



JESSICA BRIT INGLE

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EDUCATION

Ph.D. Humanities with a focus in Aesthetic Studies

University of Texas at Dallas, Richardson, TX, May 2023 (expected)

Concentration: Modern and Contemporary Art, with a particular emphasis in Texas art, photography, feminism, regionalism, and transculturalism.

Language: Spanish

M.A. Art History

University of North Texas, Denton, TX, December 2012

Thesis: "Innovation in Loïe Fuller's Cabinet Cards and Representations of "The Celebrity of Genius"

Nominee for membership in the Phi Kappa Phi National Honor Society (phikappaphi.org)

Two-time recipient of the Scholarship for Continuing Students

Member of the Alpha Chi Honor Society (alphachihonor.org)

B.A. Art History and Business Administration (double major)

Trinity University, San Antonio, TX, May 2009

Senior Thesis: "Max Ernst and His Visual Double Entendre"

Study Abroad Program, Syracuse University, Florence, Italy, Summer 2007

EXPERIENCE

Owner & Director

May 2015 – Current

Ingle Art Consultancy, LLC, Dallas, TX (inglineart.com)

Handling all aspects of an art consultancy that offers art advising, collection management, exhibition curating and exhibition planning.

President

January 2016 – Current

Texas Vignette, Dallas, TX (texasvignette.org)

Vignette is a non-profit organization dedicated to supporting, promoting, and connecting women in the arts of North Texas.

- Founded the annual Vignette Art Fair, which is entering its fourth year
- Raised the equivalent of \$40,000 in monetary and in-kind donations for sponsorship of Vignette
- Developed a forthcoming podcast with interviews of local female artists

Research Assistant

August 2017 – Current

Marilyn and Jerry Comer Collection of Photography, University of Texas at Dallas, Dallas, TX (utdallas.edu/ah/comer/)

A diverse collection of over 500 photographs from 1940 to the present housed at the University of Texas at Dallas.

- Curated regular exhibitions with selections from the collection throughout the university campus
- Performed condition evaluations on every work in the collection.
- Facilitated the move and organization of the collection in a new archival space.
- Developed the first comprehensive system to categorize artworks complete with accession numbers and catalog.

Assistant Director

October 2014 – May 2015

Zhulong Gallery, Dallas, TX

Performed duties for the gallery similar to that of a registrar, scouted artists, curated exhibitions, assisted in sales, maintained client relations, organized gallery events, and managed gallery assistants and interns.

- Developed an inventory system for all art works in storage.
- Established a gallery style guide and branding instructions.
- Had the highest sales of all gallery employees.

Curator and Collection Manager

February 2013 – October 2014

Private Art Collection, Dallas, TX

Researched potential acquisitions of Contemporary art, attended major art fairs, curated the collection in three locations, provided guided tours, handled all aspects of accessioning new works, and arranged loans of works to institutions.

- Re-organized the collection catalog to better meet the collector's needs.
- Designed a map of the collection with detailed floor plans.
- Researched and wrote extensive essays on each artist and artwork in the collection that were included in the catalog.

Graduate Fellow of Registration and Rights & Reproductions

January 2011 – December 2012

Nasher Sculpture Center, Dallas, TX (nashersculpturecenter.org)

Performed all duties of a museum registrar including planning and tracking art in and out of the museum, arranging exhibition installations, conducting condition evaluations, and updating information in The Museum System. Also worked closely with the Public Art Fund and artists' estates to ensure copyright laws.

- Facilitated the development of a new system of accession numbers for the museum collection and restructured the filing system accordingly.
- Constructed a user guide for The Museum System, used throughout the museum by all Art Department employees.
- Generated five exhibition budgets including actual spending figures culled from receipts and invoices.

Volunteer Consultant

May 2012 - October 2012

Sid Richardson Museum, Fort Worth, TX (sidrichardsonmuseum.org)

Gathered information from successful lectureship programs and developed a framework for the museum to implement their own program.

Teaching Assistant

January 2011 - December 2012

College of Visual Arts and Design, University of North Texas, Denton, TX (art.unt.edu)

Performed regular duties of a teaching assistant including grading assignments and providing help to students during office hours.

- Singularly led class discussions twice a week for the undergraduate course Art History Survey II.
- Structured and developed exam material for the Art Appreciation undergraduate course.

Research Assistant

November 2010 - March 2011

Dr. Jennifer Way, Associate Professor of Art History, University of North Texas, Denton, TX**Gallery Assistant**

July 2009 - November 2009

Zubiate Projects, San Antonio, TX (zubiateprojects.com)

Performed all tasks to manage the daily operations of the gallery including assisting in sales and planning special events.

- Created, designed, and wrote the gallery's first newsletter.
- Researched and recommended email system to improve marketing efforts.

Public Art Assistant

February 2009 - May 2009

Public Art San Antonio, San Antonio, TX (publicartist.org/pasa)

Assisted with historical research to keep the artwork connected to the city and edited contracts and website content.

- Developed first comprehensive system to categorize artworks, both past and in-process, throughout the city.

CURATED EXHIBITIONS

"Crafting Cultural Hybridity." SP/N Gallery, University of Texas at Dallas, Richardson, TX	March - April 2020
"Echoes of History." Nebula Gallery, University of Texas at Dallas, Richardson, TX	October - December 2019
<i>The Founders Museum</i> , permanent installation, Alcon headquarters, Fort Worth, TX	Opened April 2019
"Take to the Streets." Nebula Gallery, University of Texas at Dallas, Richardson, TX	February - March 2019
"Counter Narratives." UNT on the Square, Denton, TX	October 2015
"Phantom Eye: Jimmy Baker + Matthew Hillock." Co-curator with Aja Martin, Zhulong Gallery, Dallas, TX	June 2015
"COLOR GAMUT." Co-curator with Aja Martin, Zhulong Gallery, Dallas, TX	February 2015
"lauren woods." Co-curator with Aja Martin, Zhulong Gallery, Dallas, TX	January 2015
"Artist Showcase." Zhulong Gallery, Dallas, TX	January 2015

CONFERENCES AND LECTURES

Presenter Texas Graduate Liberal Studies Symposium , Southern Methodist University, Dallas, Texas Paper: "‘La Loïe’ Fuller’s Cabinet Cards as Transcultural Celebrity Propaganda"	July 14, 2018
Lecturer Irreplaceable , Who Run the World?, Second Thursdays with a Twist, Dallas Museum of Art, Dallas, Texas (dma.org) Take a unique and unexpected look at the Museum’s collection with a pop culture twist.	November 9, 2017
Panel Moderator On Art and Collecting , Viewpoints, Vignette Art Fair, Dallas, Texas (texasvignette.org) Viewpoints is a series of panel discussions during Vignette Art Fair with local, female, industry leaders	April 2017
Lecturer Graduate Lectureship Series , Modern Art Museum of Fort Worth, Fort Worth, Texas (themodern.org) A series of original talks open to the public and established through research conducted on and in collaboration with the museum collection. Lecture 1: "Stagnant Motion: Overcoming Contradictions with Photography" Lecture 2: "Celebrities as Collectibles: Pop Art’s Appropriations as Icon Creation"	Fall 2011
Presenter Graduate Art History Student Symposium , University of North Texas Art History Society, Denton, Texas Paper: "Identity Construction in a Contemporary Setting: Vincent Falsetta’s CD04-5"	Spring 2011

PROFESSIONAL AFFILIATIONS

Member Association of Registrars and Collections Specialists (arcsinfo.org) ARCS represents and promotes Registrars and Collections Specialists, nationally and internationally, to educate them in the professional best practices of registration and collections care, and to facilitate communication and networking.	January 2015 - Current
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