



From top: "An Attempt at Preservation" is made of concrete and lead ingots; "Lead Amalgam for Printers and Mason Tenders".

WORKS OF ART

OPENING *the* GATES

Chicago artist Theaster Gates debuts new work at the Richard Gray Gallery this spring.

By Jenna Zizzo

Every so often, an artist comes along whose work forces us to take notice of the world around us. One such artist is celebrated Chicago-born sculptor Theaster Gates, whose latest exhibition, *Every Square Needs a Circle*, opens this month at the Richard Gray Gallery Warehouse. Gates will debut a multifaceted installation, combining architectural excerpts from Chicago with the work of W.E.B. Du Bois, an American sociologist and a careerlong influence for Gates. Growing up in Garfield Park, Gates found inspiration in the genius and ever-shifting progress of black America. His work "contributes significantly to our city's position as the center of culture and creativity," notes gallery partner Valerie Carberry. And through his dedication to urban renewal projects, like renovating the Stony Island Arts Bank building, Gates proves himself to be not only an artist, but an urban planner capable of creating relationships that, like his work, transcend the expected. *Opening reception April 4, 6-8PM, exhibition open through June 29, 2044 W. Carroll Ave., richardgraygallery.com*

