FREDERICK MARION,

A Psychometrist

**By**

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Frederick Marion was a friend of Arthur M. Young, the inventor of the Bell Helicopter. Young, a scientist, mathematician, physicist, researcher and an astrologer, was fascinated with the paranormal. As an astrological researcher, he obtained the birth data from his many prominent friends and included their charts in his autobiography: *Nested Time.*

Frederick Marion was a sensitive,who could put his hand on an object and give its history, simply by feeling it. We have his horoscope from Young’s autobiography. Marion was born on Oct. 15, 1892 at 6:02 AM in Prague, the Czech Republic, time zone -1; 14E26; 50N05. Here is Frederick Marion’s chart.



His Libra Sun, in its fall, is the ruler of the chart. It conjoins the ascendant. He was magnanimous, self-confident, generous, joyful and delightful to know. In one less evolved this aspect can express as boastfulness, self-aggrandizement, arrogance, egocentricity and vanity.

Libra rising denotes an affectionate disposition, affable, kind and courteous. The second decanate (Aquarius) accentuates his intuitive nature, his delight in social intercourse, and his love of approval. He had worked in the entertainment industry, astonishing the audience with his amazing intuition and his sense of humor. Marion’s routine included answering questions written on folded pieces of paper. This was always impressive. Sometimes, he would go out of the room. Then one person would touch an object and sit down. When Marion returned, He would indicate the person who touched the object.

Uranus in Scorpio conjunct Mercury in Libra connoted his ability to write and to articulate (Mercury) his psychic (Uranus) impressions. Much of his life spent as a professional entertainer is described in his very readable 1950 book: *In My Mind’s Eye*.

Sun sextile Moon denoted the harmonious flow of communication among the unconscious mind, the memory and the conscious will. Moon rules the 10th house of career. With Moon in Leo, his personality needed to be ‘center stage’. The audience loved him. Aries decanate of the Leo Moon manifested as courage and confidence before an audience. It made him exceedingly popular with the public.

The air element of Libra, Gemini and Aquarius, which predominates in the chart, deals with communication and social interrelationships, they manifest as strong intellectual attributes. People admired his ease of expression. There was no trace of vanity or arrogance. He wanted to be admired (Libra). He made the audience laugh with his quipps (Gemini). The cardinal signs of Libra and Aries, gave him the ability to act directly and decisively in all circumstances. He usually made the correct decisions.

Neptune and Pluto in developed personalities express as inspiration and intuition. They are in the 8th house of death of the lower self, leading to self-mastery. Exalted Saturn trined Neptune and Pluto. His intuition was used in a practical manner (Saturn) to not only impress the public, but to enlighten and inspire them to the advantages of spiritual development.

Mars in Aquarius formed a grand trine with Sun in Libra and Neptune and Pluto in Gemini. The Sun in the third decanate of Gemini and Mars in the 2nd decanate of Gemini added to his ability to communicate in a delightful, humorous manner. Mars trine the ascendant energized and strengthened his bodily health. He did not wilt before an audience. In fact it energized him. Mars in Aquarius connoted his interest in occultism and the Ancient Wisdom Teachings. Jupiter in Aries trine the Moon in Leo demonstrated as altruism and goodwill. He had faith in a Supreme power which was expressing through himself. Jupiter opposition the ascendant and Sun, suggested that he was not involved in or adhered to orthodox religion. He might have been at times, too optimistic in relating to other people.

Venus in the 11th house of friends and organizations squared Neptune and Pluto in the 8th house of self-mastery. No one can succeed without stress and challenges to overcome. His skills relating to intuition had to be developed. He was certain that he could teach others his art of psychometry. He used a deck of cards with students. When they were out of the room he touched a card moving it slightly. When the student returned, he was asked to choose the card that was moved. Each time the card was moved less slightly. When he was with Arthur Young, he asked him to point to the ace of spades. Without thinking, Arthur pointed to the correct card.

Arthur Young took Marion to the Morgan Library where he had asked the director if they could examine a signature of Francis Bacon. The signature was produced, and Marion’s immediate reaction was to say: “This was a poet.” He went on to describe details of Bacon’s life in France. Then Arthur Young asked the director for a signature of Queen Elizabeth. When Marion put his hand on it, he said there was some relationship between the two persons, “like mother and son.” Arthur Young was delighted with this information as he was convinced that Bacon was the author of the Shakespearian plays and that his Mother was Queen Elizabeth. The director brought forth another signature which neither Marion or Young could see. Marion said this man was blind. It was a signature of John Milton, the English blind poet.

Young took Marion to a shop to psychometrize Chou bronzes. Some of them were 4,000 years old. No one knows what they were used for. One vessel was about fifteen inches high. Marion said this was used in an annual ceremony to unite the nation. On a certain day of the year runners would arrive from many districts, each carrying a thimbleful of blood from a lamb that had been sacrificed for the occasion. The blood brought by the runners was poured into the vessel and offered to the gods.

He had Marion psychometrize figurines found in Acambaro, Mexico. Marion said they were formed by ‘breath’, by beings not in the physical, who had evolved to a point where they were interested in creating life. This was how they practiced. This information was a bit too much for Young, so he decided to test him on archaeological objects of which the history was known. Young had the curator of Chinese Art at the Metropolitan Museum bring some objects of which he knew the history. Marion psychometrized the six objects and got them all correct.

Venus disposits all the planets in Libra and Taurus, while Mercury disposits the planets in Gemini and Virgo. (A dispositor is the planet that is the ruler of the sign the planet is in.) Venus is in Virgo, which Mercury rules, and Mercury is in Libra, which Venus rules. They are in Mutual Reception. That means they are in each other’s sign of rulership. Venus is in its ‘fall’ and can’t help Mercury very much.

Mars is in Aquarius and Uranus, the ruler of Aquarius is in the sign of Scorpio. Mars is co-ruler of Scorpio. They are in mutual reception. They will aid each other in dealing with the public and with friends (Aquarius) and in psychic ability (Scorpio)

At the age of about 47, the progressed Midheaven was at 17 Virgo. It formed a yod aspect. This aspect is called a finger of god, because it relates to destiny (according to the planets involved and their rulership). A yod is formed by two sextile planets with both quincunx another planet at the apex. It forms a ‘V’. Mars (17 Aquarius) sextiles the descendant (17 Aries) and both quincunx the progressed MC (17 Virgo), which rules one’s occupation. Mars (the ruler of the Aries descendant) is co-ruler of the 2nd house. (finance). This aspect might have been related to a period of great success in his career (MC) to his greatest remuneration (2nd house) and/or to relationships with others.

Marion was happily married. Jupiter on the descendant suggests that his wife was highly educated and/or was also a student of metaphysics and/or occultism.

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*Marguerite dar Boggia* presently serves as Membership Secretary for ISAR, the International Society for Astrological Research. She was past Secretary and Director of ISAR and Publisher of Kosmos, the ISAR journal. She was a co-founder of UAC and its past Secretary and Director. Her goal is to serve humanity and the spiritual Hierarchy of our planet. To that end, she offers **free, online**, three pages weekly of the Esoteric Studies as was known by **Pythagoras**. To receive these studies, she can be contacted at her website which she created at the age of 90: [**www.FreePythagorasTeachings.com**](http://www.FreePythagorasTeachings.com)