



Etchings

March 2021

Meeting Reminder

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Wednesday

March 10, 2021

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Meeting Begins 7:30pm

Doors Open 7:00pm

2020-2021 Society Officers

President - Jane Stacey Vice President - Keely Stockman
Treasurer - Glenn Plauche Recording Secretary - Cynthia Brignac
Corresponding Secretary - Carol LeBell

Program:

Hazel Atlas

February Meeting Photos and notes



Show 'n Tell:

March is

Your favorite piece of

Green Glass

Meeting Rules:

We will continue with the new set up, masks required, hand sanitizer available, wipes available, bottled water only available, no door prize, No "for sale" glass table, and no refreshments.

Possibly doing 50/50 tickets and definitely doing donations to Angel's Place in basket on officer's table.

Show & Tell can be placed on officer's table while describing. (But not on Program table.)

There were 23 members present including new member Linda Schmidt. There was no library report, no historian report, no sunshine for birthday recognitions for January or February. There was no raffle or donations to Angel's Place. Glenn provided the treasury report. The Ponchartrain Center refunded our glass show deposit and we in turn refunded the deposits to the vendors. *(Thank you Cynthia Brignac for the information)*

Happy Birthday

Jean Hebert – 03/07

Jim McCarty – 03/30

Stephanie Prunty – 3/28

Lisa Stejr – 3/21

CCDGS Website

www.crescentcityglass.org

Check it out for meeting and event information.

Elizabeth Furlong has moved to a backyard cottage next to the house she shared with Bill. Her new address is 1034 N Carrollton Ave. and now only uses her cell phone 504-491-7636. She is still planning to move to Lambeth House, which she said is in total lockdown until everyone has had their second vaccine. She is going to be in the new cottage for several months. She walks 1.5 miles a day along the bayou or in City Park. She is doing amazingly well. She misses everyone.

HEISEY by Keely Stockman

Heisey was started in by Augustus H. Heisey in 1896, mostly with glass pressed into molds as imitations of the more costly cut glass patterns, making table sets, bowls, tumbler sets, cruets, syrups, etc. Their factory was located in Newark, Ohio.

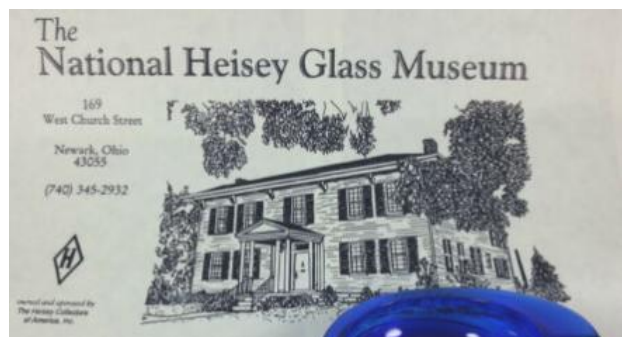
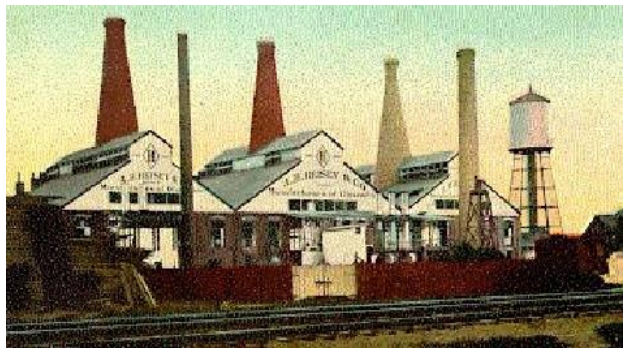
They shifted to simple, colonial designs after a few of these such designs hit home with consumers. And as the public stopped buying "old fashioned" table sets and such, Heisey began a decorating shop to use many forms of etching and even cutting. This is the period when their finer quality of glassware, especially stemware, truly took off.

Stemware continued to be popular even as Heisey had to continue transitioning into colored glass to keep up with trends. Emmett Olson was their chemist responsible for the highly desirable colors. Their "Color Era" was 1925-38, after A. H. Heisey died and his son E. Wilson Heisey took over. Although Cambridge and Fostoria far out-produced Heisey in colored wares, it was the quality of their glass that has given them their enduring image of being a superior product.

"Moongleam" green and "Flamingo" pink were their first colors in 1925. It is supposed that some vaseline items were made in 1923 and 1924. The unusual color "Marigold" was replaced by "Sahara" yellow. All of Heisey's colors seemed to have a brightness and saturation that set them apart from their competitors. Their "Hawthorne" lavender evolved into their expensive "Alexandrite" orchid color due to a new formula acquired from Europe.

1933 brought a transition brought a transition from pastels to richer, intense colors like "Tangerine" red-orange and "Steigel Blue" cobalt. They also began making an amber and their blue-green "Zircon" color.

All through the "Color Era" Heisey still produced a large amount of crystal for consumers, hotels, and the like. So, when tastes began to swing back to crystal, they were ready.



E. Wilson Heisey passed in 1942 and was succeeded by T. Clarence Heisey. World War II had an impact on the glass industry. Afterwards, Heisey continued on, making their famous glass figures in the 40s & 50s, and even bringing some color back. Foreign glassmaking provided more pressure, and when Heisey closed for Christmas vacation in 1957, the doors never reopened.

In 1958, the Imperial Glass Corporation in Bellaire, Ohio purchased the Heisey molds, but only used a few of them, partially to fulfill the outstanding orders left by the closure of Heisey. The Heisey mark continued to be present on these pieces until January 1, 1968. Luckily when Imperial went out of business in 1984 and liquidation occurred in 1985, the Heisey Collectors of America was able to purchase most of the Heisey molds they had.

***Pattern of the Month* Mayfair “Open Rose” by Hocking Glass Co.**

Revisited By Bonnie Theard

One of the enduring patterns of the Depression glass era is Mayfair, produced by Hocking Glass Co. from 1931 to 1937. The pattern was produced in pink, ice blue, green, and yellow, although not all pieces are available in ice blue or yellow, in particular goblets. Two items are only available in pink: the decanter and the vase. In general, blue, green, and yellow pieces are more expensive than pink.



There are 64 pieces to collect in this pattern including 9-1/2-inch dinner plates and grill plates, seven sizes of tumblers (footed and flat), two cake plates, candy dish and lid, cookie jar and lid, footed creamer and sugar, large 7-inch butter dish and cover that also serves as a covered vegetable bowl, 12-inch scalloped fruit bowl, cream soups, center handle sandwich server, platters, three sizes of pitchers, and much more.

According to Gene Florence's 19th Edition Collectors Encyclopedia of Depression Glass, “Hocking's Mayfair is almost certainly the most popular and well dispersed 1930's Depression glass pattern in the country.”



Noted: “Cookie jars were premiums with 'store bought' cookies and soaps. Buying products often meant you kept the container as a bonus. A 1937 distributor's catalog illustrates that 10 items of pink Mayfair with the rose floral design could be bought by the dozen for \$1.75 or less to use as premiums.”

This popular pattern was reproduced: shot glasses in 1977, cookie jars in 1982, shakers in 1988, and juice pitchers in 1993. Reproductions in green are not the original green color, and other reproductions in cobalt, red, and amethyst are not original colors. (From the Reproduction section of Florence's book).



Photos from the top: 1 - Large 11-3/4-inch shallow bowl; covered butter dish that can be used as a 7-inch covered vegetable bowl. 2 - Back row: 37-ounce juice pitcher and 60-ounce pitcher; front row: cream soup, sherbet, and 5.5-inch cereal bowl. 3 - Candy jar with lid, decanter with stopper, and cookie jar with lid. 4 - Four-part relish dish, cream and sugar, and cup and saucer. 5 - Center handle sandwich servers in pink and green. 6 - A 9.5-inch dinner plate, pair of 6.5-inch iced tea tumblers, and shakers.



From left: Alice Lowe, Astrid Mussiet, Christian Bordelon

Show and Tell

Lisa Stejr presented her glass figurines, two "Frankoma" elephants from an estate sale, a larger green elephant glass dish. **Allison Clark** presented various figurines of a bunny egg cup, stingray, snail, a clear Snoopy figurine and a mini hen and nest. **Bonnie Theard** displayed her figurines of a cat and a bird, **Keely Stockman** had an elephant with blotter paper, **Jane Stacy** had a beaded made by a friend, **Alice Lowe** displayed her rabbit, a rainbow glass swan, Viking duck and Cambridge duck family; **Astrid Mussiett** displayed a bird figurine and **Christian Bordelon** had a glass pelican with a gold and amber beak. Next month's show and tell will be on green glass.



From left: Allison Clark, Jane Stacy, Keely Stockman

February Program: **Imperial Glass Co.**

Presented by Keely Stockman, Bonnie Theard, Brenda Reilly and pieces from Lou Read's collection



Imperial Glass Co. was in business for a long time, beginning in 1901 when the founders starting acquiring moulds from other companies with the goal of opening a large glassworks company close to the river in Bellaire, Ohio. The company officially opened in 1904 and closed in 1984. They made Carnival Glass, Depression Glass, Stretch Glass, clear and colored glass. When Heisey closed, Imperial bought their glass moulds, then acquired Cambridge moulds. Imperial also became a subsidiary of Lenox and made glass giftware for Lenox.

Imperial Glass Co. made a long list of patterns including Amelia, Atterbury Scroll, Beaded Block, Candlewick, Cape Cod, Crocheted Crystal, Diamond Quilted, Fancy Colonial, Fruit and Cane (1921), Lace Edge/Katy Blue, Monticello (later known as Waffle), Molly, Mt. Vernon (later known as Washington), Olive, Spun, Square, Star Medallion Boxed Star Line, and Twisted Optic. The company also made a line of milk glass.



Imperial line numbers sometimes included half numbers, like #666 and #666-1/2, as found in Fruit and Cane. The half numbers indicated less expensively made glassware sold at F.W. Woolworth, Sears, and Montgomery Ward.

CAPE COD: Imperial made Cape Cod from 1932 to 1984, a similar production run to its popular Candlewick. And also like Candlewick there are plenty different pieces to collect, everything in the Cape Cod line from a baked apple bowl and cereal bowls to a crescent salad plate to a torte plate to a martini pitcher. Prices are wide ranging.

Cape Cod was produced in amber, azalea pink, black, antique blue, crystal, dark evergreen, milk glass, ruby, verde green (a light yellowish color), and Ritz blue. Colored glass was made in the late 60s and 70s. A crystal pitcher and tumbler were made for Tiara Home Products, but it is not viewed as true Imperial Cape Cod by collectors. A 3-pound, 7-ounce bag of Quick Mother's Oats included a clear piece of Cape Cod, named Crystalware.



CANDLEWICK: Imperial's Candlewick was made from 1936 to 1984, sporting arguably the largest list of items to collect—as in the hundreds. Its simplicity is key to its longevity as well as the extensive list of items made. Consider that the list includes 79 different bowls, 11 pitchers, 13 candle holder styles, a long list of tumblers and vases, even hurricane lamps, deviled egg servers, cigarette box, and of course the show-stopper: the 14-inch birthday plate with spaces to hold 72 candles.



There have been many color reproductions of Candlewick on the market, For example, Imperial never made it in Jadeite. Dalzell Viking made red and cobalt blue pieces before they went bankrupt.



(Meeting Photos by Bonnie Theard and Astrid Mussiett)