



Sweet SantaFe's incendiary spark began during a Spanish/English choral music cultural exchange in Havana Cuba where Cuban born Michel Rivero Mordoch and Southern Alberta Songwriter Penelope Christine Baxter first met.

Sweet SantaFe has infectious Cuban Trova style rhythms that get you up and dancing, and cinematographic lyrical scenes that paint the most vivid landscapes of life. Sweet SantaFe's distinct style has been crafted from influences as diverse as Alison Krauss, and Sarah McLachlan, to Pablo Milanes, and Tom Jobim. This unlikely pairing, conceived in the fishing district of Santa Fe, Havana evolved as the two seasoned songwriters listened and learned to speak each others language through song.

Michel Rivero Mordoch is a multi instrumentalist, a musical arranger and choral director that grew up in the bustling culturally rich city of Havana, Cuba. His roots in Cuban Trova, and his deep love for Brazilian and Portuguese music has moulded his music and has shaped his career as a songwriter and as a choir director and choral arranger. As a musician in Cuba, Michel has collaborated with many artists, including Farah Maria, and Chinese recording artist, Linda Pu Jie, as well Cuban folk legend Silvio Rodriguez's trio, Trovarroco; and rap group, Prima Base. He has worked with Novel Voz Acapella group of Cuba, and the Leo Vocal Choir, known for interpreting classic Cuban songs; as well as the legendary choral group, Mapeyé, the National Criollo Orchestra of Puerto Rico.

Penelope Christine Baxter was raised in Southern Alberta on the story tellers of the Country/Roots genre. After finishing high school and moving to the West coast her perspective and style broadened as she began to write more, and enrolled in the Victoria Conservatory for

voice. Her songwriting is raw and passionate, and the characters she writes about always feel real. She has received accolades for her songwriting, including an honourable mention in The International Songwriting competition for her song "Your Shoes." After meeting and touring with Wykham Porteous in the UK and US she release her first EP "Love Burns in Me" which was well received by audiences.

In 2016 Sweet SantaFe moved from Havana to Comox, BC and with the help of their many friends such as Corwin Fox, Blaine Dunaway, Doug Cox, Luke Blu Guthrie and Sean Mooney, Jake Jenne and Jordie Robinson who joined them in studio, Sweet SantaFe created their debut CD title "Santa Fe". Since its release on October 2017 Sweet SantaFe has been transporting audiences with their "authentic," "romantic," and "uplifting" music. They have been played across college radio, charting in the #1 spot in World Music on CFBX in Kamloops and have performed live on CITR Medicine show at UBC in Vancouver, CFUV in Victoria, and CBC in Kamloops. As well, Sweet SantaFe as performed alongside Choirs, Rhythm and Roots in Vancouver, and Island Soul Choir at the Port Theatre in Nanaimo, as well as numerous solo appearances. Sweet SantaFe has also been sharing their music and teaching at BC Swing Camp, Georgia Straight Guitar Workshops and Vancouver Island Music Workshops, where they have taught percussion, voice and guitar.