

## 2020 KSBS AWARDS - DRAFT LIST

2/5/2019

Awards will be finalized at 2019 Fall Workshop

Award	Div.	Class	Size	Description	1st	2nd	3rd	Entered by
1	I	7-7.7	20 Med-Lg	Clear and Colored Glass Lacy. Med and Large. No balance required. No labeling required.	7	5	3	KSBS President Carpenter
2	I	7-4.14	Small	Radiant. Must be labeled by the designated mold number and mounted according to basic body type.	5	3	2	Edie Walsh
3	I	10-10.1 10-10.1.1	24 AS	Early Gilt (1820-1850) and Golden Age. No balance required. Please label backmarks.	3	2	1	Ronnie Kauk
4	III	7-4.11	25 AS	Moonglows specialized to shapes, no round. No limit on realistic shapes.	5	3	2	Edie Walsh
5	III	23-6.2	20 AS	Bimini/Bimini-like	5	3	2	Flo Mense
6	IX	1-0	30 AS	Celluloid Assorted	3	2	1	Ronnie Kauk
7	IX	2-0	24 AS	Ceramics. No balance required. No limit on pictorials.	5	3	2	Deborah Carpenter
8	XI	2-3	25 AS	Satsuma. Competition restricted to those who have not won a KSBS ribbon in past 3 years (since 2017).	5	3	2	Evening Star
9	IX	6-0	30 AS	Black Glass Assorted	3	2	1	Ronnie Kauk
10	IX	6-5.2	20 AS	Black glass with glass. No labeling required. Does not need to be mounted in class order.	3	2	1	Wendy Beougher
11	IX	6-6	24 AS	Black Glass specialized to faceted	5	3	2	Flo Mense
12	IX	10-0	42 Small	Metal assorted	5	3	2	Flo Mense
13	IX	10-3	42 Small	Pewter, Tinted and Engraved. 20% Rule does not apply.	5	3	2	Deborah Carpenter
14	IX	15-1	Med-Lg	Bone	5	3	2	Barbara Jones
15	IX	16-1	25 AS	Section 1 thru 15 including section 3. Specialized to the color red.	5	3	2	Decatur Buttoneers
16	IX	18-0	24 AS	Objects Assorted. Two from each class, 18-1 to and including 18-12 , with only two from 18-6	5	3	2	Barbara Jones
17	IX	20-7	25 AS	Egyptian	3	2	1	Wendy Beougher
18	IX	20-22	25 AS	Specialized to ships/boats with sails	3	2	1	Wendy Beougher
19	IX	22-1.5.1	20 AS	Crosses. Identify type.	5	3	2	Barbara Jones
20	IX	26-4	56 dim	Complete Summary diminutive (Secs 1 thru 25 except 3, 16 & 21). Best assortment with no more than 10 classes included from each section.	5	3	2	Deborah Carpenter
21	IX	27-3	5 sets	Realistic shapes. 5 sets of 4 or more buttons per set. See Blue Book pg 70.	5	3	2	South Central
22	IX	27-5	10 Pairs	Related pairs. Limit to one pair of studio buttons. See Blue Book pg 70. No balance required between pictorial sections.	5	3	2	Edie Walsh

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