

Good morning!

Pass and crash...we all have heard it talked about... 'whoever has the ball handler stays with that player on the pass, the pass will be whose primary it goes to' or 'whoever has the ball follows the ball and help will get the pass and crash' or some other plan. We all know in real time, it can be VERY difficult to 'follow the plan' on a pass and crash. Most times on a play like that our eyes want to follow the ball. The bottom line is that *someone* has to see the crash and not be following the ball. Here are a few clips with some suggestions of why they were all good calls.

[Clip 1](#)

This is about as easy of a pass and crash as we can get from C. The ball handler drives right down the middle of the lane and passes to the strong side (L's side) low block area. C naturally can stay with the pass and crash and SEE the passer go to and through the defender. Remember that it no longer is a player control but the signal IS the same as a player control. Notice that C 'waved off' the goal also. This was an excellent mechanic to indicate immediately that the shot could not count if it went in. If this were a two-person game, T would have the crash when the ball is passed to L's low block. If it is passed to T's low block, L needs to get the crash.

[Clip 2](#)

This is similar to the first play from C's position...the pass went to strong side and the L had a foul on the shot attempt. This is excellent trust between the C and L as L recognized right away what C had. C could have 'waved off' the shot attempt as in the first clip, but great mechanic again. If this were a two-person game, T would have the crash when the ball is passed to L's low block. If it is passed to T's low block, L needs to get the crash.

[Clip 3](#)

This one again is a play from C, but the pass does not go to strong side at L, it goes lower in C's primary. The tough part here is knowing how the defender got to her position. The C also has a contested matchup between the defender guarding (running beside) the ball handler. This is a case where a couple things could/should happen – C needs to open up his vision with that 'cone' across the floor in transition (see the matchup and what is coming) AND L could recognize the 8 players on C's side and try to help by getting to at least the close down position to help with/be prepared for the potential pass to the corner or weak side low block and rotation. THIS play is a tough one because EVERYTHING is in C's primary. If this were a 2-person game, this would be T with everything in his/her primary, even if T were on the opposite side of the floor. With where the throw-in was, that would have been the case and T should be moving up the floor with a sense of urgency and moving as close to the midline (the line that splits the paint from baseline to the opposite endline) as possible without getting 'mixed up' with the other players.

[Clip 4](#)

This play is different than any of the other three in that this is a true breakaway situation. In this case, Lead has EVERY chance to officiate the play at the hoop and it is Lead's responsibility to do so. Any whistle from C should be LATE if L has a brain cramp! So in this play, L has the matchup and the ball handler passes the ball. L stayed with the crash and appropriately had a pass and crash with an excellent

mechanic. The 'wave off' could have been used here also since the ball was passed to a player who had an easy goal.

PERSONALLY, the 'wave off' helps me slow down and use the correct player/team control mechanic. I KNOW I am 'going the other way' with the foul I have, sometimes (most times) it doesn't translate into the correct mechanic if I do not use a 'wave off.' If you are having that same issue, try the 'wave off' to give yourself a second or two to get the right mechanic from your brain to your arms and hands!

Friday extra: Congrats to Scott Walters Sr, Scott Walters Jr and Scottie Walters (grandfather, son and grandson) on their game tonight working a three-person game together at Venango Catholic in Oil City. Quite an experience to have three generations working together. Those of you who have been fortunate enough to work with your dad or your son understand. I am also sure this brings back some special memories for those officials who worked with your dad in the past. Working games like those are priceless. This will be an extremely special day/game for the Walters family. Congrats and enjoy!

Have a great game tonight!

Tim