



Dionna Eshleman

(845)-239-9086
dionna.m.eshleman@gmail.com
www.dionnaeshleman.com

Hair: Blonde
Eyes: Blue
Height: 5'4"
Voice: G3-B6 with Pop Belt/Mix

NYC Theatre (Off Bway/Off-Off Bway)

<i>Troilus & Cressida</i>	Thersites	Under St. Marks <i>dir. Calvin Atkinson</i>
<i>A Marriage Contract</i>	Mrs. Fox-Merrywell	The Metropolitan Playhouse <i>dir. Alex Roe</i>
<i>Stone Soup the Musical</i>	Grace	The Players Theatre <i>dir. David Beris</i>

Regional Theatre

<i>Grease</i>	Frenchy	The Palace Theatre <i>dir. Erin Sullivan</i>
<i>Why Do Fools Fall in Love?</i>	Dee Dee/Choreographer	Thunder Bay Theatre <i>md. Sarah Wussow</i>
<i>Urinetown the Musical</i>	Little Sally	City Stage
<i>A Christmas Story</i>	Miss Shields	Sierra Repertory Theatre <i>dir. Scott Viets</i>
<i>Black Coffee</i>	Barbara	Theater Barn
<i>Jesus Christ Superstar</i>	Rebel/Soloist	Pocono Playhouse

National Tour

<i>Lilly's Purple Plastic Purse</i>	Garland/Grammy	Omaha Theater Company/The Rose
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Educational Theatre

<i>Spring Awakening</i>	Ilse	Temple University <i>dir. Peter Reynolds</i>
<i>The Liar</i>	Isabelle/Sabine	Temple University <i>dir. Doug Wager</i>
<i>Macbeth</i>	First Witch	Temple University <i>dir. Dan Kern</i>
<i>Death in the Making</i>	Gerda Taro	Temple University <i>dir. David Girard</i>

Staged Readings/Concerts

<i>Connected the Musical</i>	Ensemble	NYC Staged Reading <i>dir David Beris</i>
<i>Rodgers & Hammerstein</i>	Featured Soloist	American Readers Theatre
<i>Noel Coward Songbook</i>	Featured Soloist	Noel Coward Foundation

Training

Temple University:	BA in Theater- Musical Theater/Acting Concentration
Acting:	Jennie Eisenhower (MT Audition Technique), Dan Kern (Uta Hagen, Shakespeare), Donna Snow (Laban, Fitzmaurice), David Ingram (Chekov), Melanie Julian (Shakespeare)
Voice:	Eddie Schneckner (Coach), Dr. Christine Anderson (Voice Teacher)
Dance:	Maggie Anderson (Jazz, Ballet, Tap, MT dance), Laura Katz-Rizzo (Ballet)

Special Skills

Singing: Sight-reading, Choral Singing (can sing harmony)
 Movement: Beginner Ballroom (Swing/Lindy, Rumba, Waltz, Partner Lifts) Splits, Cartwheels
 Dialects: Southern, British R.P., Minnesotan (easily picks up dialects)
 Misc: Intermediate Violin, Hula Hoop, Jump Rope, Stage Combat (hand to hand)