

A photograph of a covered outdoor walkway. In the center is a white stone fountain with a tiered basin and a decorative headpiece. The fountain is set against a dark wood-paneled wall. To the left and right of the fountain are large planters filled with lush green ivy. A black lantern hangs from the ceiling above the fountain. The walkway is paved with light-colored stone tiles. On the right, a glass door is partially open, revealing a glimpse of an interior space with a white chair.

# ISLAND HOPPING

From Manhattan to the Hamptons, the preeminent landscape architecture of Edmund Hollander has New Yorkers longing to linger outdoors.

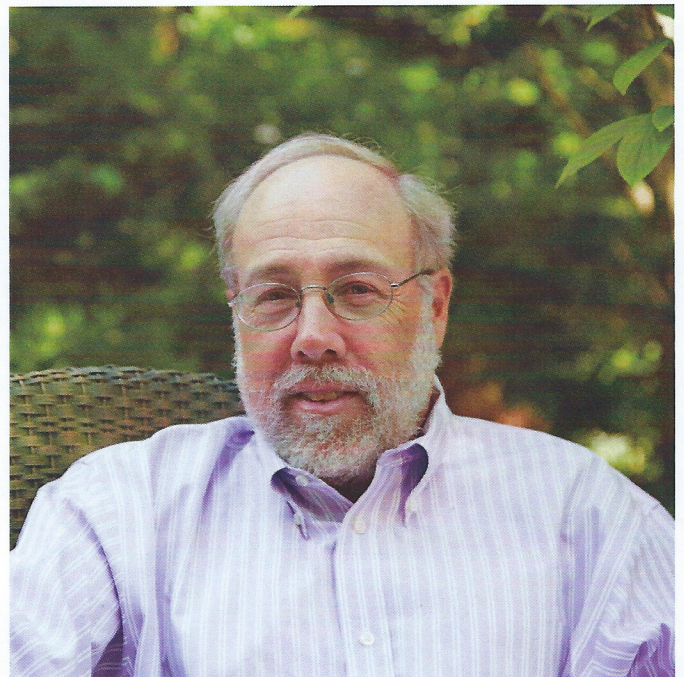
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Standing as artistic testaments to elegantly designed space, the landscape designs created by Edmund Hollander provide countless compelling reasons to step outside. From gardens tucked away within luxurious Park Avenue enclaves to landscapes that spill their beauty across ocean-fronted Hamptons estates, Hollander's ability to seamlessly segue between natural surroundings and man made architecture has elevated him to a lauded, lofty position as New York's preeminent landscape architect.











*“The transitions, the architecture, the landscape... everything must tie together in one composition”*

Whether addressing an ocean retreat or urban aerie, one intrinsic characteristic found within each Hollander-designed landscape is its ability to compliment not only the space in which the design exists, but reflect the lifestyle of those who dwell within the design. To achieve that delicate balance, Hollander approaches his projects with a finesse that embraces the individuality of each site, while remaining uncompromising and true to the design sensibilities he is known for.

“In Manhattan, people will purchase a home-driven by the architecture of the space, the area, the neighborhood... we in turn design the outdoor spaces that will work within that architecture. In the Hamptons however,” Hollander explains, “Clients can often be inspired by the property a home sits on rather than the home itself. In those cases, the

design of the land will come first and the architecture of the home will follow. While it’s possible for the architecture of a home to be changed, the land is constant.” To help clients navigate through that visionary process, Hollander will accompany them to view potential properties; lending his design acumen to assist in choosing what will be – essentially – the blank canvas for his masterstrokes.

When designing on Long Island, Hollander will take into consideration the uniquely “Hamptonesque” desire his clients have to lead a decidedly indoor/outdoor life. “People who are purchasing homes in the Hamptons usually have a greater desire for outdoor space. They place a higher value on their ability to live both indoors and out than their city counterparts may.” Reflections of that desire include the myriad loggias and

patios, pergolas, gazebos and cabanas that so often punctuate the coastal landscape –all of which have the ability to imply a sense of open space, while at the same time creating a sense of comfort. That sense of spatial and aesthetic well-being is what Hollander says, “Allows people to live in the landscape”. In Manhattan, Hollander’s designs take an equally unique approach. In order to create the outdoor spaces that successfully please the eye and soothe the soul even as they work within the confines of city life, “The transitions, the architecture, the landscape... everything must tie together in one composition.”

When it comes right down to it, whether in the city or at the shore, the magical allure of open space and the heady seduction of a moonlit escape whispers to us in a romance language... and it would seem that Edmund Hollander speaks it fluently.