

WYOMING ALL-STATE JAZZ ETUDE SET A

SAXOPHONE

COMPOSED BY MIKE TOMARO

MEDIUM SWING (♩=160)

The score is written for Saxophone in treble clef, 4/4 time, with a tempo of Medium Swing (♩=160). The key signature is one flat (Bb). The music consists of ten staves, each containing a melodic line with various jazz chords and articulations. The chords are written above the notes, and the articulations (accents, slurs, and slurs with accents) are written below the notes. The chords are: Cmaj7, F9, Cmin7, F9, Dmin7, Bb9, Cmaj7, Emin7, A7, D#7, G9, D#7, G9, G#7, Amin7, D9, Ebmin7, Ab7, Dmin7, G7, Cmaj7, F9, Cmin7, F9, Dmin7, Bb9, Cmaj7, Emin7, A7, D#7, G9, G#7, Amin7, D9, D#7, Emin7, A7, Dmin7, G7, Cmaj7, Dmin7, G7.

Chords: Cmaj7, F9, Cmin7, F9, Dmin7, Bb9, Cmaj7, Emin7, A7, D#7, G9, D#7, G9, G#7, Amin7, D9, Ebmin7, Ab7, Dmin7, G7, Cmaj7, F9, Cmin7, F9, Dmin7, Bb9, Cmaj7, Emin7, A7, D#7, G9, G#7, Amin7, D9, D#7, Emin7, A7, Dmin7, G7, Cmaj7, Dmin7, G7.

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FOR BARITONE SAX ONLY:

MEDIUM SWING (♩=136)

