

Stephanie C. Cunningham

Theatre Director & Educator

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PRODUCTION CREDITS-NEW YORK (SELECTED) -* denotes a premiere

Production	Written By	Produced By	Year
Stop/Slow (Upcoming)	Jean Taylor	Anthropological Theatricals	2019
The Viewing (U.S. Premiere)	Ross Howard	New Light Theater Company	2016
Swashbuckling Sam*	Leonora Bernstein	Wide Eyed Productions	2016
Keep*	Francesca Pazniokas	Wide Eyed Productions	2016
Butcher*	Sam Byron	Stella Adler Studios	2015
Salt*	Peter Turo	Samuel French Festival	2015
Die Kleinen*	Molly Haas-Hooven	Mastodon Theatre Co.	2015
The House Itself Does Not Burn*	Molly Haas-Hooven	New School for Drama	2014
Eurydice	Sarah Ruhl	New School for Drama	2013
Worst Year Ever*	Charlotte Miller	Fringe NYC	2013
As You Like It (Associate)	W. Shakespeare	New School for Drama	2013
The Spark	Sam Byron	New School for Drama	2013
Homos! As the World is Ending	Daniel Kitrosser	New School for Drama	2013
First Love*	Alex Rubin	RAL Productions	2012
Self-Torture & Strenuous Exercise	Harry Kondoleon	New School for Drama	2012
U.S. PRODUCTIONS			
Bull in a China Shop	Bryna Turner	Mendocino Theatre Co. (CA)	2018
The Flick	Annie Baker	Mendocino Theatre Co, (CA)	2017
Buyer and Cellar	Jonathan Tolins	Mendocino Theater Co. (CA)	2016
Vanya and Sonia... and Spike	Christopher Durang	Mendocino Theater Co. (CA)	2015
Once on This Island	Lynn Ahrens /Stephen Flaherty	The Bancroft School (MA)	2011
Trifles	Susan Glaspell	Williamsville Players (MA)	2010
The Changeling	Thomas Middleton	Emerson College (MA)	2010
The Medium	Gian Carlo Menotti	Worcester Opera Co. (MA)	2010
The Trojan Women	Euripides/ Seamus Heaney	QRHS Drama (MA)	2009
Women Beware Women	Thomas Middleton	Anna Maria College(MA)	2009
Trifles	Susan Glaspell	Anna Maria College (MA)	2008
A Burial at Thebes	Seamus Heaney	MA High School Drama Guild	2008
Twelfth Night	W. Shakespeare	Anna Maria College (MA)	2007
ASSIST. DIRECTING (Selected) Plw/ Dir		Produced By	
Mr. Joy (NYC AD)	Daniel Beaty/Lou Jacob	City Theatre (PA)	2015
Awake and Sing!	Clifford Odets/ Stephen Fried	NAATCO (at SOHO Rep)	2013
An Ideal Husband	Oscar Wilde/Karen MacDonald	Gloucester Stage Company	2010
The Blonde, the Brunette...Redhead	Robert Hewitt/Melia Bensussen	Merrimack Repertory Theater	2009
Hamlet	W. Shakespeare/Molly Martin	Emerson College	2011
NYC Producing Credits		Venue:	
Short Play Festival	Naked Angels	Tishman Theater (The New School)	2015
Dead Special Crabs	Wide Eyed Productions	TBG Theatre	2014
24 Hour Play Festival	Naked Angels	Bank St. Theater (The New School)	2014
Dust	Mannes College	Glass Box Theater (The New School)	2016
Winks Reading Series	Wide Eyed Productions	Varied	2014-16

EDUCATION

Master of the Fine Arts, Directing The New School of Drama 2014

Masters of Arts, Theater Education Emerson College, Boston MA 2011

Classical Theater Certificate, Royal Academy of Dramatic Art, London 2010

Bachelor of Arts, English & Classical Vocal Performance Anna Maria College, Paxton MA 2008

ADDITIONAL TRAINING

Theater of the Oppressed NYC Workshop 2012

Urban Arts Partnership: Everyday Arts for Special Education- 2015

Viewpoints Master Class- Erica Fae- 2013

ACADEMIC HONORS AND AWARDS

Doug Hughes Directing Fellowship-The New School 2013-2014

Robert B. Westfall Academic Award- 2012-2014

Lambda Iota Tau Award- 2008

RELEVANT EXPERIENCE

Drama Curriculum Specialist, The Juilliard School, 2017-Present

Teaching Artist Internship Coordinator, Wingspan Arts, 2015-2017

Faculty, New School for the Performing Arts (full academic CV available on request)

Associate Artistic Director & Education Committee Member, Wide Eyed Productions, 2014-Present

Summer Acting Intensive, Program Director, The New School, 2013-Present

Academic Assistant, Directing Department Chair, New School for Drama, 2014-Present

Site Director, Wingspan Arts, 2013-2015

Coordinator, Emerson College, Majestic Theater: School Tours and Tickets, 2009-2011

Program Director, Bancroft Summer Theater Camp Bancroft School, 2010-2013

PROFESSIONAL ACTIVITIES & ASSOCIATIONS

Etudes- Peer Review Arts Journal, Editorial Board 2014-Present

Stage Directors & Choreographer's Society- Associate Member

Cultural Diversity Training Committee- New School University 2016-present

Electronic Learning Committee- New School University 2015-present

Wide Eyed Productions – Board Member 2013-2014

Wide Eyed Productions Education Committee Member- 2013-current

ATHE Member- 2012-current