2021 WYOMING HORSESHOE PITCHING ASSOCIATION MEMBERSHIP

Welcome new and returning horseshoe pitchers to the 2021 season. Please fill in the requested information below and return this form along with your 2021 registration fee of \$35.00 for adults and \$16.50 for juniors. Send your completed registration form and fee to the WYHPA Secretary address below.

registratio		nd fee to the W		•	
Name					
Mailing address:					
-					
Primary Phone #					
E-Mail address					
Birthday M/D/Y	2020 NHPA card				
2021 Division (circle	e one)	Elders	Men	Women	Junior
Please vote on the proof this proposal can	-				-
Vote for proposal:		OR PROPOSE	D CHANGE	<u>.</u>	
	A(GAINST PRO	POSED CHA	ANGE	
Please send entry for Diana Shannon 902 E. 6 th Street Gillette, WY 82716	m and pa	syment to:			

Please feel free to make copies of this form as needed for additional family, friends or new league members.

Phone (307) 689-3501

Email wyhpa_secretary@outlook.com

PROPOSAL TO CHANGE FORMAT OF WYOMING STATE HORSESHOE TOURNAMENT

The Wyoming Horseshoe Pitching Association is considering a proposal to change the format of the state tournament, and all current members are asked to vote on the potential change by June 1, 2021. Any votes submitted after that date may not be counted.

PURPOSE OF PROPOSAL

If the proposal is approved, the state tournament would have a "move-up" format. The first day would be a preliminary round to determine the classes for state finals on day two. The intent of the proposal is to give everyone the opportunity to pitch in the championship class for the state title and to ensure people are pitching in the finals with competitors who have similar ringer percentages. With a move-up format, someone could move to a higher or lower class based on their percentage compared to all others within the same division. This could result in different players and game order on day two.

State tournament participants would still be required to pitch both days of the tournament weekend, although each day would be posted as a separate tournament on NATSTATS. Only one fee will be required for the two days of competition. There will not be mixed classes during either day. The time of the state meeting may be changed if this is approved to allow time for classes to be set before day two competition. Tournament directors will determine how many people are in each class.

This proposed change complies with NHPA rules and regulations.

PRELIMINARIES vs. FINALS

DAY ONE - PRELIMINARIES	DAY TWO - FINALS	
Classes and seeding are determined by	Classes and seeding are determined by	
NATSTATS	ringer percentage on day one preliminaries	
Awards for State Preliminary Class	Awards for State Finals placement	
placement		
All classes are handicapped	All classes are scratch	
All classes pitch a set number of shoes, not	All championship classes pitch to 40	
to set number of points	points; other classes pitch to 40 pts or 50	
	shoes, whichever comes first	
Singe round robin	Single round robin	

An example scenario can be viewed on the next page.

EXAMPLE

Day one – PRELIMINARIES

Women's A

Name	Entry Percent %	Seed	Tournament	Win / Loss
	(NAT Stat)		Percent %	
Jill Johnson	50.0	1	47.2	3/2
Ruby Robertson	47.6	2	45.0	3/2
Ally Anderson	43.2	3	49.3	4/1
Carol Carolson	41.7	4	37.0	2/3
Susie Swanson	37.5	5	34.7	1/4
Mary Martin	32.0	6	26.0	2/3

Women's B

Name	Percent % (Nat Stat)	Seed	Tournament Percent %	Win / Loss
Betty Bradshaw	31.1	1	35.2	4/1
Daniel Dawson	28.9	2	29.8	5/0
Elisa Elway	27.2	3	10.0	0/5
Porche Peterson	22.8	4	17.0	2/3
Geri Gordes	18.0	5	25.5	3/2
Wilma Wittleton	12.0	6	12.9	1/4

Day two – FINALS CLASSES BREAKDOWN **Women's A**

Name	Preliminary Percent %	Seed
Ally Anderson	49.3	1
Jill Johnson	47.2	2
Ruby Robertson	45.0	3
Carol Carolson	37.0	4
Betty Bradshaw	35.2	5
Susie Swanson	34.7	6

Women's B

Name	Preliminary Percent %	Seed
Daniel Dawson	29.8	1
Mary Martin	26.0	2
Geri Gordes	25.5	3
Porche Peterson	17.0	4
Wilma Wittleton	12.9	5
Elisa Elway	10.0	6

Example summary:

In this example, there are two women's classes with six people in each class for both days. After the preliminary round on day one, Betty Bradshaw from Class B pitched 35%, which was above Mary Martin and Suzie Swanson in Class A. Because Betty's percentage was in the top six women in the tournament, she moved up to A class for the finals on day 2. Although Betty did not win B class, her percentage was higher than the B class preliminary champion – showing that only ringer percentage for day one is considered when determining classes for the finals on day two. Mary Martin moved to B class for the day two finals because her percentage was the eighth highest of the women in the tournament on day one, placing her in B class.

Seeding also changed in this scenario based on the percentage each competitor pitched on day one. This means the order in which people played each other also changed.