

# **ALLELUIA**

**A CELEBRATION OF LIFE**

**For eight-voice unaccompanied choir  
SSAATTBB**

**Martin Chambers  
(2012)  
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Dedicated to Dr. Patrick Walders  
and the SDSU Chamber Singers

# ALLELUIA

A Celebration of Life

Martin Chambers  
b. 1944

Allegro (♩=108)

*mf*

Soprano 1



Musical staff for Soprano 1, 4/4 time signature, treble clef. The staff contains a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.

Al - le - lu - ia Al - le - lu - ia Al - le -

Soprano 2



Musical staff for Soprano 2, 4/4 time signature, treble clef. The staff contains a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.

*mf*

Alto 1



Musical staff for Alto 1, 4/4 time signature, treble clef. The staff contains a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.

Al - le - lu - ia Al - le - lu - ia Al - le -

Alto 2



Musical staff for Alto 2, 4/4 time signature, treble clef. The staff contains a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.

*mf*

Tenor 1



Musical staff for Tenor 1, 4/4 time signature, treble clef. The staff contains a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. There is an 8-measure rest at the beginning of the staff.

Al - le - lu - ia Al - le - lu - ia Al - le -

Tenor 2



Musical staff for Tenor 2, 4/4 time signature, treble clef. The staff contains a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.

*mf*

Baritone



Musical staff for Baritone, 4/4 time signature, bass clef. The staff contains a melody of quarter notes: G3, A3, B3, C4, B3, A3, G3, F3, E3, D3.

Al - le - ia Al - le - lu - ia Al - le -

Bass

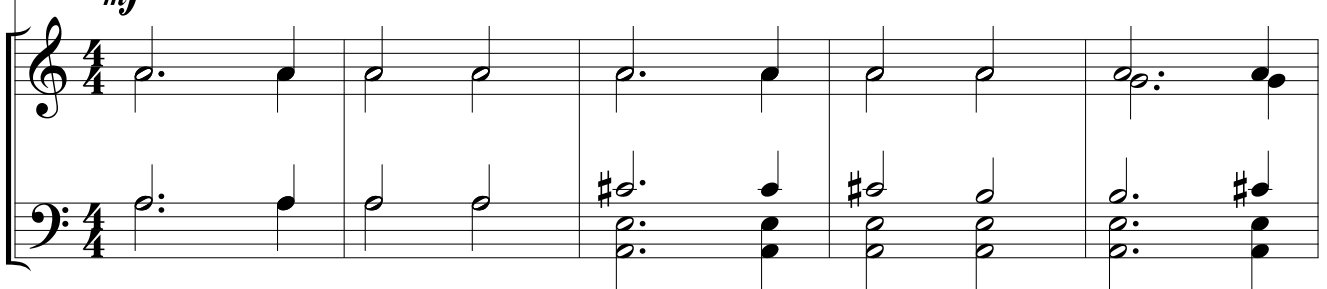


Musical staff for Bass, 4/4 time signature, bass clef. The staff contains a melody of quarter notes: G3, A3, B3, C4, B3, A3, G3, F3, E3, D3.

*mf*

Piano

(for  
rehearsal  
only)



Musical staff for Piano, 4/4 time signature, treble and bass clefs. The staff contains a piano accompaniment with chords and single notes. The right hand has a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The left hand has a bass line of quarter notes: G3, A3, B3, C4, B3, A3, G3, F3, E3, D3.

6

Sop. 1  
lu - ia Al - le - lu - ia Al - le - ia

Sop. 2  
lu - ia Al - le - lu - ia Al - le - ia

Alto 1  
lu - ia Al - le - lu - ia Al - le - lu - ia

Alto 2  
lu - ia Al - le - lu - ia Al - le - lu - ia

Ten. 1  
lu - ia Al - le - lu - ia Al - le - lu - ia

Ten. 2  
lu - ia Al - le - lu - ia Al - le - lu - ia

Bar.  
lu - ia Al - le - lu - ia Al - le - lu - ia

Bass  
lu - ia Al - le - lu - ia Al - le - lu - ia

Pno

*ff*

Detailed description: This is a page of a musical score, page 2, for a choral and piano arrangement. The score is written for Soprano 1, Soprano 2, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Bass, and Piano. The lyrics are 'lu - ia Al - le - lu - ia Al - le - lu - ia'. The music is in a common time signature and features a forte (*ff*) dynamic marking. The piano part consists of chords and arpeggiated figures. The vocal parts are in treble clef, and the piano part is in grand staff (treble and bass clefs). The score is divided into measures by vertical bar lines, and there are fermatas at the end of the piece.

Moderato (♩=80)

*ff*

Sop. 1

*ff*

Sop. 2

*ff*

Alto 1

*ff*

Alto 2

*ff*

Ten. 1

*mf*

Al - le - lu - ia Al - le - lu - ia

*ff*

Ten. 2

*mf*

Al - le - lu - ia Al - le - lu - ia

*ff*

Bar.

Al - le - lu - ia Al - le - lu - ia Al - le - lu - ia Al - le - lu - ia Al - le - lu - ia Al - le - lu - ia

*ff*

Bass

Al - le - lu - ia Al - le - lu - ia Al - le - lu - ia Al - le - lu - ia Al - le - lu - ia Al - le - lu - ia

*ff*

Pno

*ff*

Detailed description: This is a page of a musical score for a choral and piano ensemble. The tempo is marked 'Moderato' with a quarter note equal to 80 beats per minute. The score is arranged in systems for Soprano 1 and 2, Alto 1 and 2, Tenor 1 and 2, Baritone, Bass, and Piano. The vocal parts (Sopranos, Tenors, Baritone, and Bass) are marked with a fortissimo (*ff*) dynamic, while the Tenors are also marked with mezzo-forte (*mf*). The piano part is marked with *ff*. The lyrics for all vocal parts are 'Al-le-lu-ia'. The vocal lines feature triplet rhythms. The piano part consists of a simple accompaniment with a few notes in the right hand and rests in the left hand. The score is divided into four measures.



19

Sop. 1

Sop. 2

19 *mp*

Alto 1

Al - - - le - lu - ia

19 *mp*

Alto 2

Al - - - le - lu - ia

19

Ten. 1

8 Al - le - lu - ia Al - le - lu - ia Al - le - lu - ia Al - le - lu - ia

19

Ten. 2

8 Al - le - lu - ia Al - le - lu - ia Al - le - lu - ia Al - le - lu - ia

19

Bar.

19

Bass

19

Pno

23 *mp*

Sop. 1

Al - - - le - lu - ia

23 *mp*

Sop. 2

Al - - - le - lu - ia

23

Alto 1

23

Alto 2

23 *mp*

8 *mp*

Ten. 1

Al - le - lu - ia Al - le - lu - ia Al - le - lu - ia Al - le - lu - ia

23 *mp*

8

Ten. 2

Al - le - lu - ia Al - le - lu - ia Al - le - lu - ia Al - le - lu - ia

23

Bar.

23

Bass

23 *mp*

Pno

27 Sop. 1 Al - - - le - lu - ia

27 Sop. 2 Al - - - le - lu - ia V

27 Alto 1

27 Alto 2

27 Ten. 1 8 Al - le - lu - 3 ia Al - le - lu - 3 ia Al - le - lu - 3 ia Al - le - lu - 3 ia

27 Ten. 2 8 Al - le - lu - 3 ia Al - le - lu - 3 ia Al - le - lu - 3 ia Al - le - lu - 3 ia

27 Bar.

27 Bass

27 Pno

Detailed description: This page of a musical score, numbered 7, features nine staves. The vocal parts (Sop. 1, Sop. 2, Alto 1, Alto 2, Ten. 1, Ten. 2, Bar., Bass) are in treble clef, while the piano accompaniment (Pno) is in grand staff. The vocal lines for Sop. 1 and Sop. 2 are identical, with lyrics 'Al - - - le - lu - ia'. Sop. 2 has a 'V' marking at the end of the phrase. Tenors 1 and 2 have a '3' over the 'ia' syllable, indicating a triplet. The piano part provides harmonic support with chords and melodic lines. The score is divided into four measures.



31 *mp*

Sop. 1  
Al - - - le - lu - ia

Sop. 2  
Al - - - le - lu - ia

31 *mp*

Alto 1  
Al - - - le - lu - ia

Alto 2  
Al - - - le - lu - ia

Ten. 1  
8

Ten. 2  
8

31

Bar.  
8

31

Bass  
8

31 *mp*

Pno  
31

35

Sop. 1  
Al - - - le - lu - ia

35

Sop. 2  
Al - - - le - lu - ia

35

Alto 1  
Al - - - le - ia

35

Alto 2  
Al - - - le - lu - ia

35

Ten. 1

35

Ten. 2

35

Bar.

35

Bass

35

Pno

35

Detailed description: This page of a musical score, numbered 9, features eight staves. The vocal staves (Sop. 1, Sop. 2, Alto 1, Alto 2) contain vocal lines with lyrics: 'Al - - - le - lu - ia'. The Tenor 1 and Tenor 2 staves are marked with a '35' and a small '8' below the staff, indicating a rest. The Baritone and Bass staves are also marked with a '35' and contain rests. The Piano (Pno) staff is marked with a '35' and contains a complex accompaniment with chords and melodic lines in both the right and left hands.

39

Sop. 1  
Al - - - le - lu - ia

39

Sop. 2  
Al - - - le - lu - ia

39

Alto 1  
Al - - - le - lu - ia

39

Alto 2  
Al - - - le - lu - ia

39

Ten. 1  
8 Al - - - le - lu - ia

39

Ten. 2  
8 Al - - - le - lu - ia

39

Bar.  
-

39

Bass  
-

39

Pno  
39

Detailed description: This page of a musical score, numbered 10, contains parts for Soprano 1, Soprano 2, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Bass, and Piano. The vocal parts (Sop. 1-2, Alto 1-2, Ten. 1-2) are in treble clef and sing the lyrics "Al - - - le - lu - ia" across four measures. Each vocal line begins with a measure number of 39. The Baritone and Bass parts are in bass clef and contain only rests, also starting at measure 39. The Piano part is in grand staff (treble and bass clefs) and provides accompaniment for the vocalists, starting at measure 39. The lyrics are distributed across the four measures: "Al" in the first, "le" in the second, "lu" in the third, and "ia" in the fourth.

43

Sop. 1  
Al - - - le - lu - ia

43

Sop. 2  
Al - - - le - lu - ia

43

Alto 1  
Al - - - le - lu - ia

43

Alto 2  
Al - - - le - lu - ia

43

Ten. 1  
Al - - - le - ia

43

Ten. 2  
Al - - - le - ia

43

Bar.  
Al - - - le - lu - ia

43

Bass  
Al - - - le - lu - ia

43

Pno

43

The musical score for page 11 features a vocal ensemble and piano accompaniment. The vocal parts (Soprano 1, Soprano 2, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, and Bass) all sing the text "Al - le - lu - ia". The piano accompaniment (Pno) provides harmonic support with chords and melodic lines. The score is marked with a rehearsal sign '43' at the beginning of each system. The vocal parts are written in treble clef, while the baritone and bass parts are in bass clef. The piano part is in treble and bass clef. The tempo and dynamics are not explicitly marked on this page.

**Allegro**

47 *pp* driving forward *mp*

Sop. 1  
Al - le - lu - ia Al - le - lu - ia Al - le - lu - ia Al - le - lu - ia

Sop. 2  
Al - le - lu - ia Al - le - lu - ia Al - le - lu - ia Al - le - lu - ia

Alto 1  
Al - le - lu - ia Al - le - lu - ia Al - le - lu - ia Al - le - lu - ia

Alto 2  
Al - le - lu - ia Al - le - lu - ia Al - le - lu - ia Al - le - lu - ia

Ten. 1  
Al - le - lu - ia Al - le - lu - ia Al - le - lu - ia Al - le - lu - ia

Ten. 2  
Al - le - lu - ia Al - le - lu - ia Al - le - lu - ia Al - le - lu - ia

Bar.  
Al - le - lu - ia Al - le - lu - ia Al - le - lu - ia Al - le - lu - ia

Bass  
Al - le - lu - ia Al - le - lu - ia Al - le - lu - ia Al - le - lu - ia

**Allegro**  
47 *pp* driving forward *mp*

Pno  
Al - le - lu - ia Al - le - lu - ia Al - le - lu - ia Al - le - lu - ia

53 *mf* *f*

Sop. 1  
Al - le - lu - ia Al - le - lu - ia Al - le - lu - ia Al - le -

Sop. 2

53 *mf* *f*

Alto 1  
Al - le - lu - ia Al - le - lu - ia Al - le - lu - ia Al - le -

Alto 2

53 *mf* *f*

Ten. 1  
Al - le - lu - ia Al - le - lu - ia Al - le - lu - ia Al - le -

Ten. 2

53 *mf* *f*

Bar.  
Al - le - lu - ia Al - le - lu - ia Al - le - lu - ia Al - le -

Bass

53 *mf* *f*

Pno

**Maestoso**

*ff*

Sop. 1  
59 lu - ia Al - le - lu - ia

Sop. 2  
59 lu - ia Al - le - lu - ia

Alto 1  
59 lu - ia Al - le - lu - ia

Alto 2  
59 lu - ia Al - le - lu - ia

Ten. 1  
59 lu - ia Al - le - lu - ia

Ten. 2  
59 lu - ia Al - le - lu - ia

Bar.  
59 lu - ia Al - le - lu - ia

Bass  
59 lu - ia Al - le - lu - ia

**Maestoso**

*ff*

Pno  
59 lu - ia Al - le - lu - ia