

IMPERIUM

MICHAEL SWEENEY

Boldly (♩ = 96)

E^b Major

Moderately
Fast (♩ = 126)

13

19

4

Tutti f
Accented/staccato half/quarter/8th note melody
m. 2 – SD, BD, CC entrance on beat 3 – 16ths in SD
m. 5 – *mp* with *cresc* in SD
m. 6 – accented halves in cl, asax, hrn, moving to accented quarters m. 8 – accented tied whole/half to quarters in lows
m. 7 – SD on rim beat 2
m. 11 – tempo change – accented SD rhythm

Soli in cl
Tri on beat 1 and 3
m. 16 – beat 3, sus cym roll *mp* to *f*
m. 17 – quarter and 8th note ostinato in asax, tpt, hrn

Soli in lows
Ostinato continues
SD joins ostinato
m. 23 – *tutti cresc/decrec* – sus cym *cresc* into m. 25
m. 25 – smooth, legato quarter/half note line – *cresc* into m. 27

27

35

45

Melody in tpt - *f*
Staccato/tenuto quarter notes in upper ww, saxes, hrn, lows
SD rolls with quarter note rhythm
m. 29 – single note rhythmic line in fl, ob, bells, cl, tri
m. 31 – melody in cl, asax, tpt – *f*
Staccato/tenuto quarters in fl, ob, bells, hrn, lows, SD, BD
m. 33 – slurred, sweeping quarters in fl, ob, cl, asax

Moving 8th note line in tpt
Moving half note line in m. 36
CC beat 1 – SD roll beat 3 – BD quarters
m. 37 – 8th notes in tpt, fl, ob
Moving half note line in cl, asax, hrn, lows
m. 38 – *cresc* to *f*
m. 39 – *dim.* To m. 41 – *p*
m. 41 – *p cresc* *Soli perc* – SD with 16th note line – on rim/rim knocks in SD/BD – tri, sus cym quarters

Moving half/whole note line in all winds but lows
Single note quarter/half repeated rhythm in lows
SD with 8th and 16th note rhythms
Tutti mf
m. 51 – *mp cresc* to *mf* then *decrec* to *mp* – all winds but fl, ob, bells on moving half notes

53

61

68



Moving quarter note/half note melody in cl, saxes, tpt, hrn, lows beginning at *mp*
Perc with steady rhythm – SD with 8th and 16th line
m. 55 – *f* moving halves and whole – all winds
Perc *cresc* m. 56
m. 57 – quarter note/half note moving line in winds – perc continues with SD rolls, BD quarters, tri/gong quarters

Ostinato begins in tpt 1
m. 63 – SD continues ostinato, adding 16ths
Accented dotted halves in asax, hrn, lows
m. 65 – asax, hrn, low with quarter/half note line
m. 67 – fl, ob, bells, cl with *f* staccato/tenuto 8th and quarter note line leading into m. 68

Ostinato in fl, ob, bells, tpt 1, SD (with 16ths)
Accented dotted half/tied sustain in cl, asax, hrn, lows – m 70 same group with moving quarters
Sus cym/tri at *f*
m. 72 – perc *cresc* through SD/sus cym rolls
m. 73 – *tutti ff* – driving SD, perc accented rhythm – heavily accented whole/half notes in winds
m. 75 – 8th note accent, marcato beat 2