

MICHAEL BOLL

CURRICULUM VITAE

cell: 917-656-9705

30 Colony Drive, Oberlin, OH 44074

michael@michaelboll.com

LIGHTING DESIGN

Off-Broadway

George Street Playhouse	<i>Songs for a New World</i>	Jack Cummings III, dir.	2006
Soho Playhouse	<i>Dog Sees God</i>	Bert V. Royal, dir.	2004
Theatre Row - Beckett Theatre	<i>The Moonlight Room</i> (Assoc. LD)	Jeff Cohen, dir.	2004

Other New York

The New School for Drama	<i>The Aperture</i> (Fringe Festival)	Craig J. George, dir.	2009
Minor Latham Playhouse	<i>One Flea Spare</i>	Will MacAdams, dir.	2006
Collective Unconscious	<i>Krapp's Last Tape</i>	Will MacAdams, dir.	2006
Classic Stage Company	<i>Tartuffe</i>	Brian Kulick, dir.	2005
Classic Stage Company	<i>The Misanthrope</i>	Michael Sexton, dir.	2005
Classic Stage Company	<i>Scapin</i>	Nikolaus Wolcz, dir.	2005
HERE Arts Center	<i>State of the Union</i>	Greg Feldon, dir.	2005
The Club at La Mama	<i>Profile of a Saint</i>	Susan W. Lovell, dir.	2005
Theatre of Riverside Church	<i>A Lie of the Mind</i>	Jeff Janisheski, dir.	2004
Blue Heron	<i>Buck Fever</i>	James Carter, dir.	2004
Greenwich Street Theatre	<i>Valiant</i> (Fringe Festival)	Tamilla Woodard, dir.	2004
Schimmel Center for the Arts	<i>Ellen Craft</i> (Fringe Festival)	Sherry Boone, dir.	2004
Flatiron Theatre	<i>The Libertine</i>	Helena Kaler, dir.	2000
Shakespeare on the Playground	<i>A Midsummer Night's Dream</i>	Jeannie Noth, dir.	2000
Connelly Theatre	<i>Inez de Castro</i>	Nathan George, dir.	1999
Center Stage	<i>Wayward Son</i>	Brian Fraley, dir.	1999
Shakespeare on the Playground	<i>Romeo and Juliet</i>	Jeannie Noth, dir.	1999

Regional L.O.R.T.

Cleveland Play House	<i>A Christmas Story</i>	John McCluggage, dir.	2014
Cleveland Play House	<i>The Little Foxes</i>	Laura Kepley, dir.	2014
Cleveland Play House	<i>Grounded</i> (Assoc. LD)	Ken Rus Schmoll, dir.	2014
Cleveland Play House	<i>A Christmas Story</i>	John McCluggage, dir.	2013
Cleveland Play House	<i>Venus in Fur</i>	Laura Kepley, dir.	2013
Cleveland Play House	<i>Woody Sez</i> (Assoc. LD)	Nick Corley, dir.	2013
Cleveland Play House	<i>Bell, Book and Candle</i>	Michael Bloom, dir.	2013
Cleveland Play House/Cleveland Orchestra	<i>Every Good Boy Deserves Favour</i>	Michael Bloom, dir.	2012
Cleveland Play House	<i>In The Next Room, The Vibrator Play</i>	Laura Kepley, dir.	2012
Cleveland Play House	<i>Stew & the Negro Problem</i>	Stew, Heidi Rodewald, dir.	2011
Cleveland Play House	<i>The Marigold Wars</i>	Robin VanLear, dir.	2011
Fairfield Theatre Company	<i>The Moonlight Room</i>	Jeff Cohen, dir.	2004
Yale Repertory Theatre	<i>The Black Dalia</i> (Programmer)	Mike Alfreds, dir.	2003
Ensemble Theatre of Cincinnati	<i>Edward II</i>	Brian Robertson, dir.	1997
Ensemble Theatre of Cincinnati	<i>House of Tricks</i>	Michael Blankenship, dir.	1997

S.P.T. / Other

Short North Stage	<i>Sunday in the Park with George</i>	Sarna Lapine, dir.	2014
Cleveland Museum of Art	<i>Endgame</i>	Massoud Saidpour, dir.	2011
Beck Center for the Arts	<i>Peter Pan</i>	Scott Spence, dir.	2009
Cleveland Public Theatre	<i>The Aperture</i>	Craig J. George, dir.	2009
Beck Center for the Arts	<i>Evil Dead, the Musical</i>	Scott Spence, dir.	2009
Dobama Theatre	<i>Dream/Home</i>	Sonya Robbins, dir.	2009
Beck Center for the Arts	<i>Ma Rainey's Black Bottom</i>	Sarah May, dir.	2009
Cain Park	<i>The Wiz</i>	Pierre-Jacques Brault, dir.	2008
The Bang and the Clatter Theatre Co.	<i>Blackbird</i>	Sean McConaha, dir.	2008
Beck Center for the Arts	<i>Peter Pan</i>	Fred Sternfeld, dir.	2008
Beck Center for the Arts	<i>Talking Heads 2</i>	Reuben Silver, dir.	2008

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Dobama Theatre	<i>Colder Than Here</i>	Joel Hammer, dir	2008
Bridgeport Free Shakespeare	<i>Twelfth Night</i>	Ellen Lieberman, dir.	2002
ECPA – Yale Summer Cabaret	<i>A Midsummer Night's Dream</i>	Kara-Lynn Vaeni, dir.	2002
ECPA – Yale Summer Cabaret	<i>Hot 'n Throbbing</i>	Shaunda Miles, dir.	2002
ECPA – Yale Summer Cabaret	<i>Three Days of Rain</i>	Kara-Lynn Vaeni, dir.	2002
ECPA – Yale Summer Cabaret	<i>Private Eyes</i>	Brenden Hughes, dir	2002
Yale Cabaret	<i>Fake</i>	Bess Wohl, dir.	2002
Yale Cabaret	<i>Say You Love Satan</i>	Emily Shooltz, dir.	2001
Bard Alley Theatre	<i>Love and War</i>	k. Jenny Jones, dir.	1998
Bard Alley Theatre	<i>Sitting with Terry</i>	Michael Burnham, dir	1998
Karamu Performing Arts Theatre	<i>Mule Bone</i>	Sarah May, dir	1996
Karamu Performing Arts Theatre	<i>Talking Bones</i>	Jaye Austin-Williams, dir.	1996
Karamu Performing Arts Theatre	<i>From the Mississippi Delta</i>	Sheila Ramsey, dir.	1995
Karamu Performing Arts Theatre	<i>Flyin' West</i>	Margaret Ford-Taylor, dir	1995
Karamu Performing Arts Theatre	<i>ArenaFest</i>	Various, dir.	1995
CATCO	<i>Loman Family Picnic</i>	Robert Behrens, dir.	1995
CATCO	<i>Possible Worlds (USITT nom.)</i>	Geoffrey Nelson, dir.	1994
CATCO	<i>Love Letters</i>	Ionia Zelenka, dir.	1994
Karamu Performing Arts Theatre	<i>Zooman and the Sign</i>	Jeff Gruszewski, dir	1994
Karamu Performing Arts Theatre	<i>For the Love of the Game</i>	Margaret Ford-Taylor, dir	1994
Karamu Performing Arts Theatre	<i>Distant Fires</i>	Jeff Gruszewski, dir	1993
Enchanted Hills Playhouse	<i>1776</i>	Robert Decker, dir.	1993
Enchanted Hills Playhouse	<i>Jesus Christ Superstar</i>	Jerry O'Boyle, dir	1993

Educational

Cleveland Play House / Case MFA	<i>The Philadelphia Story</i>	Jerrold Scott, dir.	2015
Cleveland Play House / Case MFA	<i>The Three Sisters</i>	Ron Wilson, dir.	2014
Cleveland Play House / Case MFA	<i>Too True Too Be Good</i>	Don Carrier, dir.	2014
Cleveland Play House / Case MFA	<i>Identity Theft</i>	Anders Cato, dir.	2013
Oberlin College	<i>Strike / Slip</i>	Heather Anderson Boll, dir.	2012
Cleveland Play House / Case MFA	<i>The Misanthrope</i>	Don Carrier, dir.	2012
Cleveland Play House / Case MFA	<i>The Winter's Tale</i>	Geoff Bullen, dir.	2012
Cleveland Play House / Case MFA	<i>In Arabia We'd All Be Kings</i>	Ron Wilson, dir.	2012
Case Western Reserve University	<i>The Rocky Horror Show</i>	Jerrold Scott, dir.	2012
Case Western Reserve University	<i>The Underpants</i>	Ron Wilson, dir.	2011
Cleveland Play House / Case MFA	<i>Present Laughter</i>	Jerrold Scott, dir.	2011
Cleveland Play House	<i>The Little Mermaid</i>	Pamela DiPasquale, dir.	2011
Cleveland Play House	<i>Jack and Jill's Storybook Adventure</i>	Nina Dominigue, dir.	2010
Cleveland Play House / Case MFA	<i>An Orchard</i>	Mark Alan Gordon, dir.	2010
Case Western Reserve University	<i>The Most Fabulous Story Ever Told</i>	John Jensen, dir.	2010
Cleveland Play House / Case MFA	<i>Cloud 9</i>	Ron Wilson, dir.	2010
Cleveland Play House / Case MFA	<i>All's Well That Ends Well</i>	Geoff Bullen, dir.	2009
Case Western Reserve University	<i>Picasso at the Lapine Agile</i>	Ron Wilson, dir.	2009
Laurel School	<i>Into The Woods</i>	Nathan Motta, dir.	2009
Lake Erie College	<i>God</i>	Jerry Jaffe, dir.	2009
Lake Erie College	<i>I Am a Strange Loop</i>	Jerry Jaffe, dir.	2008
Cleveland Play House / Case MFA	<i>Angels in America</i>	Mark Alan Gordon, dir.	2008
Cleveland Play House / Case MFA	<i>Arcadia</i>	Ron Wilson, dir.	2008
Columbia University	<i>Chalk Circles</i>	Will MacAdams, dir.	2005
Columbia University	<i>Our Towns</i>	Will MacAdams, dir.	2004
Columbia University	<i>Miss Julie</i>	Will MacAdams, dir.	2004
The Hartt School	<i>The Winter's Tale</i>	Robert Davis, dir.	2002
The Hartt School	<i>The Rivals</i>	Henry Fonte, dir.	2002
The Hartt School	<i>Hot and Sweet (New Musical)</i>	Henry Fonte, dir.	2002

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The Hartt School	<i>Crazy Mary</i> (New Musical)	Henry Fonte, dir.	2001
The Hartt School	<i>Present Laughter</i>	Mary O'Brady	2000
St. Peters College	<i>The Matchmaker</i>	Monika Gross, dir.	1999

Dance

Context Studios NYC	<i>An Evening of New Choreography</i>	Amy O'Brien, chor.	1999
Context Studios NYC	<i>UnEarthed and other dance</i>	Dawn Frank, chor.	1999
Context Studios NYC	<i>Redondo Beach</i>	Robin DiMato, chor.	1999
Context Studios NYC	<i>my world, you're in it</i>	CL12 Movement Ensemble	1998
Cleveland Music Hall	<i>Black Nativity</i>	Mike Malone, dir.	1996
Cleveland Music Hall	<i>Black Nativity</i>	Mike Malone, dir.	1995
Karamu Performing Arts Theatre	<i>Oberlin Dance Concert</i>	Adenike Sharples, chor.	1995
Karamu Performing Arts Theatre	<i>Christine Butler Dance Concert</i>	Karamu Dance Company	1995
Karamu Performing Arts Theatre	<i>Black Nativity</i>	Mike Malone, dir.	1994
Karamu Performing Arts Theatre	<i>Imani African Dance Concert</i>	Imani Dance Company	1994

Special Events

Designer and Programmer of Moving Light Systems for Industrial Events with up to 200 fixtures
Radio City Music Hall Christmas Spectacular Television Spot 2007 – Programmer
Aaliyah - "Try Again" Music Video for Top of the Pops – Designer / Programmer
Melissa Rivers Wedding at The Plaza Hotel – Co-Designer / Programmer
Tina Turner - Performance at Oprah's O Magazine Launch – Programmer
Tom Jones – Special Event Performance – Programmer
Cyndi Lauper – Performance at The Supper Club – Designer / Programmer
Ray Charles, Carole King, Barry White - Special Event Performances – Designer / Programmer

POSITIONS HELD

Cleveland Play House – Resident Lighting Designer / Lighting Supervisor Cleveland, OH 2009-Present

- * Manage all aspects of the Electrics Department for all CPH productions in the Allen Theatre Complex
- * Oversee annual budgets and purchasing for seven mainstage shows, two MFA productions, and general equipment repair and maintenance expenses
- * Make recommendations on capitol improvement spending
- * Review, approve, and realize the light plots from guest Designers
- * Design House Rep Plot and Special Events in all Allen Theatre Complex spaces
- * Lead a full time union crew of three electricians (and occasional overhire) through prepping, hanging, circuiting, focusing, programming, and striking all productions
- * Determine the most effective way to achieve the design intent for show specific practicals, special effects, and electrified scenery / props
- * Participate in production meetings, technical rehearsals, and strategy meetings to define production needs and decide on a plan of action
- * Conduct weekly department meetings to go over schedules, work lists, objectives, and deadlines
- * Maintain equipment inventory and dimming / control systems for the Allen Theatre, Outcalt Theatre, and Helen Theatre at Playhouse Square
- * Complete yearly staff evaluations to set job performance goals
- * Serve on Season Planning Committee; assist in choosing plays for production

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POSITIONS HELD, cont'd

- Opera Cleveland – Lighting Supervisor** **Cleveland, OH** **2008-2009**
- * Prepare budget, rental orders, and purchases for all productions
 - * Assist guest lighting designers during pre-production and technical rehearsals; and maintain the integrity of the design during performances
 - * Coordinate the cue calling and coaching of follow spot operators with stage management
 - * Supervise union crews during load-in, focus, technical rehearsals, and load-out
 - * Maintain accurate production records for archives
 - * Update inventory database for equipment and expendables
- Robert Stark Lighting – Lighting Designer** **New York, NY** **2003-2008**
- * Conducted initial Client Meetings and Site-Surveys to develop Design Concept and achieve budget requirements; wrote design proposals
 - * Designed the Lighting System, determined power needs, implemented audio and video systems, programmed lighting console and set light levels
 - * Prepared equipment lists and rental orders, purchased expendables, generated installation timeline, hired and supervised crews for special events in various venues
 - * Created production calendar; coordinated equipment and trucking needs for days with multiple events
 - * Maintained Moving Light inventory; design and program moving lights for events
 - * Served as Stage Lighting Consultant to Architects & Electrical Engineers on Auditorium Renovation projects by providing initial design, cost estimate, equipment specification, CAD drawings and wiring diagrams for complete stage lighting system including dimming, control, power requirements, circuit distribution, lighting position placement, and fixture selection
- Yale Repertory Theatre – Resident Master Electrician** **New Haven, CT** **2000-2003**
- * Represented Electrics Department in Production Meetings and Technical Rehearsals
 - * Prepared electrics budgets and purchase or rent all materials needed to implement design
 - * Reviewed light plot and paperwork; plan installation in theater
 - * Advised student master electricians; supervise all show work calls
 - * Coordinated with scene shop on construction schedule as related to set pieces with electrical components and work calls in the theater
 - * Collaborated with Lighting Supervisor on yearly capitol improvement purchasing plan
 - * Maintained equipment and facilities, including electrics shop, three theaters, and two workshop spaces
- Yale Summer Cabaret Company/ECPA – Resident Lighting Designer** **New Haven, CT** **Summer 2002**
- * Designed Lights for all productions in a four show season
 - * Directed hang and focus of light plot in the theater
 - * Trained interns in basic lighting practice for the stage
- University of Cincinnati-CCM – Stage Lighting Specialist** **Cincinnati, OH** **1996-1998**
- * Served as Production Master Electrician for Mainstage Season of Dance Concerts, Operas, Musicals and Drama productions
 - * Maintained Theatrical and Architectural Lighting systems for five performance spaces
 - * Repaired and maintained lighting equipment inventory
 - * Trained and supervised student Master Electricians and electrics crews
 - * Planned and managed daily work calls
 - * Purchased all needed materials and ordered rental packages for productions
 - * Consulted on Stage and Architectural Lighting Systems for three theater renovation projects

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POSITIONS HELD, cont'd

Karamu Performing Arts Theatre - Designer / Technical Director **Cleveland, OH** **1993-1996**

- * Designed Lighting and /or Scenery for selected productions
- * Planned, Coordinated and Supervised all technical elements of all productions and special events
- * Maintained three theater spaces, scene shop, and storage areas
- * Created production calendar for three-stage facility
- * Supplemented design renderings with technical drawings necessary for construction
- * Managed show, scene shop and facility improvement budgets
- * Supervised technical staff, performance run crews, and outside artists
- * Designed and installed complete lighting system and flexible seating sections for Arena Theatre

TEACHING

Case Western Reserve University – Guest Lecturer in Lighting Design (BA Program) 2014

- * Design Research, for inspiration and communication
- * Research project included students presenting images and explaining how the image relates to their concept and how the idea of the image will be incorporated into the design

Case Western Reserve University – Guest Lecturer in Lighting Design (BA Program) 2011

- * Creating a Design Concept, the Design Process, Qualities of Light, and the work of the LD during technical rehearsals
- * Reviewed and discussed my Design work for a show currently onstage
- * Practicum project in the theatre involved students working as designers and directors to create cues for two moments in the show.

Barnard College – Guest Lecturer in Lighting Design (BA Program) 2006

- * Developing a Design Concept, Qualities of Light, Collaborating with the Design Team, and Design Elements best-supported by Lighting
- * Light Lab Practicum: implementing fixture position / angle / color / intensity as design tools; illustrating the ability of lighting to support the emotional content of a scene; providing each student a scenario for which he or she would write a two-cue show
- * Advised students on paper design project and evaluated final design presentation

Yale School of Drama – Moving Light Fixture Seminar / Console Programming Workshop (MFA Program) 2001-2002

- * Moving Fixture Seminar for MFA Lighting Design Candidates: discussion and demonstration of a variety of fixture types from leading manufacturers; basic programming techniques; and versatility as a design tool
- * Moving Light Console Programming Workshop for MFA Candidates in Lighting Design and Technical Design, Drama School Design Faculty, and Repertory Theatre Staff: “hands on” training with various state-of-the-art consoles, basic control signal operation, philosophies on incorporating moving light technology into stage productions

Yale School of Drama – Guest Lecturer in first year Stage Management Class (MFA Program) 2002-2003

- * Topics included the relationship between Stage Management and the Electrics Department, communication between Stage Manager and Lighting Designer during Technical rehearsals, reading and understanding light plots and lighting paperwork

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TEACHING, cont'd

University of Cincinnati/College Conservatory of Music – Stage Lighting Technology Course (MFA/BFA) 1997-1998

- * Developed and taught a three-course curriculum in Stage Lighting Technology: Dimming Systems, Control Systems, Trouble-Shooting Techniques, Power Distribution, Principles of Electricity, and Moving Light Technology & Programming
- * Served as Guest Lecturer in Lighting I and Introduction to Lighting classes: Principles of Electricity and Stage Lighting System Operation
- * Trained and Evaluated students during production assignments
- * Created a Lighting Design Presentation in the Light Lab to demonstrate the qualities of light, showcase the flexibility of the Light Lab, and inspire the students to create their own – Presentation was attended by Lighting and Set Design MFA/BFA candidates

NYC Public School System – Light Board Programming / Lighting System Training Seminars 2005-2007

- * Conducted Light Board Programming and Stage Lighting System Seminars in forty New York public schools for School Administrators, Teaching Faculty, Staff and Students: Seminars ranged from Basic Programming to Advanced Cue-Writing, on a wide range of consoles

Job Training Partnership Act (Karamu House; Cleveland, OH) – Basic Technical Theatre (HS) Summer 1994

- * Developed and taught a Basic Technical Theatre class for high school students: Scenery Construction; Scenic Art Technique; Lighting Hang / Circuit / Focus
- * Supervised students, facilitated all technical aspects of production for a three-show performance

EDUCATION

ETC CUE Seminar - Advanced Console Programming, LED Fixtures, System Integration (Madison, WI) – 2013, 2010

YALE SCHOOL OF DRAMA - (audit) Jennifer Tipton's Lighting Design Class – 2000-03

HIGH END SYSTEMS - Fixture Repair and Maintenance Seminar (Toronto, Ontario) – 1999

VARI-LITE, LDI - Advanced Console Programming using WYSIWYG (Las Vegas, NV) – 1997

BOWLING GREEN STATE UNIVERSITY – B.A. in Communication with Specialization in Technical Theatre – 1992

- * Designed a curriculum of independent-study classes with concentration on lighting systems, control consoles, computer-aided drafting, advanced woodworking, arc and hot-air welding
- * Awards - Best Lighting Design – *Working* (1992-93)
 - Best Lighting Design – *Joseph and the Amazing Technicolor Dreamcoat* (1991-92)
 - Outstanding Technical Contribution (1991-92 and 1992-93)
 - Dr. Howard Measly Award for Outstanding Senior (1991-92)