

NOTEWORTHY NEWS



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LONG BEACH
BRANCH

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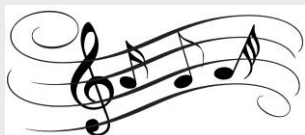
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PRESIDENTS MESSAGE

Dear Fellow Teachers!

We've reached the end of our 2022-2023 term! I hope you'll all have a chance to unwind as the summer begins!

Our Installation Potluck will take place at the home of Sarah Sandvig on June 4. This event will begin with performances by the winners of the Sonata/Sonatina Festival, as well as the winner of this year's Wheeler Scholarship Award. I hope to see many of you there! After the performances, we will install the incoming board, and will then celebrate with good food and company!

There's still time to register for this year's convention. The pre-registration period has passed as of June 1, but you can still register on the new.mtac.org website.

Have a great summer!

—Marc Lombardino

Installation Potluck Featuring Student Performances

Sunday, June 4, 2023, 5pm

Home of Sarah Sandvig

2971 Shakespeare Dr

Los Alamitos, CA 90720

<https://maps.app.goo.gl/bLhwBfCD6UoSoX2u7>

This event will begin with performances by the winners of our Sonatina/Sonata festival, as well as this year's winner of the Wheeler Scholarship Award. We hope to see you there!

If you plan to attend, please take a moment to rsvp using this form: <https://forms.gle/bD3GKAUKzBS7maLf8>

2023 Sonata/Sonatina Festival – Final Results

The 2023 Festival was well attended and the judges (Lydia Wu, John Brunn, and Lee Ann Leung) were very gracious with the comments. A huge thank-you goes to our Branch President Marc Lombardino for securing the venue and setting up the place before any of us arrived. I'd like to thank Susan High for bringing coffee, checking in the students, and guarding the door. I'd like to thank Sam Grodin for timing the programs and seating the students. And I'd like to thank Mary Inui for providing the donuts and cookies.



Elementary Category

1st: Ezekiel Nordstrom (student of Susan High)
 2nd: Reese Lin (student of Willie Chen)
 3rd: Natalie Worden (student of Sam Grodin)
 Honorable Mentions:
 Rebecca Lin (student of Willie Chen)
 Mila Chen (student of Hannah Yi)
 Mason Teramoto (student of Susan High)
 Mina Chen (student of Hannah Yi)



Intermediate Category

1st: Gatsby Lemus (student of Willie Chen)
 2nd: Ameyaa Deo-Dixit (student of Susan High)
 3rd: Olivia Nordstrom (student of Susan High)
 Honorable Mentions:
 Jayden Nguyen (student of Willie Chen)
 Ezra Bush (student of Pheaross Graham)
 Bradley Teramoto (student of Susan High)
 Lana Nordstrom (student of Susan High)



Advanced Category

1st: Chiara Shen (student of Susan High)
 2nd: Nicholas Choi (student of Susan High)
 3rd: Katherine Erber (student of Beejell Soco)
 Honorable Mention:
 Caleb Bush (student of Pheaross Graham)

Please e-mail me (wchen@losal.org) to pick up your student's comment sheets. I can also take a picture of the comment sheets and text them to you, if you prefer. Willie Chen, Chair

Harold P. Wheeler, Jr. Memorial Music Award

Congratulations to Matthew Inui, the 2023 recipient of the Harold P. Wheeler, Jr. Memorial Music Award! Matthew is a piano student of Mary Inui (his mother!) and a violin student of Janice Luna. He is a Junior at Long Beach Poly High School where he plays violin in the Chamber Orchestra. He is an accomplished pianist and violinist and is actively involved in the church and community in various capacities. He is also the current MSSL Student Chair for our chapter. You will meet him and his family at the General Meeting on Sunday, June 4th.

Vanessa Dokko, Wheeler Scholarship Chair

SCJBF – Regional Winners

Congratulations to the following winning students and their teachers who participated in the May 21, 2023 Southern California Junior Bach Festival regional competition:

Paulo Mazarakis - (Lilia Pershina)
Nathaniel Johnson - (Lilia Pershina)
Kaitlyn Johnson - (Lilia Pershina)
Nicholas Jensen - (Louise Earhart)
Henry Courtney - (Craig Richey)

The winning students are now eligible to go on to compete in the Complete Works Audition to be held on October 1, 2023.

Sharon Collins, SCJBF Chair

Submit Your Programs for ASCAP

Hello MTAC Long Beach Colleagues! As the ASCAP Chair for MTAC-Long Beach, I collect the branch recital programs and pass them along to the state office so composers and publishers are paid when their works are performed at our events. If you are having a Spring Recital, please submit the program via this Google Form: <https://forms.gle/tWVe6UGgTnmbqr3S9> Don't hesitate to reach out via email if you need any assistance. SamaraMusicLessons@gmail.com. Thank you!

Samara Rice (ASCAP Chair)



BRANCH RECITAL MAY 6, 2023



On May 6, we had our third and final Branch Recital of the School Year. We had 13 students perform a variety of works! Congratulations to all the performers and their teachers and parents!

Long Beach Branch Newsletter “Noteworthy News”

Editor: Nancy Carr

carrmusicstudio@gmail.com

Please have photos as jpeg files and provide all heading/captions/story in MS WORD format, not PDF files.

Don't forget to check out our website:

www.mtacb.com

for past newsletters, forms, maps, calendar, and more!

WHO CAN I CONTACT?

Here is a quick list of Board Members who can help with any questions you may have.

Sending Emails/Announcements to the Branch

Contact: Dr. Mark Sullivan: sullivan03@sprynet.com

Referral Service (If you need students or your studio is full)

Contact: Lilia Pershina, lilia.pershina@gmail.com

Reimbursements for Branch Expenses:

Contact: Rebecca Mauss: rjmauss@gmail.com

Program, Masterclasses

Contact: Yukiko Nobles: yukikonobles@gmail.com

Membership

Susan High: susanhigh@gmail.com

Certificate of Merit

Contact: Sarah Sandvig: sarahsandvig@gmail.com

Andrea Chou-Wu: jou_hsiang_en@hotmail.com

Newsletter

Contact: Nancy Carr carrmusicstudio@gmail.com

Additional Questions/Concerns

Contact: marclombardino@gmail.com

MISSION STATEMENT AND GOALS

The mission of the Music Teachers' Association of California (MTAC) is the pursuit of excellence in music education:

- To promote the stability of the music teaching profession,
- To maintain the high professional standards of our members,
- To maintain the exacting qualifications for membership in the organization establishing the active member as a qualified, accredited teacher, and
- To promote the development of musical potential and ability in students.