satori. New York, NY
- 2008 Dare to Struggle, Dare to Win: Emerging Artists from the Chinese Diaspora,  
Deutsche Bank, New York, NY  
The 27th Arts Collection NICHIGENTEN, Osaka Municipal Arts Museum, Japan  
Stripped, Holster Project, London, UK  
Over the Rainbow of NEXT I(s) Art Project, Yoo Art Space, Seoul, Korea  
Asian Contemporary Art Fair, Spotlight: NG/HARIMA/SERNET, New York, NY
- 2007 Black Milk, Vanina Holasek Gallery, SCOPE Basel International Contemporary Art  
Fair, Switzerland  
Asian Contemporary Art Fair: HNC Culture/Beijing, Pier 92, New York, NY



- Young Artists from New York 2007, Egon Schiele Art Centrum, Cesky Krumlov, Czech Republic.  
Spotlight HK, the Arts House at the Old Parliament House, Singapore.
- 2006 Who is that Girl, Vanina Holasek Gallery, New York, NY  
Medium One, Emergency Arts, New York, NY  
The 25th Arts Collection NICHIGENTEN, Osaka Municipal Arts Museum, Japan
- 2005 Women's Voices, GEDOK e.V., Stuttgart, Germany  
Witch Hunt, Richard Shack Gallery, Miami Art Center, FL  
The 24th Arts Collection NICHIGENTEN, Osaka Municipal Arts Museum, Japan
- 2004 Château Marianne, Galerie Michael Sturm, Stuttgart, Germany
- 2001 The 20th Arts Collection NICHIGENTEN, Osaka Municipal Arts Museum, Japan.  
Forward+Rewind=Art, Gallery Meli Melo, Hong Kong
- 2000 The 14th International Watercolor Exhibition of Asia, Shanghai, China  
The 19th Arts Collection NICHIGENTEN, Osaka Municipal Arts Museum, Japan  
The XXVIII Federation International Des Societes D'Amateurs D'Exlibris Congress, Boston Public Library, MA  
Reflections, Exhibition Gallery, Hong Kong City Hall High Block, Hong Kong
- 1999 The 9th Chinese National Art Exhibition, China Art Gallery, Beijing, China  
Entering into 21st century, Greeting year 2000 exhibition on Exlibris, Engraving and Frottage, Exhibition Gallery, Hong Kong Cultural Center, Hong Kong  
The 18th Arts Collection NICHIGENTEN, Osaka Municipal Arts Museum, Japan  
Ours are not still life, Hong Kong Visual Arts Center, Hong Kong
- 1998 The 13th International Watercolor Exhibition of Asia, Juldis Hatyai Plaza, Thailand  
The 17th Arts Collection NICHIGENTEN, Osaka Municipal Arts Museum, Japan  
For Art's Sake, Hong Kong Visual Arts Center, Hong Kong
- 1997 Arts Exhibition of Hong Kong Artists for Celebrating the Reunification of Hong Kong and China, Exhibition Hall, Hong Kong City Hall Low Block, Hong Kong  
Tomorrow will be even better, Baptist University, Hong Kong  
The 12th International Watercolor Exhibition of Asia, Tottori Municipal Arts Museum, Japan  
The 16th Arts Collection NICHIGENTEN, Osaka Municipal Arts Museum, Japan
- 1996 The 15th Arts Collection NICHIGENTEN, Osaka Municipal Arts Museum, Japan  
The 11th International Watercolor Exhibition of Asia, Petronas Gallery, Kuala Lumpur, Malaysia
- 1995 The 14th Arts Collection NICHIGENTEN, Osaka Municipal Arts Museum, Japan

#### AWARDS

- 2017 Creative Engagement Grants, LMCC and NYC Department of Cultural Affairs, NY
- 2012 Manhattan Community Arts Fund, LMCC and NYC Department of Cultural Affairs, NY
- 2009 2009/2010 Fellowship recipient of the Urban Artist Initiative/NYC, Asian American Arts Alliance, NY



- 2010 Manhattan Community Arts Fund, LMCC and NYC Department of Cultural Affairs, NY
- 2007 Fellowship Recipient of the Edwin Austin Abbey Mural Workshop, National Academy Museum and School of Fine Arts, New York, NY
- 1996 Osaka Governor Prize by Nippon Modern Fine Arts Association, Japan

#### RESIDENCY

- 2007 Egon Schiele Art Centrum, Cesky Krumlov, Czech Republic

#### PANEL

“Curating Gender Equality: a Conversation with Women in the Arts”, panel discussion at the Women's Foundation Annual Lunch Event.

“Brainstorm! Produce It Yourself: Art Exhibitions”, Asian American Arts Alliance NY.

Transnationalism and Asian/Asian Diasporic Artistic Production (working session), A/P/A Institute at NYU

No Trans-national - Liquid Borders and Empty Promises, ISE Cultural Foundation, New York, NY

#### COMMISSION

Wall mural (in acrylic), Hotel Laupheimer Hof, Germany

#### COLLECTIONS

Deutsche Bank Art Collection, New York

Stadtbücherei Stuttgart City Library, Germany

Mandarin Oriental Hotel, Guangzhou, China

Georg v. Holtzbrinck GmbH & Co.KG publishing group, Stuttgart, Germany

Pacific Century Premium Development Ltd, Hong Kong

#### MEMBERSHIP

Co-founder of Tomato Grey, artist Collective in New York, since 2008

Councilor of Nippon Modern Fine Arts Association, Japan since 1996

Member and historian of Artists Abroad, Hong Kong from 1997 to 2001

Member of Wu Lin Zhuang Art Association, Hong Kong from 1996 to 2001

#### INTERVIEW

China Personified, “Dreams & Dreamers” November 16, 2012, USA

ÖRF1 (Austrian Public Television 1) April, 2007, Czech Republic

TVB Pay Channel, “That’s living”, January 31st, 2007, Hong Kong

Channel News Asia, “Prime Time Morning”, February 2nd, 2007, Singapore

#### SELECTED BIBLIOGRAPHY



Archives of American Art Journal Smithsonian, Spring 2021 - "What is Feminist Art?", introduced by Mary Savig  
Smithsonian Magazine, May 6th, 2020 – Lila Thulin, "More Than Forty Years Later, Artist Answer a Still-Relevant Question: 'What is Feminist Art?' "  
Vogue Hong Kong, 3rd March 2019 - "Celebrating Female Voices in the Hong Kong Art World with The Women's Foundation"  
HK Tatler, 28th February 2019 - Samantha Topp, "International Women's Day: 8 Hong Kong Events You Can't Miss"  
Insiderei Magazine, Austria, January 12th, 2015 - Nina Glatzel, "Insider Hong Kong: Annysa Ng"  
Verge: Studies in Global Asias, Spring 2015 - Alexandra Chang, "Visualizing Global Asias"  
TimeOut Hong Kong, May 14th, 2014 - Ysabelle Cheung, "Cover Feature: Woman in the Arts"  
Third Text, February 5th, 2014 - Alexandra Chang, "Approaching the Infinite Narrative - Asian Art 'Now': The Tomato Grey Artist Collective"  
Asian Art, March 2014 - Alexandra Bregman, "Asia Week New York 2014"  
Hong Kong Art Guide – Time Out Hong Kong, May 2013, "Home is where the art is: 8 Hong Kong Stars"  
House News, May 10th, 2013 - Yeung Tin Shui, "Special interview with Annysa Yunchi Ng"  
Wen Wei Po, April 23th, 2013 – Jia Xuanning, "Celestial Revolution: From Ancient Star Diagram to Nowadays City Nature."  
Ming Pao Weekly, April 20th, 2013 - Cheung Gaocheung, "Telepathy"  
Hong Kong Economic Journal, April 15th, 2013 - Kafka, " From searching to knowing"  
Wealthy magazine, Issue 140, May 2013 - Kennis, "Literary Interviews"  
Dan's Hamptons, November 16, 2012 – Marion Wolberg Weiss, "Exploring 'The Other' at Neoteric"  
GO Magazine, February 11, 2012 – Mei Mei Chin, "The Very Best of NYC Art"  
Yishu, November/December 2011 – Stephanie Bailey, "A Matter of Life and Death"  
TimeOut Hong Kong, May 11-24th, 2011 – Winnie Chau, "Interview"  
Ming Pao Weekly, May 14th, 2011 – Chan Kwan Yee, "The Silhouette of an Identity"  
Taikungpao Newspaper, May 7th, 2011 – Yu Kaiying, "Display the Charm of Black and White"  
Singtao Daily News, May 10th, 2011 – Jan T.C. Wong, "Wipe away the Color"  
RTHK, May 8th, 2011 – Sunday Art Square (Television program)  
South China Morning Post, May 24th, 2011 – Pick of the day  
Hong Kong Economic Journal, May 11th, 2011 – Dubian Liang, "Annysa Ng – Hiding the Facial Features"  
The Moment, New York Times, June 30th 2009 – Maura Egan, "Now Hanging / The Girlie Show"  
New York Press, June 18th 2009 – John Goodrich & Valerie Gladstone, "Gallery Beat – Glam, Shackle and Spice"  
The Monthly Public Art Magazine, Korea, December 2008 – Review issue.



Sunday Times, London Times, May 11th 2008 – Roberta McDonald, “Art as refuge”  
Saatchi Online Magazine, December 2007 – Rebecca Wilson, “Annysa Ng: Saatchi Online Critic’s Choice by Rebecca Wilson”  
Ming Pao Weekly, January 13th, 2007 – Sincere Hui, “Faces: Annysa Ng”  
Wen Wei Po, January 13th, 2007 – Elaine Chung, “Weave a Maze”  
Apple Daily News, January 11th, 2007 – Feng Miner, “The Woman in the Dream”  
Wen Wei Po, February 3rd, 2007 – Lee Kwok Chuen, “Is Hong Kong illuminated?”  
The New York Times, January 6th, 2006 – Ken Johnson, “Annysa Ng: Love & Fear”  
The Miami Herald, August 5th, 2005 – Eileen Spiegler, “Feel the Magic”  
South Florida Sun – Sentinel, August, 2005 – Emma Trelles, “Bewitching insights”  
Miami New Times, August 4 – 10th, 2005 – Carlos Suarez de Jesus, “Trials and Errors – Executing the art of witchcraft”  
Hong Kong Tatler, November 1998  
American Club, Member monthly magazine, HK, January 1997, “Fringe’97: Transparent watercolors reveal the invisible”  
Hong Kong Tourist Association Guide Book, January 1997  
Boutique Magazine, HK, January 1996, Art Connoisseur Section, “Painting life with color”  
South China Morning Post, 2nd February 1996  
Hong Kong Standard, January 1996  
Elegance Hong Kong Magazine, Artist in Rose Gallery Section, February 1995  
Ming Pao Daily News, HK, 1st December 1994 - Hui Lai, Rose Garden column, “Watercolor from the sky”

#### EDUCATION

2005 Staatliche Akademie der Bildenden Künste in Stuttgart, Germany  
Major in Fine Arts under Prof. Marianne Eigenheer  
2003 School of Visual Arts, New York, NY. – Major in Fine Arts