

Newsletter

Fall 2014
Hudson Mohawk Recorder Society

www.hudsonmohawkrecorder.com



President's Message

Welcome back!

Summer is winding down already and it is time to look ahead to an exciting year of HMRS activities. Meetings are from 7:00 to 9:00 at the Pruyn House unless otherwise listed on our website.

Dates to remember:

Thursday, September 11 – leaders: Richie and Elaine Henzler will help us begin the year exploring “The Art of Recorder Playing”

October 22nd – Richie and Elaine Henzler

November 5 – Laura Hagen will lead an evening of holiday music for recorder

December 4 – Musicale (informal recital)

There is much more to follow. Some highlights include: Joseph Loux, who will be back to lead two programs highlighting music for recorder and strings, our annual spring workshop and activities for March “Play the Recorder Month.”

HMRS schedule and much more area always available at www.hudsonmohawkrecorder.com

The articles in this newsletter regarding change in our chapter music library, our scholarship fund, and “the Art of Recorder Playing” theme for the year provide more details on the resources and opportunities available through HMRS to enjoy playing the recorder.

We look forward to seeing you soon. *Kathy Kuhrt*

Pinebush Players Make Music

The Pinebush Players provided music in May for the opening reception of the “2014 Artistry in Stitches Needlework” show presented by the New York Capital District Chapter of the Embroiders' Guild of America.

Members include Kathy Kuhrt, Judy Pardee, Mike Kuhrt and Carol Turner.

Kathy is also a member of the Embroiders' Guild of America and showed six pieces of needlework in the show.



Pictured left to right: Kathy Kuhrt, Judy Pardee, Mike Kuhrt and Carol Turner.

First HMRS Meeting
Thurs, Sept 11th at 7pm
Pruyn House
With Richie and Elaine Henzler



The HMRS Annual “end of the year” Potluck was held in June on the grounds of Pruyn House. A workshop conducted by Joseph Loux followed the picnic—a good recorder end to a good recorder year!!!

Pictured left to right: Marjorie Loux, John Scherer and wife, Kathy Kuhrt, Michael Murphy, Joseph Loux. Bob Gaesser, Lee Danielson and son, Sue Wright and husband.

Kuhrt Takes Over as HMRS Music Librarian

HMRS member, Mike Kuhrt has agreed to assume the position of H-M ARS Librarian, taking over for Will Crowther. A big thanks to Will for his dedication. He and Nancy spent many hours organizing the music and keeping the library list up to date.

The music library is now housed at the Kuhrt residence in Averill Park. Links to the chapter library may be found at www.hudsonmohawkrecorder.com

If you would like to borrow specific music from the library, and/or browse through the library, contact Mike via email: birdman329@gmail.com

Bleecker Consort Appears in Troy

The Bleecker Consort will be featured at Market Block Books on Saturday, Sept 27th from 11am to 1pm in Troy. The program is called, *"With Song and Dance: European Medieval and Renaissance Songs and Dances"*.

Members include: Jack Ishman, Deb Segal, Michael Murphy, Alan Lescak, Janie Schwab and Ann Githler.

“The Art of Recorder Playing” Slated as the Theme for 2014-15

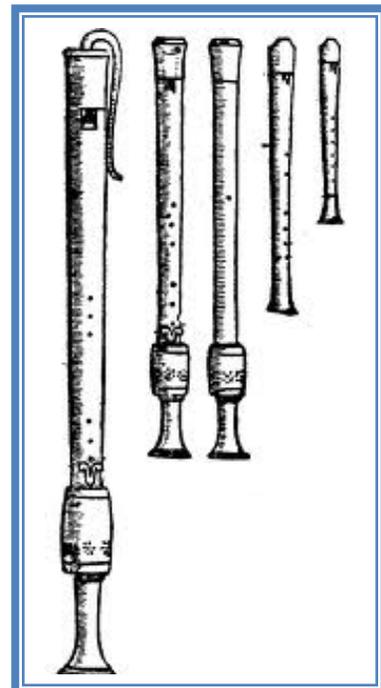
Our HMRS chapter will explore a new structure to our programs for the coming year. “The Art of Recorder Playing” is the theme for our chapter sessions this year. We will continue with two meetings a month at the Pruyn House, and all sessions will expand on our theme. Leadership will be split between visiting leaders and Kathy Kuhrt, who has agreed to provide consistent direction to the group between guests.

How does that change what we have done in the past? Members no longer need to take a turn bringing in music and leading the group. However, if you have music and/or wish to lead a portion of a session, you still may. Please work with Kathy ahead of time to coordinate your selections within the program.

Guest leaders include Richie and Elaine Henzler from Courtly Music, Laura Hagen-Early Music and Recorder specialist and Joseph Loux from The Recorder Shop.

Meeting details are always available at www.hudsonmohawkrecorder.com

(See related article on the next page re: the structure of the meetings that Kathy Kuhrt will lead)





HMRS Members Enjoy "Sunday Salons"

Several HMRS members gathered at Joseph Loux's historic house in Hanacroix on five selected Sundays in July and August. Depending on who came, the group played everything from quartet chamber sonatas to large two-choir works in ten parts.

The group pictured above came to the 4th session. They are: **Judy Pardee, Kate Storms, James Oppenheimer, Bob Gaesser, Marty Lepow and Joseph Loux.**

HMRS members who attended other Sunday Salon gatherings included: Carolyn Hermes, Sue Standfast-Wright, Lee Danielson and Marie-Luise Carreno.

Kuhrt Gives Program Direction for New Year

President Kathy Kuhrt will be leading several meetings over the course of the year. The goal will be to provide continuity with our guest leaders. Each session will continue "The Art of Recorder Playing" theme and will include:

- 1. WARMUP:** Technique development and sight reading.
- 2. A SELECTION OF MUSIC** from *Quartets for Recorder*. ** Members are encouraged to purchase *Quartets for Recorders for Beginners, Universal Edition 17135*. This is a highly recommended collection of accessible, interesting, and fun recorder quartets that will provide opportunity for personal and ensemble study, and an excellent collection of early recorder quartet repertoire. *Quartets for Recorder* will be available for purchase at our meetings, or you may purchase it on your own.
- 3. REPERTOIRE WORK:** Help us select music for our chapter "playbook" – music that is both fun to play and appropriate for programs such as our "Play the Recorder Month" session at the NY State Museum in March. Music for each session will come from a variety of sources including our chapter library.
- 4. A CHALLENGE PIECE:** Will provide an opportunity to explore music that may be included for rehearsal over several sessions.



Lycaeides performed for the July 13th service at Zion Lutheran Church in downtown Schenectady. *Lycaeides* includes: Linda Botimer, Carolyn Hermes, Michael Murphy and Marie-Luise Carreno.

With guests Betty Gallagher on bass viol and Scott Trexler on organ, the group played during pre-service, offering and distribution. The congregation appreciates the sound of the early music ensemble.

Pictured l to r: Marie-Luise Carreno, Betty Gallagher (viol), Carolyn Hermes, Linda Botimer, Scott Trexler (organ) and Michael Murphy.

Piffaro, The Renaissance Band Gives Concert in October

Piffaro, The Renaissance Band will be giving a free concert at the First United Methodist Church on State St in Schenectady on Sunday, Oct 26th at 3pm. See the church website:

www.fumcschenectady.org

Piffaro creates the rustic music of the peasantry and the elegant sounds of the official wind bands of the late Medieval and Renaissance periods. Instruments include shawms, dulcians, sackbuts, recorders, krumhorns, bagpipes, lutes, guitars, harps, and a variety of percussion — all careful reconstructions of instruments from the period. To learn more about Piffaro, visit their website:

www.piffaro.org



The Adirondack Baroque Consort gave a concert this past April at *The Eliot at Catskill*, an assisted living community in Catskill.

In photo (l-r) Tanya Hotalen, Kathy Kuhrt, Martha Lepow. Back: Thomas Hotalen, James Oppenheimer, Joseph Loux and Laura Lane.

Murphy Attends Nova Scotia Baroque Workshop

Michael Murphy received a scholarship from the American Recorder Society to attend the Boxwood Festival in Lunenburg, Nova Scotia during July.

The award help defray expenses so that Michael was able to travel to Canada and take Baroque master classes, Baroque ensemble, and recorder classes with Judy Linsenberg (recorder player and Artistic Director of Musica Pacifica), Marie Bouchard (harpsichordist with Tempest), David Greenberg (baroque violin with Tempest) and Allison McGillivray (Irish Baroque cellist). Chris Normal also led classes entitled, *Edinburgh 1730*, featuring newly discovered music of William McGibbons.

This festival segued nicely with the classes of Baroque ornamentation that local recorder teacher, Laura Hagen, offered this summer.

Mollenhauer develops an "electric" recorder

Mollenhauer developed an electric recorder a couple of years ago that can be amplified called "Elody." See the attached Youtube presentation—this is a bit of a "puff piece" for Mollenhauer—but this is an interesting and dramatic change for the recorder world. This is about 7 minutes long.

<http://www.youtube.com/watch?v=1TchTxoj5BU>

Adirondack Baroque Consort Looking for New Players

The ABC is seeking musicians. For more information, please contact Dr. Joseph Loux at recordershop@recordershop.com or Ms. Laura Lane at LMLane@nycap.rr.com

HMRS Scholarship Changes

The Adirondack Baroque Consort Scholarship Fund (the Fund), originally founded in 1996 was established “to provide financial support to members of the Hudson-Mohawk Chapter of the American Recorder Society who wish to participate in one-day, weekend, or summer recorder-related music workshops and seminars.” Funds contributed by the Adirondack Baroque Consort have been awarded as scholarships by the Hudson Mohawk Chapter of ARS.

Early this year, at the request of the Adirondack Baroque Consort, the existing agreement for the administration of the Fund was modified. The Fund was renamed the *William and Jane Coffey Regional Recorder Scholarship Fund and Educational Outreach Grant*. The mission of the Fund has been expanded beyond the scope of the Chapter to include schools and other community outreach programs. In addition, the responsibility for selecting and awarding the stipends from the Fund has been transferred from the Chapter to the Adirondack Baroque Consort.

The annual maximum amount of total awards has been \$500. As a result of a generous donation from William and Jane Coffee, this year's awards total \$1500. Recipients include Carol Turner, Lycaeides, Amy Hoskins (Queensbury School District Music Department), and Laura Hagen (recorder teacher).

Watch for updates and news regarding future scholarship opportunities.

Calendar—*Important Dates*

Go to the HMRS website for information about these and other dates:

www.hudsonmohawkrecorder.com

Fall Meeting dates:

Thurs Sept 11th - Richie and Elaine Henzler

Wed Sept 24th -Kathy Kuhrt

Thurs Oct 9th -Kathy Kuhrt

Wed Oct 22nd -Richie and Elaine Henzler

Wed Nov 5th - Laura Hagen

Wed Nov 19th -Kathy Kuhrt

Thurs Dec 4th- Musicale

2015 Meeting Dates:

Thurs Jan 8th Kathy Kuhrt

Sunday Jan 18th at 3pm-Richie and Elaine Henzler

Thurs Feb 5th – Kathy Kuhrt

Sunday Feb 15th at 3pm- Joseph Loux

Thurs Mar 5th Richie and Elaine Henzler

Sunday March 15th at 3pm-Laura Hagen

Thurs Apr 2nd- Kathy Kuhrt

Wed Apr 15th-Kathy Kuhrt

Thurs May 7th-Kathy Kuhrt

Wed May 20th-Joseph Loux

Wed June 3rd-Recital

Wed June 17th-Annual Picnic and Elections.

Annual HMRS Dues- \$30

Name _____

Address _____

Phone# _____

E-mail _____

Local HMRS chapter dues are \$30. Make check payable to: Hudson Mohawk chapter of ARS.
Check to: Carolyn Hermes, 19 Brookedge, Apt C, Guilderland, NY 12084

National ARS dues (includes magazine) may be paid directly online at www.americanrecorder.org

Hudson Mohawk Chapter of the American Recorder Society

All meetings are in the main Pruyn House, 207 Old Niskayuna Rd., Latham, NY 12110 (Phone: 518-783-1435) www.pruynhouse.org/ All meetings start at 7pm except for 3 meetings in January, February and March which start at 3pm.

Music

*Music unlocks the soul!
Melody leads us on,
Harmony exalts our passion;
Suspensions mock our stress
And the cadence lead to rest!*

-- Joseph Loux
February 3rd, 2014 6pm



HMRS Website and Facebook Page:

www.hudsonmohawkrecorder.com

www.facebook.com/groups/127666594023613/

Recorder Resources:

- The Recorder Shop
www.therecordershop.com
- Courtly Music
www.courtlymusicunlimited.com
- Von Huene Workshop www.vonhuene.com
- American Recorder Society
www.americanrecorder.org

Music Library:

- Only Chapter members may check out music.
- Info and Questions: Mike Kuhrt at
birdman329@gmail.com

Newsletter:

- Published 3 times per year and posted at
www.hudsonmohawkrecorder.com
- Newsletter items to: Linda Botimer at
chall7@nycap.rr.com

Forgot the HMRS meeting date?? Go to our website www.hudsonmohawkrecorder.com any time for the latest on meetings, workshops and our occasional newsletter.

Time to Pay Up!!

Membership dues of \$30.00 will be collected at meetings in September by treasurer, Carolyn Hermes. Please make checks out to Hudson Mohawk Chapter of the ARS.

If you mail the check, the address is: Carolyn Hermes, 19 Brookedge, Apt C, Guilderland, NY 12084
National ARS dues (includes magazine) may be paid directly online at www.americanrecorder.org



2013-2015 Hudson Mohawk Recorder Society Chapter Leadership

President: Kathy Kuhrt
Immediate Past President:
Lee Danielson

Secretary: Linda Botimer
Treasurer: Carolyn Hermes

Facilities: Judith Pardee
Librarian: Mike Kuhrt

Webmaster: Judith Pardee
Outreach: Michael Murphy

Lycaeides performed at Pyramid Lake Camp in Paradox, NY in August for the Nature and Spirituality Week with guest musicians, Barb Mclean and Bob Schultz. The program featured poems interspersed with music--- Sister Monica, the director of the Pyramid Life Center, read the poems. Featured poets were Maya Angelou and Pete Seeger. Lycaeides includes: Linda Botimer, Carolyn Hermes, Michael Murphy and Marie-Luise Carreno.

Pictured: Michael Murphy, Linda Botimer, Carolyn Hermes, Sister Monica, Barb Mclean, Marie-Luise Carreno and Bob Schultz.

Turner Attends Desert Workshop

HMRS member, Carol Turner attended a recorder workshop in March 2014 presented by the Desert Pipes, the Phoenix chapter of ARS. The workshop was led by Joris van Goethem and Bart Spanhove, two energetic, humorous and talented members of the Flanders Recorder Quartet.

Following are some abbreviated notes Carol jotted down during the day.

Sight reading:

Don't just read notes. Read groups of notes. Try to keep looking a few measures ahead.

Interpretation:

More important that a consort "make a decision" on interpretation, rather than the actual interpretation.

Foot tapping:

It is good to tap your feet. Recommended that you use both feet alternately.

Consort playing exercises:

Stand with backs to each other and play. That way you will listen better to each other.

Joris had the whole group of us (35 in all) play a piece without benefit of conductor or any leader.

We were supposed to play accelerando and ritardando on our own with no signal from anyone. (We were not too successful with this). He also had us play short phrases from memory, after we had rehearsed them a few times.

Desert Pipes runs their workshops slightly different than HMRS does. So here are a few notes from Carol regarding this:

Music was sent electronically ahead of time, some in score and some in parts. We could then print out what we wanted. We had two sessions with the whole group and also three sessions broken up between the two instructors. It was a long day, nine to five.

This chapter schedules their workshop according to the availability of any professional recorder musicians who happen to be coming to the area to present a concert. They then contact the person and hold the workshop around their schedule.

All in all, a great experience. I feel I benefited greatly. Thanks to our HMRS chapter and to Adirondack Baroque Consort for the scholarship.—*Carol Turner*