
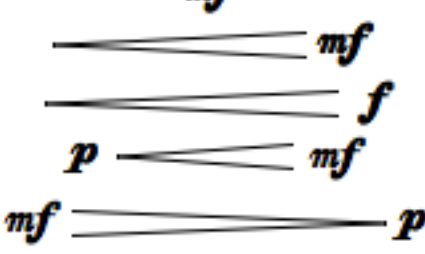


A QUIET RAIN

Walter Cummings

<p><u>KEYS</u></p> 	<p><u>GRADE</u></p> <p>1+</p>	<p><u>PERCUSSION REQUIREMENTS</u></p> <p>Triangle Rain stick Bells Suspended cymbal Wind chimes Timpani</p>	
<p><u>METER</u></p> <p>c</p>	<p><u>NUMBER OF MEASURES</u></p> <p>88</p>	<p><u>PERFORMANCE TIME</u></p> <p>4:00</p>	<p><u>PUBLISHER</u></p> <p>Grand Mesa Music Publishers (1993)</p>

<p align="center"><u>TECHNICAL CONSIDERATIONS</u></p> <p align="center">Tempo Percussion responsibilities Percussion rolls Dynamic sensitivity Articulations Individual parts Accidentals Layered entrances Dynamic contrast</p> <p align="center">P. P</p>		<p align="center"><u>TEMPO(S)/STYLE(S)</u></p> <p align="center">♩ = 88</p> <p align="center">legato</p>	
<p align="center"><u>SOLOS</u></p> <p align="center">None</p>	<p align="center"><u>CUES</u></p> <p align="center">None</p>	<p align="center"><u>VOCABULARY</u></p> <p align="center">Light accents sim. a2 legato dim... cres... <i>rit.</i> div.</p>	
<p align="center"><u>DYNAMICS</u></p> <p align="center">dim... cres... <i>p</i> <i>mp</i> <i>mf</i></p> <p align="center">  </p>		<p align="center"><u>ARTICULATIONS</u></p> <p align="center">Accent Ties Slurs</p>	

CONDUCTOR CONSIDERATIONS

Tempo – tendency will be to rush

Style

Imagery

Legato conducting

Percussion importance

Dynamic contrast and sensitivity

Character of work