



WSDAC INTRODUCTORY LEVEL TEST C - **GAITED**

WESTERN STYLE DRESSAGE ASSOCIATION OF CANADA

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PURPOSE
The requirements of the Introductory Level are that the horse demonstrates correct basics, is supple and moves freely forward in a clear rhythm with a steady tempo, accepting a reasonable amount of connection with the rider's aids.

Halts may be through the walk.

INTRODUCE
Half circle 20 m working saddle gait

ENTRY NUMBER:	
ARENA SIZE: Small or Standard RIDE TIME: Approximately 4:00 (Small) or 5:00 (Standard) (from entry at A to final halt)	
MAXIMUM POINTS:	200

READER PLEASE NOTE: *(Anything in parentheses should not be read)*

COEFFICIENT

		TEST	DIRECTIVES	POINTS		TOTAL	REMARKS
1	A X	Enter working saddle gait Halt, Salute Proceed working saddle gait	Regularity and quality of gait; willing, calm transition; straight, attentive halt; immobile (min. 4 seconds).				
2	C CMB	Track right Working saddle gait	Bend and balance in turn and corner; quality of saddle gait.				
3	B E-H	Half circle right 20 m Working saddle gait	Regularity and quality of saddle gait; shape and size of half circle; bend and balance.				
4	Between H&C C	Develop working walk Working walk	Willing, calm transition; quality of walk; bend and balance in corners.				
5	M-E E-K	Change rein free walk Working walk	Regularity of walks; reach and ground cover allowing complete freedom to stretch forward and downward; straightness and willing calm transitions.		2		
6	Between K&A AFB	Develop working saddle gait Working saddle gait	Willing calm transition; bend and balance in corners; regularity and quality of saddle gait.				
7	B E-K	Half circle left 20 m Working saddle gait	Regularity and quality of saddle gait; shape and size of half circle; bend and balance.				
8	Between K&A A	Develop working walk Working walk	Willing, calm transition; quality of walk; bend and balance in corners.				
9	F-E E	Change rein free walk Working walk	Regularity of walks; reach and ground cover allowing complete freedom to stretch forward and downward; straightness and willing calm transitions.		2		
10	Between H&C C	Develop working saddle gait Working saddle gait	Willing, calm transition; quality of saddle gait; bend and balance in corners.				
11	MXK K	Change rein working saddle gait Working saddle gait	Quality of saddle gait; straightness and willingness; bend and balance in corner.				
12	A X	Down centreline Halt, Salute	Bend and balance in turn; regularity and quality of saddle gait willing calm transition; straight attentive halt (min. 4 seconds).				

Leave arena at A in walk on a long rein



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COLLECTIVE MARKS				
GAITS (Freedom and regularity)		1		
IMPULSION AND ENERGY (Desire to move forward, clarity of the steps, suppleness of the back, engagement of the hindquarters)		2		
RIDER POSITION AND COMMUNICATION (Alignment and posture, weight placement, correct use of aids)		1		
COMPLIANCE (Willing cooperation, acceptance of the bridle, lightness of forehand, ease of movements, harmony between horse and rider)		2		
SUBTOTAL	FURTHER REMARKS:			
ERRORS: (-)				
TOTAL POINTS (Max points: 200)				

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		FINAL SCORE
_____		Maximum Points: 200
<i>Name of Competition</i>		
_____	_____	_____
<i>Date of Competition</i>	<i>Points</i>	<i>Percent</i>
_____	_____	
<i>Name and Number of Horse</i>	<i>Name of Judge</i>	
_____	_____	
<i>Name of Rider</i>	<i>Signature of Judge</i>	