

Erica Sashin

Showrunner | Director | Producer | Writer

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Showrunner/Executive Producer | (Un)WELL | Left/Right | Netflix | 2019-2020

Six one-hour films investigating the world's most popular wellness trends. Through character-driven storytelling, each episode explores the facts, the fads, the hype, and the hope of an industry that often favors headlines over science.

Showrunner/Executive Producer | WHY WE HATE | Jigsaw Productions & Amblin TV | Discovery | 2018-2019

This six-hour special event series from Alex Gibney & Steven Spielberg traces the origins of hatred and its powerful impact on individuals and societies. Told through verité stories shot around the world, cutting-edge journalism, historical investigation, and research in psychology, biology, and neuroscience. *Dirs. Sam Pollard & Geeta Gandbhir.*

Showrunner/Executive Producer, Director | WRONG MAN | RadicalMedia | STARZ | 2017

A six-episode series from Joe Berlinger that brings together a team of experts to re-investigate three cases of possible wrongful conviction, shining a light on cracks in the criminal justice system. *Renewed for 2nd season.*

Showrunner/Executive Producer | PARCHED | Jigsaw Productions | National Geographic Channel | 2016

Three-part limited series that investigates water wars from West Virginia and Michigan to Syria and India, and explores the corporate, political, and social interests that are responsible for our water-limited future.

News & Documentary Emmy nomination, Outstanding Investigative Documentary.

Executive Producer | WATER & POWER: A CALIFORNIA HEIST | Jigsaw Productions | Feature Doc | 2016

Feature documentary exploring a rich tale of water barons manipulating California's complex water system through a series of backroom deals. *Dir. Marina Zenovich. 2017 Sundance Film Festival world premiere.*

Director | END POLIO NOW | Lucky 8 TV | United Nations | 2015

Shot in Somalia and across India, these short films highlight UNICEF's mission to eradicate the disease.

Series Producer, Director, Writer | BELIEF | Part2 Pictures | Oprah Winfrey Network | 2013-2014

Filmed on six continents in an epic style reminiscent of BBC's "Planet Earth," this landmark seven-part series expands our view of belief and spirituality by revealing the common quest we're on as human beings.

Director, Producer, Writer | THE SECRET LIFE OF MONEY | Partisan Pictures | Discovery Channel | 2013

Examines how cash is made, moved, and protected, and explores the philosophical question of why it has value.

Field Producer | DEFIANT REQUIEM | Partisan Pictures | Feature Documentary, PBS, BBC | 2012

Feature documentary on the artistic uprising at the Theresienstadt (Terezin) Concentration Camp during World War II.

Two News & Documentary Emmy nominations including Outstanding Historical Program, Long Form.

Series Producer | BORDER WARS | National Geographic Television | Seasons 4 & 5 | 2010-2011

U.S. Customs and Border Protection working the front lines of America's most notorious smuggling corridors.

Other Credits Include:

Producer, Writer | BORDER WARS | National Geographic Television | Seasons 1, 2 & 3 | 2009-2010

Director, Producer, Writer | LIFE ON THE OUTSIDE | National Geographic Television | 2009

Producer, Writer | LOCKDOWN | National Geographic Television | Seasons 2, 3 & 4 | 2007-2008

Director, Producer, Writer | EXPOSÉ: AMERICA'S INVESTIGATIVE REPORTS | Thirteen/WNET | 2006

Field Producer, Researcher | Ofra Bikel Productions | Frontline | 2006

Producer | INSIDE GRAND CENTRAL | Partisan Pictures | National Geographic Channel | 2005

Producer | INSIDE THE U.S. SECRET SERVICE | Partisan Pictures | National Geographic Channel | 2004

Producer | GHOSTS OF THE BALTIC SEA | Partisan Pictures | National Geographic Channel | 2003

Education:

Barnard College, Columbia University | New York, New York | B.A. Anthropology | Magna Cum Laude
The American University in Cairo | Cairo, Egypt

Member, DGA | Website & work samples: <http://wide-eyedproductions.com> | References upon request