



**February  
16-17,  
2024**

# *Eighteenth-Century Futures*

**Western Society for Eighteenth-Century Studies Annual Meeting**

**University of San Francisco – Feb. 16-17, 2024**

**Featuring keynote speaker Prof. Nicole Aljoe, Northeastern University**



UNIVERSITY OF  
SAN FRANCISCO

CHANGE THE WORLD FROM HERE

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February 16, 2024

Dear fellow Eighteenth Centurists,

I am delighted to welcome you to the Western Society for Eighteenth-Century Studies (WSECS) conference at the University of San Francisco. Whether you are joining us virtually or in person, we are privileged to host you here in the Bay Area as we think together as a scholarly community about our “Eighteenth-Century Futures.”

In choosing our conference theme, I wanted us all to take full advantage of this special convocation of minds, one that can boast having gathered an impressive array of emerging and established scholars from all around the globe. I have no doubt that our two days together will be filled with enlightening, enriching, and convivial exchanges, and it strikes me that such a coming-together already helps to set the tone for the coming possibilities and pathways for the study of our beloved century.

There are a number of people, departments, and institutions to thank for helping to make our two-day event possible. First, to my conference co-organizers, Regulus Allen, Sören Hammerschmidt, and Rachael Scarborough King, for their patience, dedication, and zeal. WSECS 2024 would not be possible without their incredible energy and spirit. Second, to Nicole Aljoe for making the trip over to the Bay Area to be our illustrious keynote speaker. Third, to our many co-sponsors for their generous financial support: the USF Black Scholars Program (including the BSP director, Dr. Emille Lawrence), the USF College of Arts and Sciences, the USF Department of English, and our umbrella organization, the Association of Eighteenth-Century Studies (ASECS). Finally, to the fantastic team of catering and facilities staff members at USF who have worked and will work so hard to make our experience here comfortable and memorable.

On a final note, I hope you enjoy your digital or physical visit to our beautiful [USF Hilltop campus](#). If possible, try climbing the Lone Mountain stairwell (whose design is based on the Spanish Steps in Rome) to catch the stunning panorama views of those natural and human-made landmarks that make our SF Peninsula so iconic. Thank you again for joining us, and I look forward to imagining, anticipating, and celebrating alongside you the exciting futures that await us all.

Yours sincerely,

A handwritten signature in black ink, appearing to read "Omar F. Miranda". The signature is fluid and cursive, with a large loop at the beginning and a long, sweeping tail.

Omar F. Miranda, PhD  
Associate Professor, Department of English  
University of San Francisco

## **WSECS 2024 Conference Committee**

Omar F. Miranda, University of San Francisco

Rachael Scarborough King, University of California, Santa Barbara

Sören Hammerschmidt, GateWay Community College

Regulus Allen, California Polytechnic State University, San Luis Obispo

## **WSECS 2024 Sponsors**

Department of English, University of San Francisco

College of Arts and Sciences, University of San Francisco

Black Scholars Program, University of San Francisco

American Society for Eighteenth-Century Studies

**Meeting Time and Locations:** All meeting times listed are in Pacific Standard Time. The conference sessions, keynote, reception, and lunch take place at the University of San Francisco, Fromm Hall, 2497 Golden Gate Avenue, San Francisco, CA 94118. You can find the building on this [3D Interactive Campus Map](#); there are also Campus Map pdfs at the end of this program. The sessions and keynote are in HyFlex rooms to allow in-person and online attendance. The links to access sessions virtually will be emailed to all registered participants shortly before the conference begins; they will also be hyperlinked in the room names for each session in the final draft of the program sent to registrants. The sessions and keynote will not be recorded, and it is not possible to access conference events unless you are registered. In-person guests must check in at the registration desk before attending sessions to receive a conference badge.

**Registration Website:** <https://wsecs2024.eventbrite.com/>. The password to access the site was sent to WSECS members. If you are not a WSECS member, please email the conference organizers at [WSECS2024@gmail.com](mailto:WSECS2024@gmail.com).

**Hotels:** Our primary conference hotel is the [Handlery Union Square Hotel](#). To book, please call (415) 781-7800 or email [reservation-sf@handlery.com](mailto:reservation-sf@handlery.com). The hotel is at 351 Geary St, San Francisco, CA 94102 and offers on-site valet parking to guests for \$62.00 + tax per day; oversized vehicles are an additional \$10.00 per day. Enter the car park from 260 O'Farrell Street. The hotel is 2.9 miles from campus. This [Google Hotel Map](#) shows transportation options, including the 5 bus line that goes close to Fromm Hall. We also have delegates at the [Holiday Inn San Francisco-Golden Gateway](#). To book please call (866) 272-7098 or email [mod@sfhigg.com](mailto:mod@sfhigg.com). The hotel is at 1500 Van Ness Avenue, San Francisco, CA 94109 and offers on-site parking to guests for \$40 + tax per day; with oversized vehicle parking available 2 blocks away. The hotel is

2.6 miles from campus. This [Google Hotel Map](#) shows transportation options, including bus lines.

**Transportation:** If you are flying into SFO, [this website offers several transportation options](#) to get you to the hotels, Fromm Hall, or other San Francisco locations.

**Parking:** If you are driving to campus, we encourage you to carpool. Some street parking is available around Fromm Hall. If you cannot find street parking, a limited number of daily parking permits are available for purchase for \$20 (only credit cards are accepted; no cash) at the Lone Mountain Campus Visitor Gate/Information Booth or at the Lone Mountain and Golden Gate kiosks. These permits are valid in any parking lot, and any space unless it is designated otherwise. The closest parking lot to Fromm Hall is the XARTS lot, labeled XR on the Campus Transportation Map at the end of this program. The Lone Mountain Gate is open Monday through Friday 7:45am-8pm and Saturday 7:45am-12pm.

**Lactation Accommodations:** We can designate a room in Fromm Hall as a lactations space; please reach out to [WSECS2024@gmail.com](mailto:WSECS2024@gmail.com) with requests or questions.

**Accessibility Copies:** All presenters must provide accessibility copies of their papers and presentations slides by February 14th. Full details are provided in the accessibility guidelines below.

**Helene W. Koon Prize:** The WSECS Committee offers an award of \$400 for the best paper presented at the annual conference by a graduate student, post doc, independent scholar, contingent or junior faculty member. All non-tenured delegates are encouraged to submit their papers to [WSECS2024@gmail.com](mailto:WSECS2024@gmail.com) no later than the Friday following the meeting. Papers may not be longer than 2500 words plus notes. The WSECS Committee will notify the winner, acknowledge the award on the society website, and present it at the following year's conference. For more information, see [our society website](#).

**Conference Website:** We cannot provide hard copies of the program, so if you require one, please print the final draft that we email to registrants. A copy of the program (without the hyperlinks to virtually attend sessions) will be available on [our society website](#), so we can update it with any changes.

**Virtual Attendance/Access to Virtual Panels:** To attend one of the conference panels virtually, please use the Eventbrite link listed above (under Registration Website) to register for the conference; all registered attendees will be provided with access details for the Hyflex panels.

## WSECS 2024 Accessibility Guidelines

*These guidelines are pulled from [the work of Travis Chi Wing Lau and Jason Farr](#), members of ASECS's disability caucus, and were adopted for use at WSECS conferences by Kate Ozment. We are grateful for these colleagues' labor and willingness to share their expertise.*

We are striving to make WSECS 2024 accessible to all attendees and speakers. These guidelines are part of what we hope is a dialogue for how we accomplish this. If we have left something off this list or mis-stepped, we hope you will let us know so we can figure out the best path forward.

### Speaker Guidelines

- **Digital accessibility copies are required.** By Wednesday, Feb. 14, 2024, please provide a screen-reader-accessible PDF that is 18 font, double-spaced by uploading it to [this folder](#) (preferred) or email it to the WSECS 2024 Program Committee ([WSECS2024@gmail.com](mailto:WSECS2024@gmail.com)) if you encounter difficulties. The conference program will include a link for each panel that will take you to a folder containing all accessibility copies for that panel; a QR code will provide that same access for in-person attendees during each session. These folders will become accessible shortly before the start of the conference and will close (and be deleted, including their contents) shortly after the end of the conference. We ask that you kindly refrain from disseminating the accessibility copies or any materials therein without express permission from their authors.
- **Use the provided microphones.** Even if you think you don't need them. It's good practice and it helps you be better understood.
- **Speak clearly and at a moderate pace.** It is better to be clear than rush through your presentation.
- **Make your PowerPoint presentation accessible.** Here are some tips for how to accomplish this:
  - Use sans serif font styles, minimum 36-point font.
  - Do not go beyond six lines of text per slide. If you have a long quote, divide it among two slides if necessary.
  - Avoid using outlandish colors or design schemes. Stick to basic, high-contrast models, either black font on white background, or white font on black background.
  - Describe to your audience in detail any images or graphics you choose to include in your slide show.
  - Include transcriptions for audio and visual files.
  - Give a title to every slide.
  - Avoid distracting slide transitions and graphics.

### Panel Chair Guidelines

- **Be flexible, generous, and willing to accommodate an array of accessibility needs.** Ask your panelists if there is something they need. If someone has a request, please accommodate them if you are able. If you are not sure how, please reach out to the conference organizers.
- **Do your best to strike a balance between managing time and accounting for speech variability.** Try not to get too hung up on the amount of time it takes a panelist to present

a paper. Of course, there are time restrictions for which we ultimately need to account, but remember that everyone speaks at varying paces.

- **Make sure your panelists have submitted their accessibility copies.** Check in with them 48 hours in advance, minimum, to ensure they have uploaded their accessibility copies to the appropriate conference folder. Please remember to announce that accessibility copies are available as part of your opening remarks.
- **Repeat questions or have audience members use a mic.** We will have attendees on Zoom as well as people in the room who may have missed something.

### **Conference Guidelines**

- **Moderators will turn on closed captioning in the Zoom rooms.** If it is forgotten for any reason, please notify one of the moderators so they can correct it.

Finally, **remember that accessibility helps everyone, not just people with disabilities.** By keeping in mind these suggestions, you will present your research in a clear, efficient manner, and your work will have a larger footprint.

**The Program at a Glance**  
**(all times are in Pacific Standard Time)**

**Friday, February 16, 2024**

12:30 pm-4:30 pm	Registration
1:30 pm-3:00 pm	Concurrent Sessions I
3:15-4:45 pm	Concurrent Sessions II
5:00-6:30 pm	Welcome & Introduction to USF Honoring of Helene W. Koon Award Winners Keynote Address
6:30-8:00 pm	Reception

**Saturday, February 17, 2024**

8:15 am-12:15 pm	Registration
9:00-10:30 am	Concurrent Sessions III
10:45 am-12:15 pm	Concurrent Sessions IV
12:15-1:45 pm	Lunch
1:45-3:15 pm	Concurrent Sessions V
3:30-5:00 pm	Concurrent Sessions VI

Coffee, tea, and water will be available in the Fromm Atrium.

## **Friday, February 16**

**Registration, 12:30 pm-4:30 pm, Fromm Atrium**

### ***Session I, 1:30 pm-3:00 pm***

#### **1: Colonial Futures**

**Fromm Hall: Maraschi Room**

Chair: Esther Yu (Stanford University)

Rochelle Raineri Zuck (Iowa State University), “*The Woman of Colour* and English Colonial Futures in the Long Eighteenth Century”

Aleksei Kraikovskii (University of Genova), “‘Another Amsterdam’: St. Petersburg and the Imaginary Maritime Empire of Romanovs in the 18th Century”

Alice Sowaal (San Francisco State University), “Limits to Mary Astell’s Philosophical Vision of Education, Misogyny, Slavery, and Poverty”

Sal Nicolazzo (University of California, Davis), “Negotiating Sweetness: Preservation, Fermentation, and Sensorial Futures of Whiteness in Ligon’s *History of Barbados*”

#### **2: Eighteenth-Century Futures, Nineteenth-Century Pasts**

**Fromm Hall: Berman Room**

Chair: Alistaire Tallent (Colorado College)

Tekla Babyak (Disabled Independent Scholar), “*Song of the Fates*: Goethe, Brahms, and Eighteenth-Century Musical Futures”

Lucien Darjeun Meadows (University of Denver), “‘Where Are They Now?’ Eighteenth-Century Writers in the *Encyclopædia Britannica* Over Time”

David Macey (Fort Hays State University), “Spectacular Pleasures and the Urban Future: Vauxhall Gardens and the End(s) of Sociability”

### ***Session II, 3:15-4:45 pm***

#### **3: Future Readers, Readers’ Futures**

**Fromm Hall: Maraschi Room**

Chair: Sal Nicolazzo (University of California, Davis)

Alina Romo and Kacie Wills (Allan Hancock College), “General Education and the Future of Eighteenth-Century Studies”

Alistaire Tallent (Colorado College), “Relics of a Lost Future: Évelyne Trouillot’s Child Ghosts of Saint-Domingue”

Bethany Williamson (Biola University), “‘The Raptur’d Eye’ & Eco-Grief: Lessons in Attention”

Bethany Qualls (University of California, Davis), “Teaching the Jilt; or, Possible Futures of 18th-Century Sex Worker Literature in 21st-Century Classrooms”

#### **4: Molding the Future**

**Fromm Hall: Berman Room**

Chair: Linda Tomko (University of California, Riverside)

Humberto Garcia (University of California, Merced), “Bardic Nationalism in Persian: Henry Vivian Louis Derozio, Kasiprasad Ghosh, and India’s Persianate Future”



David Alvarez (DePauw University), “Lady Mary Wortley Montagu and the Bad Baroque: Targeting Hapsburg *Frauen-Schiessen*”

Blakey Vermeule (Stanford University), “The Eighteenth-Century Future of Climate Change”

**5:00-6:30 pm**

**Fromm Hall: Maraschi Room**

**Welcome & Introduction to USF  
(Omar F. Miranda)**

**Honoring of Helene W. Koon Award Winners  
(Aparna Gollapudi & Kate Ozment)**

**Keynote Address:**

**Nicole Aljoe, Northeastern University**

**“Yours in sincerity, and greatly obliged Friends, Anne and Ignatius Sancho’: Re-Thinking Identity, Community, and Epistolary Forms in 18th-century England”**

**6:30-8:00 pm**

**Fromm Hall: Fromm Atrium**

**Wine and hors d’oeuvres reception**

**Saturday, February 17**

**Breakfast, 7:45-11 am, Fromm Hall Atrium**

**Registration, 8:15 am-12:15 pm, Fromm Hall Atrium**

***Session III, 9:00-10:30 am***

**5: Modern Media**

**Fromm Hall: Maraschi Room**

Chair: Kate Ozment (California State Polytechnic University, Pomona)

Chloe Summers Edmondson (Stanford University), “From Letter Writing to Social Media: Mediated Self-Presentation in Eighteenth-Century France”

Jack Iverson (Whitman College), “News of the American Revolutionary War in French-Language Periodicals: The Case of the Asgill Affair”

Kelsey Rubin-Detlev (University of Southern California), “The Modernity of Bible Reading in Eighteenth-Century Russia”

Nan Goodman (University of Colorado Boulder), “Neutrality and the Eighteenth-Century Origins of Conspiratorial Thought in America”

**6: Technologies of Song & Sound****Fromm Hall: Berman Room**

Chair: Aparna Gollapudi (Colorado State University)

Brian Bates (California Polytechnic State University, San Luis Obispo), "The Technology of the Sonnet in Keats's 1817 *Poems*"Jake Elliott (University of Roehampton), "London and its Limits: Blake's Walled City in *Europe* and *America*"

James MacKay (Loyola University New Orleans), "Does Joseph Haydn have a 'B Minor Mood'?"

***Session IV, 10:45 am-12:15 pm*****7: Women's Spaces, Women's Futures****Fromm Hall: Maraschi Room**

Chair: Bethany Qualls (University of California, Davis)

Aliza Theis (University of California, Berkeley), "'The High Tribunal of the Hoop': Eighteenth-Century Ladies' Almanacs and their Prognostication of a Literary Community"

Elisabeth Heijmans (University of Antwerp), "The Future Through Women's Eyes: Expectations and Strategies of Female Atlantic Merchants During the Eighteenth Century"

Caroline Zuckerman (University of Hawai'i at Mānoa), "Mary Delany's Letters: Locating Female Homoerotic Desire and Resistance in the Epistolary"

**8: Digitized Futures****Fromm Hall: Berman Room**

Chair: David Alvarez (DePauw University)

Kate Ozment (California State Polytechnic University, Pomona), "Richard Burleigh Is a Ghost: Digital Bibliography in the Age of Linked Data"

Guido Thys (Independent Scholar), "The Future of Historical Research: Is Digitisation Shooting Itself in the Foot?"

Xinyuan Qiu (Binghamton University), "Media and Methods: Excavating 'Paratext' of Eighteenth-Century Literature in the Archives"

Mark Algee-Hewitt (Stanford University), "Home is Where the Kitchen Is: A Computational Approach to Domestic Space in the Long Eighteenth Century"

**12:15-1:45 pm****Fromm Hall: Xavier Room****Lunch*****Session V, 1:45-3:15 pm*****9: Fashioning/Fashionable Subjects****Fromm Hall: Maraschi Room**

Chair: Regulus Allen (California State Polytechnic University, San Luis Obispo)

Aparna Gollapudi (Colorado State University), "Samuel Catherley: An Eighteenth-Century 'nepo baby'?"

Rachel Gould (Pepperdine University), "Serendipitous Futures in Horace Walpole's 'Tale V. Mi Li. A Chinese Fairy Tale'"

Rachel Wang (University of California, Davis), "Designing Women: Performativity of Identity in Samuel Richardson's *Pamela* (1740) and Song Jia's Counterfeit Luxury Fashion"

**10: Novel Futures****Fromm Hall: Berman Room**

Chair: Humberto Garcia (University of California, Merced)

Esther Yu (Stanford University), "Accountability and the Early British Novel"

Johann Long (California State University, Long Beach), "*Frankenstein* and Subversive Masculinities"

Jessica Roberson (Mount Saint Mary's University, Los Angeles), "The Grave Goods of Literary History"

Alex Creighton (University of California, Berkeley), "The Gothic Novel's Queer Futurity"

***Session VI, 3:30-5:00 pm*****11: Enlightenments & Their (Dis)Contents****Fromm Hall: Maraschi Room**

Chair: Rachel Gould (Pepperdine University)

Paul Kerry (Brigham Young University), "The Late German Enlightenment and the Future Improvement of Humanity"

Gregory Brown (University of Nevada, Las Vegas), "Jewish-American Immigrant Identity and the Historiography of the Enlightenment"

Ruggero Sciuto (University of Southern California), "D'Holbach's Correspondence and the Future of (Radical) Enlightenment Studies"

'Ilaheva Tua'one (University of Colorado Colorado Springs), "Darkening the Enlightenment"

**12: Futures of Character: Scandal, Celebrity and Multiplicity****Fromm Hall: Berman Room**

Chair: Sören Hammerschmidt (GateWay Community College)

Amelia Dale (The Australian National University), "Characters of Future Past: *Harris's List* and the Eighteenth-Century Novel"

Nicola Parsons (The University of Sydney), "A Secret History of Character"

Hamish Wood (The University of Sydney), "Queering Adaptation: Jane Austen's 'Sir Charles Grandison' as an Anti-Conjugal Farce"

# Campus Map



## Main Campus

- CO .....Cowell Hall
- LS .....John Lo Schiavo, S.J. Center for Science and Innovation
- FR .....Fromm Hall
- FH .....Fulton House
- GI .....Gillson Hall
- GL .....Gleeson Library
- HH .....Hayes-Healy Hall
- HR .....Harney Science Center

- KA .....Kalmanovitz Hall
- MC .....McLaren Conference Center
- MH .....Malloy Hall
- TH .....Toler Hall
- SC .....War Memorial Gymnasium at the Sobrato Center
- SI .....Saint Ignatius Church
- UL .....Ulrich Field & Benedetti Diamond
- UC .....University Center

## Lone Mountain Campus

- LH .....Loyola House
- LM .....Main Bldg/ Classrooms/ Study Hall
- LME .....Lone Mountain East
- LMN .....Lone Mountain North
- LMP .....Pacific Wing
- LMR .....Rossi Wing/ Administration
- LV .....Loyola Village

- ST .....Studio Theater
- TC .....Tennis Courts

## School of Law

- KN .....Kendrick Hall
- ZLL .....Doraine Zief Law Library

## Koret Health & Recreation Center

- KO .....Koret Center

## School of Education

- ED .....School of Education
- PT .....USF Presentation Theater

## 281 Masonic

- MA .....281 Masonic

## Office Locations

### Admission Office

Lone Mountain Main

### Alumni Office

Lone Mountain Rossi Wing, 112

**Arts and Sciences, College of**  
Kalmanovitz Hall, 180

### Athletics

Memorial Gym, Lower Level

### Bookstore

University Center, Lower Level

### Career Services Center

University Center, 5th Floor

**Center for Academic and Student Achievement (CASA)**  
University Center, 3rd Floor

**Counseling Center**  
Gillson, Ground Floor

**Education, School of**  
Turk at Tamalpais, 107

**Financial Aid**  
Lone Mountain Main, 203

**Information Technology Services**  
McLaren 100

**Intercultural Center**  
University Center, 4th Floor

**International Student and Scholar Services**  
University Center, 5th Floor

**Koret Health and Recreation Center**  
Corner of Parker and Stanyan

**Law Library, Doraine Zief**  
Corner of Fulton and Cole

**Law, School of**  
Corner of Fulton and Shrader

**Loyola House/ Jesuit Community**  
Lone Mountain, 2600 Turk Street

**Management, School of**  
Malloy Hall, 244

**Nursing and Health Professions, School of**  
Cowell, 1st Floor

**One Card**  
University Center, 5th Floor

**Public Safety**  
University Center, 5th Floor

**Registrar's Office**  
Lone Mountain Main, 250

**Student Disability Services**  
Gleeson Lower Level, 20

**Student Engagement**  
University Center, 4th Floor

**Student Enrollment and Financial Services**  
Lone Mountain Main, 250

**Student Housing**  
University Center, 5th Floor

All parking lots are first-come first-served, unless specific parking spaces are designated otherwise.











**All vehicles must have a valid parking permit to park in all campus lots.** Evening permits are valid after 3:00p.m. M-F and all day Saturday. Daily permits are available for purchase for \$20 at the Lone Mountain and Golden Gate kiosks.

## LOWER CAMPUS PARKING LOTS

- GL** Gleeson Library (East & West)
- HH** Hayes-Healy Underground Garage
- KN** Kendrick Garage
- KO** Koret Center (Upper & Lower)
- MG** Memorial Gym Sobrato Center Lot
- XR** XARTS Lot

## UPPER CAMPUS PARKING LOTS

- ED** School of Education Lot
- LH** Loyola House Driveway  
*(Loyola House Residents Only)*
- LM** Lone Mountain Main Circle Lot
- LME-E** Lone Mountain East *(Faculty & Staff Parking Only)*
- LME-W** Lone Mountain East *(Faculty & Staff Parking Only)*
- LMN** Lone Mountain North Ramps
- LMP** Lone Mountain Pacific Wing Lot
- LV** Loyola Village *(Residents Only, Permit Holders Cannot Park In On-Campus Lots)*
- MA** 281 Masonic *(No Parking)*

-  Daily Permit and Information Kiosk
-  Visitor Parking, Permit issued by Public Safety
-  Zip Car designated parking spaces.
-  No Parking allowed
-  On Campus Bike Racks
-  Lone Mountain Ramps
-  Loading/Unloading Only Zones
-  MUNI Bus Line - Turk Boulevard
-  MUNI Bus Line - Fulton Street
-  MUNI Bus Line - Masonic Avenue





# Western Society for Eighteenth-Century Studies

## Helene W. Koon Memorial Award

WSECS established this award as a tribute to the innovative scholarship, creative teaching, and generous spirit of Helene W. Koon, a scholar of eighteenth-century dramatic literature and professor of English at California State University, San Bernardino.

The WSECS Committee offers an award of \$400 for the best paper presented at the annual conference by a graduate student, post doc, independent scholar, contingent or junior faculty member.

All nontenured delegates are encouraged to submit their papers to [WSECS2024@gmail.com](mailto:WSECS2024@gmail.com) no later than Friday, February 23rd. Papers may not be longer than 2500 words plus notes.

The WSECS Committee will notify the winner, acknowledge the award on the society website, and present it at the following year's conference.

## CALL FOR PAPERS

### *Studies in Eighteenth-Century Culture*, Volume 55

SECC page at Project Muse: <https://muse.jhu.edu/journal/378>

*Studies in Eighteenth-Century Culture* is an interdisciplinary peer-reviewed journal published annually for the American Society for Eighteenth-Century Studies (ASECS) by the Johns Hopkins University Press. SECC publishes revised versions of papers and roundtable remarks presented in any public venue in the previous two years by a member of ASECS or of a learned society affiliated with ASECS or ISECS. This includes papers given virtually or online. Digitized as part of Project Muse, SECC is a membership benefit of Patrons and Sponsoring Members of ASECS and is offered to all members at a discount.

For our next volume, Volume 55, the editors invite provocative and rigorous essays that chart out new directions for research on the cultures of the long eighteenth century, including contributions to history, literary history, the history of visual art, theatre and performance studies, musicology, material culture studies, gender and sexuality studies, and the studies of race, indigeneity, and empire. Essays from under-represented areas of inquiry are particularly welcome.

The editors are committed to publishing not only individual essays, but also one or more “clusters” of contributions that stem from the same panel or roundtable (or, in the case of double or triple sessions on a shared topic, the same series of panels or roundtables). If you are a session chair interested in pursuing this option, please contact the editors soon after your conference or other public event has concluded in order to confirm that your cluster is of an appropriate scope and to determine the best length for the individual contributions.

**Guidelines for Submission to Volume 55:** Revised versions of papers and roundtable remarks presented in any public venue by a member of ASECS or of a learned society [affiliated with ASECS](#) or [with ISECS](#) between JULY 1, 2022 and JUNE 30, 2024 are eligible for consideration. Single essay submissions are typically between 5,000 and 10,000 words in length, including notes, although we will consider substantively revised contributions of other lengths. Submissions are normally in English and should follow the 17th edition of *The Chicago Manual of Style*. Submissions will be evaluated through blind peer review. Authors are therefore asked to avoid identifying themselves, and references to one’s own scholarship should be made in the third person. We cannot consider papers already submitted to other journals. The deadline for submission is **AUGUST 15, 2024**. Please send all inquiries and submissions to David Brewer <[brewer.126@osu.edu](mailto:brewer.126@osu.edu)> and Crystal Lake <[lake.crystal@gmail.com](mailto:lake.crystal@gmail.com)>.



# Western Society for Eighteenth-Century Studies

## The Unwritten Word: Alternative Texts, Epistemologies & Ontologies

WSECS 2025

UNIVERSITY OF COLORADO

COLORADO SPRINGS (UCCS)

FEBRUARY 14-15, 2025

This HyFlex conference invites in-person and remote attendance and takes place Friday and Saturday of the Presidents' Day weekend. We welcome proposals from all disciplines for individual papers and full panels. Here are potential topics on the conference theme, "The Unwritten Word":

**moving beyond text-based evidence; honoring other ways of knowing: tattoos, oral stories, music, genealogical knots, and pictograms; talking sticks, talking drums, talking books; arts & crafts; images, charts & graphs; the body as an alternative text: fashion, style, gestures; women's alternative contributions; indigeneity; the other in the 18th century**

We also welcome papers and panels not directly related to the conference theme. Please indicate your modality preference when applying and send an abstract (approximately 250 words) by October 1, 2024 to [WSECS2025@gmail.com](mailto:WSECS2025@gmail.com)



University of Colorado  
Colorado Springs